

Community Worship



Alliance of Baptists Denominational Day

Tuesday, February 23, 2016

Davis Chapel

Gathering Welcome

Brian Hollingsworth (MDiv '17)

*Gathering Song: "From Wisdom Emerging"

Centering

*Call to Worship

Daniel Potter (MDiv. '16)

Leader The beauty of the Lord shines around us!

All We are illumined by God's love and grace.

Leader We come, seeking a word from the Lord for our lives.

All Our hearts cry out for God's guidance and peace.

Leader The Lord lifts us up and sustains us!

All God's Spirit surrounds us and gives us strength.

Leader Let us worship God together, let us seek the goodness of the Lord!

All O Lord, teach us your ways!

Scripture Reading: Psalm 27

Jenna Sullivan (MDiv. '18)
Sherine Thomas (MDiv. '17)
Paula Dempsey

Proclaiming

Sermon: #Waiting

Eileen Campbell-Reed

Responding

Reflection: "What Are You Waiting For?"

Song of Reflection: "Wait for the Lord"

Sending

*Closing Song: "Those Who Wait for the Lord"

Benediction

* Please stand in body and/or spirit.

From Wisdom Emerging

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of two systems of vocal melody and bass accompaniment. The lyrics are printed below the vocal lines.

1. From Wis - dom e - merg - ing, we fash - ion a space
2. Faith's jour - ney re - claim - ing, we blaze a new trail
3. For - ev - er ex - plor - ing, we seek to learn more
4. The fu - ture pro - gress - ing, we move through its change,

for peo - ple con - verg - ing in safe - ty and grace,
with oth - ers, ex - claim - ing: "Let jus - tice pre - vail!"
of Wis - dom's out - pour - ing, of Love's o - pen door.
old sys - tems re - dress - ing, new pat - terns ar - range;

to shel - ter the free - dom of one and of all
Re - ject - ing worn paths that op - press and mis - lead,
A - mazed at the mys - teries and grac - es we find,
pro - tect - ing all free - doms with ev - ery new choice,

in Love with - out bor - der or bound - ary or wall.
we walk in com - mu - ni - ty, cher - ished and freed!
we joy - ful - ly share them with all hu - man - kind.
we fol - low the Spir - it and raise our clear voice!

Words: Larry E. Schultz
Music: Welsh hymn tune

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11.11.11.11

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* Please stand in body and/or spirit.

Wait for the Lord

The musical score is written in G major (one sharp) and common time. It consists of two systems of music, each with a vocal line and a piano accompaniment line. The first system contains the lyrics 'Wait for the Lord, whose day is near.' The second system contains the lyrics 'Wait for the Lord: be strong, take heart!'. The piano accompaniment features a steady bass line and chords that support the vocal melody.

Wait for the Lord, whose day is near.

Wait for the Lord: be strong, take heart!

Text: Isaiah 40, Philippians 4, Matthew 6-7; Taizé Community, 1984
Tune: Jacques Berthier, 1923-1994
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* Please stand in body and/or spirit.

Those Who Wait for the Lord

With a gospel feel

Those who wait for the Lord shall re - new their

The first system of musical notation is in 3/4 time, featuring a treble and bass clef. The melody is simple and rhythmic, with lyrics: "Those who wait for the Lord shall re - new their".

5 strength, they shall mount up and fly - - - and

The second system of musical notation continues the melody. It includes a measure rest at the beginning. The lyrics are: "5 strength, they shall mount up and fly - - - and".

9 they shall run and shall not be wea - ry; shall

The third system of musical notation continues the melody. It includes a measure rest at the beginning. The lyrics are: "9 they shall run and shall not be wea - ry; shall".

13 walk and shall not grow faint. (piano)

The fourth system of musical notation concludes the piece. It includes a measure rest at the beginning and ends with a double bar line. The lyrics are: "13 walk and shall not grow faint. (piano)".

Text based on Isaiah 40:31
Music by Sally Ann Morris
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Notes for Today's Worship

About the Worship Leader

Eileen Campbell-Reed is associate professor of practical theology at Central Seminary's Tennessee campus, where she works with the Women's Leadership Initiative. She also co-directs the Learning Pastoral Imagination Project, a national, ecumenical and longitudinal study of ministry.

Worship

Today's worship service was planned by Brian Hollingsworth (M.Div. '17), Emily Hedrick (M.Div. '16), and Eileen Campbell-Reed.

The Call to Worship was written by Brian Hollingsworth, and is based on Psalm 27.

Cover photo: "Purple Horizon" by Chelsea Sebastian, www.chelseasebastian.com

The bulletin was designed by Christine Hargraves (M.Div. '16).

Today we celebrate our third denominational day of the year with our friends from the Alliance of Baptists. In addition to our preacher Eileen Campbell-Reed, we welcome guests from the Alliance of Baptists to worship including Paula Dempsey, Director of Partnership Relations.

All are invited to a conversation today at 2:00pm in Wingate 301A on **"I Just Want to Do Ministry!" The Impact of Gender Past and Future**" about the impact of gender on seminary, calling, and ministry with author and practical theologian, Dr. Eileen Campbell-Reed, Dunn Professor of Baptist Studies and Professor of Church History, Dr. Bill Leonard, and Wake Divinity alum and pastor at First Baptist Church of Winston-Salem on Fifth, Rev. Emily Hull McGee.

Lent

As our community enters the season of Lent, you may notice some changes in Davis Chapel: the colorful banners have been replaced with purple fabric, the stained glass windows are closed, and the table is adorned with a single candle in a bowl of sand.

As we observe this season of waiting and preparation, looking towards the resurrection, the physical symbols of our worship space have been changed to reflect our state of spiritual longing, repentance, renewal, and transformation.

We invite you to consider these symbols as you journey through this season as our community worships together.



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