Make Us One

Wake Forest University School of Divinity

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Acknowledgments

Make Us One was designed by Christine Hargraves (MDiv '16) and it was compiled by Daniel Potter (MDiv '16) and Sally Ann Morris.

Preface

The Worship Committee of Wake Forest University School of Divinity offers this songbook as a resource for worship music. It is a collection of various hymns, spirituals, refrains, and other songs that we hope to use as we gather for worship. The various songs of this compilation are offered in seven categories, which reflect a five movement model of worship, with additional attention given to the liturgical season and communion: Gathering, Centering, Proclaiming, Seasonal, Communion, Responding, and Sending.

We hope that this songbook will enrich your understanding of the various roles that congregational singing plays in a worship service, theologically, liturgically, and spiritually. Each song in this collection can serve many purposes and there are many more songs that could be meaningful in any service. Therefore, we offer this as a guide for our worship. We hope that it will enrich your experience and that it might help create room for careful and intentional reflection on worship, both in the School of Divinity and beyond. Moreover, we hope that this resource might, in the words of the School of Divinity hymn, "draw us together and make us one."

The Community Worship Committee 2015-2016

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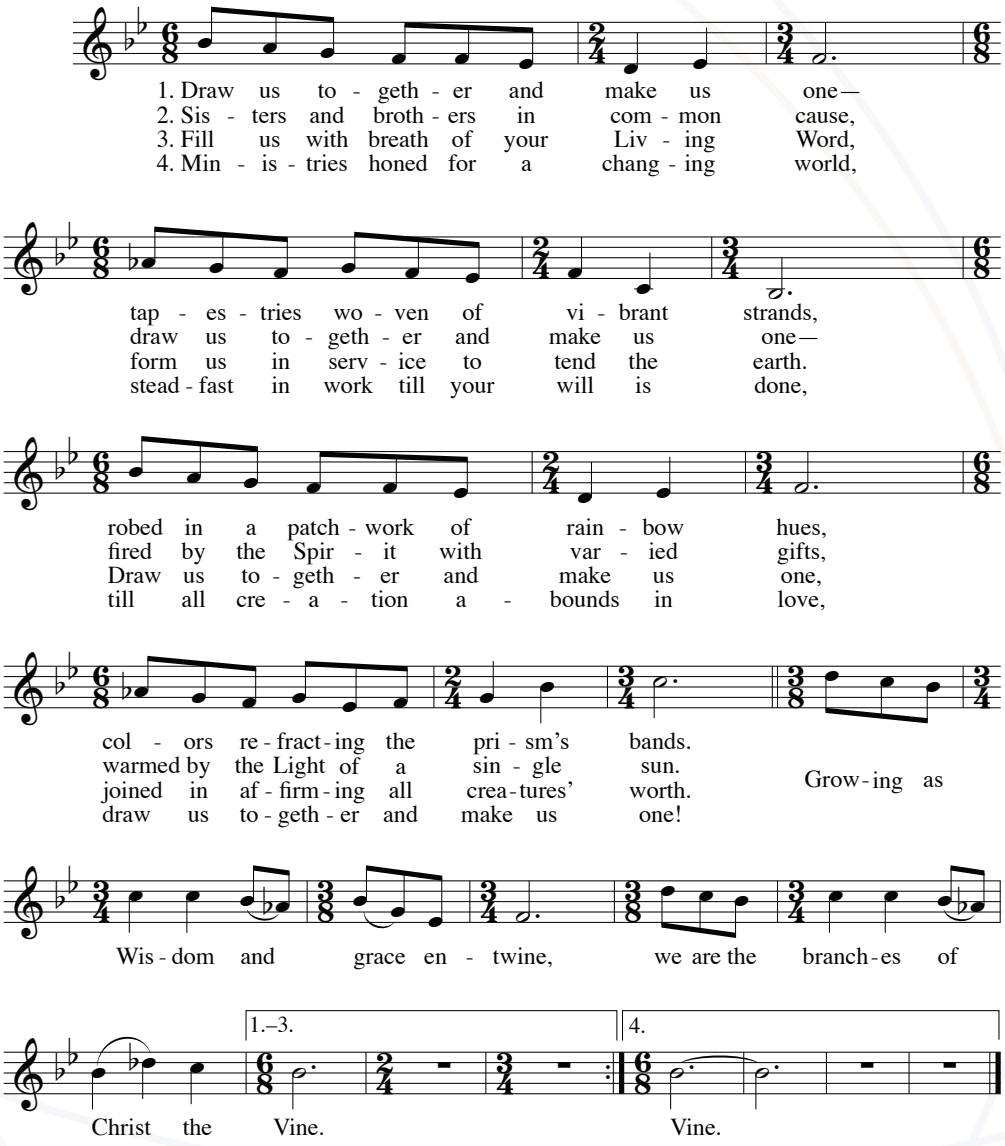
Gathering

