Thursday, March 16, 2017

Davis Chapel

Community Worship
Gathering

* Opening Song: “Come and Journey with a Savior” [vss. 1-4] MUO #68
Call to Worship Shakeisha Gray (MDiv ‘18)

Centering

Centering Presentation

Scripture Reading in Greek and English: 2 Corinthians 4:13 Carly Geis (MDiv ‘19)
Marc DeCoste (MDiv ‘18)

Proclaiming

Sermon Calvin Bradford (MDiv ‘17)

Responding

Communion Sunggu Yang
Communion Music: “Great Is Your Mercy”
by Donnie McClurkin Greg Drumwright (MDiv ‘18)

Sending

* Closing Song: “The Summons” MUO #106
* Benediction Calvin Bradford

* Please stand in body and/or spirit.
Join together in looking forward to the day when all people of the world, God’s children, will worship together. Listen with your heart and broaden your faith.
Notes for Today’s Worship

About the Worship Leader
Calvin Bradford is a third-year student who hopes to enlarge his understanding of science, religion, and the interplay of both theology and scientific understanding.

Worship
Today’s worship service was planned by Calvin Bradford (MDiv ’17), Jamie Jessup (MDiv ’19), and Demi McCoy (MDiv ’17).

The altar design was created by Demi McCoy.

The bulletin cover is a Japanese Kanji symbol meaning light.

MUO = Make Us One Songbook

Communion
Communion today is celebrated by intinction. You will be given a piece of bread that you are invited to dip into the wine or grape juice. The bread is gluten free and baked by Marisa Fraley (MDiv ’17). Wine and grape juice are present in both chalices. Wine is in the lesser-filled side of the chalice and inscribed with a “W.” Grape juice is in the greater-filled side of the chalice and is inscribed with a “J.”

Worship Team Members
For feedback, suggestions, or offers to participate in worship, please contact a member of the worship team:

Andrea Marulanda Gutiérrez
Jamie Jessup
Sophia Russell

Michaiah Hinds
Amanda Kerr
Benjamin Smith

Brian Hollingsworth
Demi McCoy

Davis Chapel During Lent
Throughout the season of Lent, the chapel space will display visual reminders of our wilderness journey of fasting and repentance. The tapestries at the front have been replaced with purple cloth, symbolizing suffering and penitence. The altar design, including sand and stones, symbolizes desert and wilderness. The fountain will remain off, reminding us of our longing and thirst for God. The open windows, and the single candle in the middle of the altar, symbolize God’s light and presence with us, even in darkness.

Help make the Earth a much healthier planet simply by saving paper. View this bulletin and previous versions online, using your mobile or tablet device, at www.divinity.wfu.edu/worship.