

# Community Worship



Tuesday, March 1, 2016

Davis Chapel

# Gathering

Welcome and Call to Worship

\* Song: "Welcome" [#21]

Calvin Bradford (MDiv '17)

# Centering

Confession

Sung Response: Psalm 63

Lana McCallum (MDiv '18)

## Psalm 63:1-8 | A Responsorial Setting **63A**

*Refrain* Cmaj7 A<sup>o</sup>/C Bm7 E7 Am7 D7 F/G G7

My soul thirsts for God, the liv - ing God. My

Cmaj7 A<sup>o</sup>/C Bm7 E7<sup>b9</sup> Am9 C/D *To chant tone or vamp* *Last time*  
Gsus Db7 G

soul thirsts for God, the liv - ing God. God.

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Scripture Reading: Isaiah 55:6-9

Gabriel Sifuentes (MDiv '17)

# Proclaiming Sermon

Amos Disasa (MDiv '06)

\* Please stand in body and/or spirit.

## Responding

Song: "Return to God" [#66]

Ethan Cagle (MDiv '18)  
Emily Hedrick (MDiv '16)  
Sally Morris

Prayers of the People

Mark Batten

Leader: We pray together...  
**All: Lord, hear our prayer.**

## Sending

\*Song: "What Does the Lord Require of You?" [#36]  
Benediction

Amos Disasa

*seek* the Lord while he may be found,

*call* upon him while he is near.    ISAIAH 55:6 (NRSV)

# Notes for Today's Worship

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## About the Worship Leader

Amos Disasa is the organizing pastor of Downtown Church (PCUSA) located in Columbia, SC. He is a 2006 graduate of the School of Divinity.

## Worship

Today's worship service was planned by Brian Hollingsworth (MDiv '17), Emily Hedrick (MDiv '16), and Amos Disasa (MDiv '06).

The Call to Worship and Prayers for the People are adapted from *Hymnal: A Worship Book*. Call to Worship was written by Marlene Kropf.

The confession was written by Corinne Causby (MDiv '17).

The bulletin was designed by Christine Hargraves (MDiv '16) and Mark Batten (Director of Creative Strategies).

The cover art is "Thirst," an oil on canvas by Russian artist Lada Polunina. Taken from [www.artmajeur.com](http://www.artmajeur.com).

## Lent

Our community uses a variety of symbols and colors in our worship space to denote the season of Lent: the colorful banners have been replaced with purple fabric, the stained glass windows are closed, and the table is adorned with a single candle in a bowl of sand. As we observe this season of waiting and preparation, looking towards the resurrection, the physical symbols of our worship space have been changed to reflect our state of spiritual longing, repentance, renewal, and transformation. We invite you to consider these symbols as you journey through this season as our community worships together.



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