Draw Us Together and Make Us One

Mary Louise Bringle, b.1953

GLENN HEWITT, 9 9 9 9 with Refrain
Sally Ann Morris, 2003



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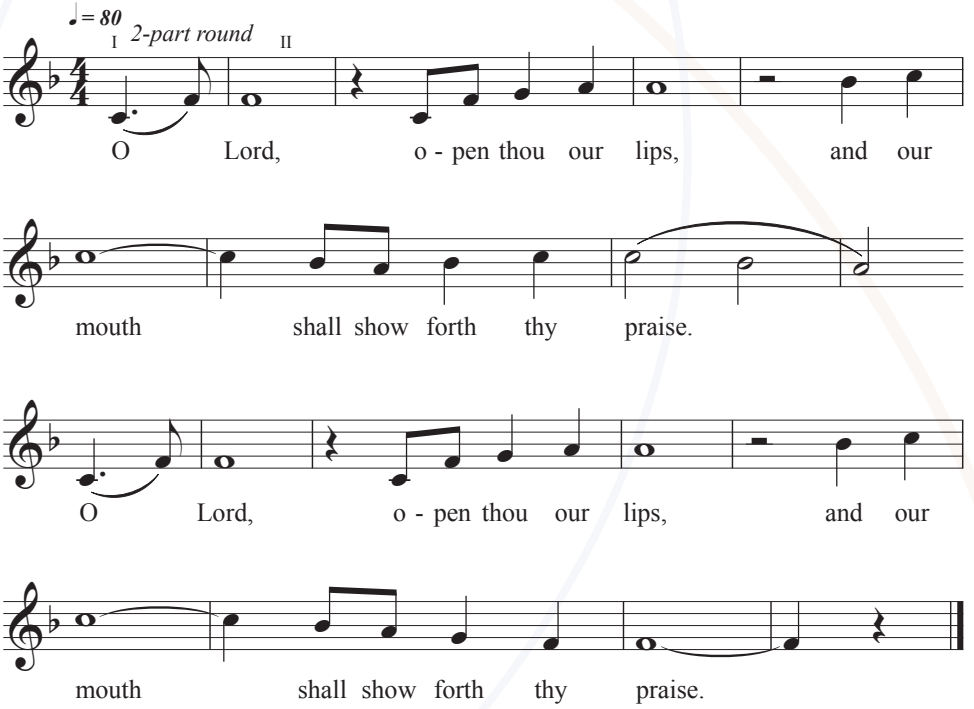
O Lord Open Thou Our Lips



Performance notes: Part two in the round enters on beat three in the first full measure.
You may use handbells F5, G5, C6, and F6 in a random ring.

Suggested use: call to worship

WORDS: Scripture text
MUSIC: Jane Best

OPENING PRAYER

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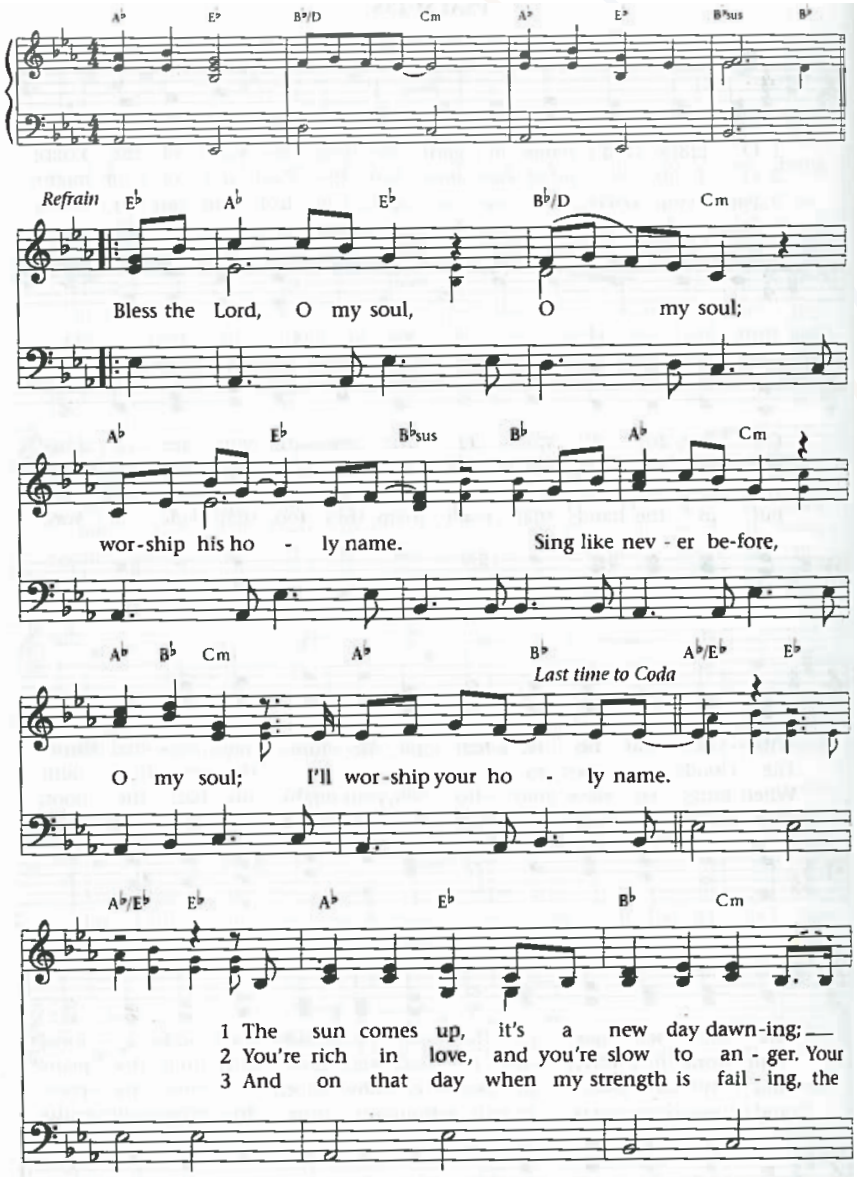
10,000 Reasons

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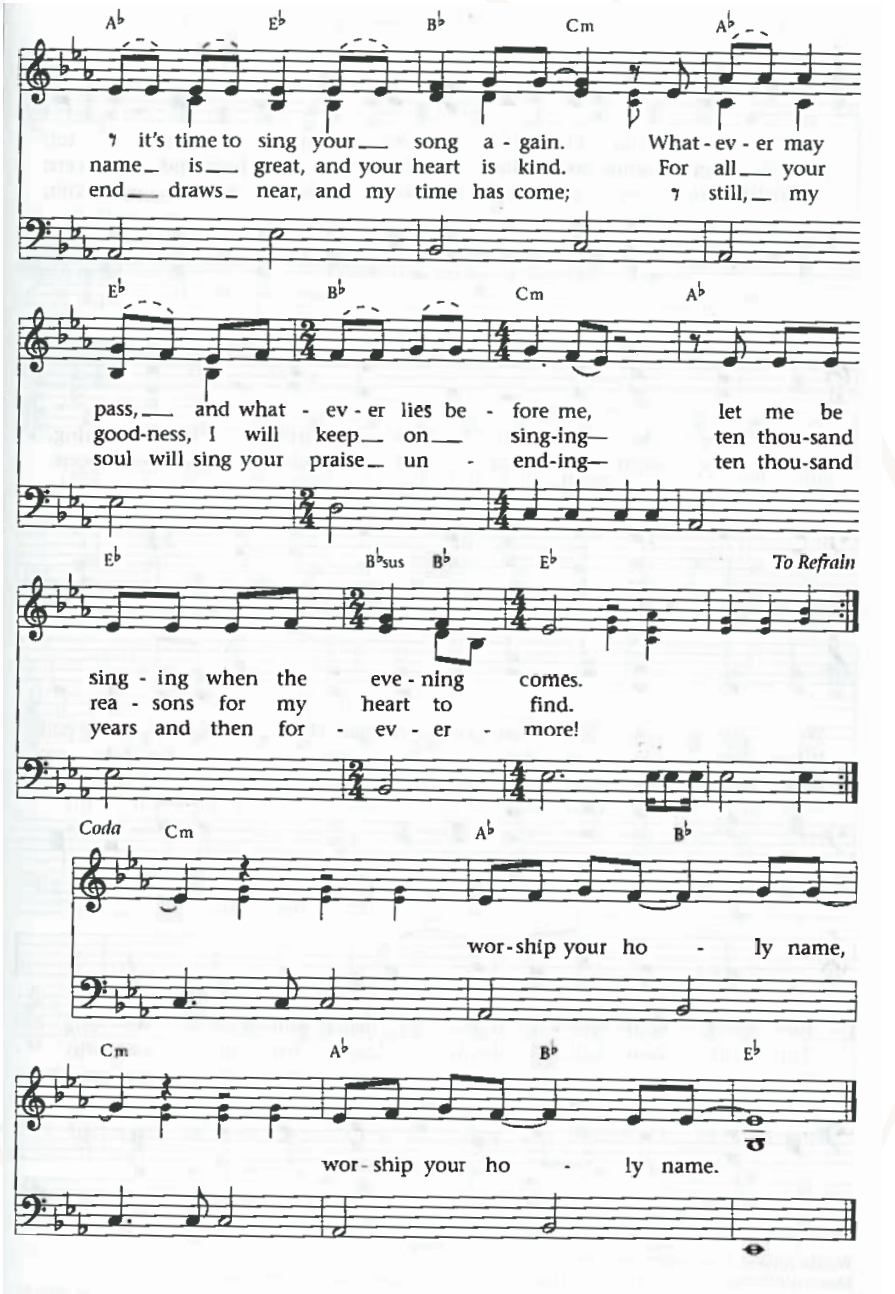
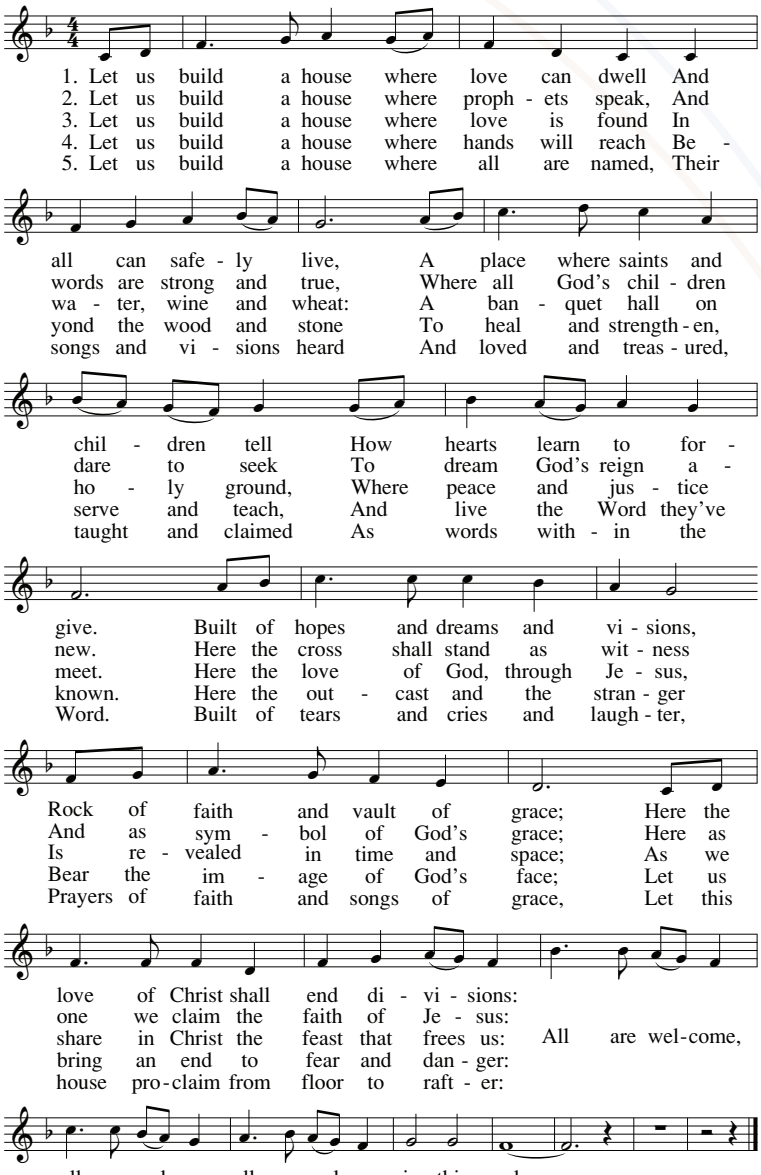

A♭ E♭ B♭ Cm A♭
it's time to sing your song a - gain. What - ev - er may
name is great, and your heart is kind. For all your
end draws near, and my time has come; still, my
E♭ B♭ Cm A♭
pass, and what - ev - er lies be - fore me, let me be
good-ness, I will keep on sing-ing— ten thou-sand
soul will sing your praise un - end-ing— ten thou-sand
E♭ B♭sus B♭ E♭ To Refrain
sing - ing when the eve - ning comes.
rea - sons for my heart to find.
years and then for - ev - er - more!
Coda Cm A♭ B♭
wor-ship your ho - ly name,
Cm A♭ B♭ E♭
wor - ship your ho - ly name.

All Are Welcome

Text: Marty Haugen, b. 1950
Tune: TWO OAKS, 9 6 8 6 8 7 10 with refrain; Marty Haugen, b. 1950
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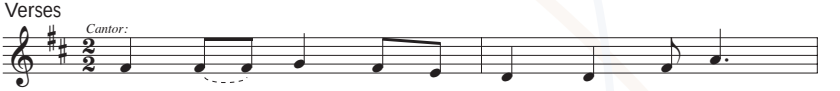
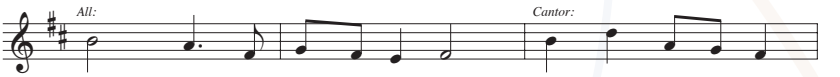
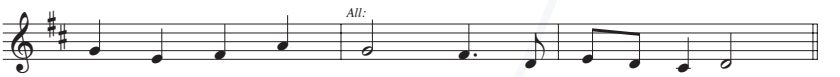
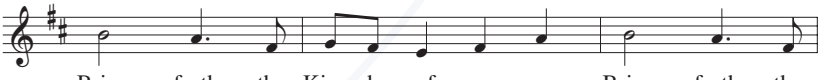
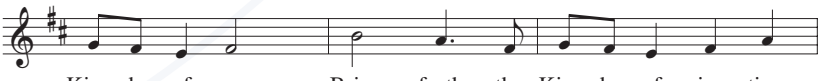
Bring Forth the Kingdom

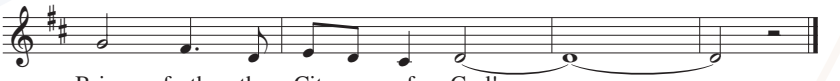
Verses

1. You are salt for the earth, O peo - ple:
2. You are a light on the hill, O peo - ple:
3. You are a seed of the Word, O peo - ple:
4. We are a blest and a pil - grim peo - ple:

Salt for the King-dom of God! Share the fla - vor of
Light for the Cit - y of God! Shine so ho - ly and
Bring forth the King-dom of God! Seeds of mer - cy and
Bound for the King-dom of God! Love our jour-ney and



life, O peo - ple: Life in the King-dom of God!
bright, O peo - ple: Shine for the King-dom of God!
seeds of jus - tice, Grow in the King-dom of God!
love our home-land: Love is the King-dom of God!

Refrain

Bring forth the King-dom of mer - cy, Bring forth the



King-dom of peace; Bring forth the King-dom of jus - tice,

Bring forth the Cit - y of God!

Text: Marty Haugen, b.1950
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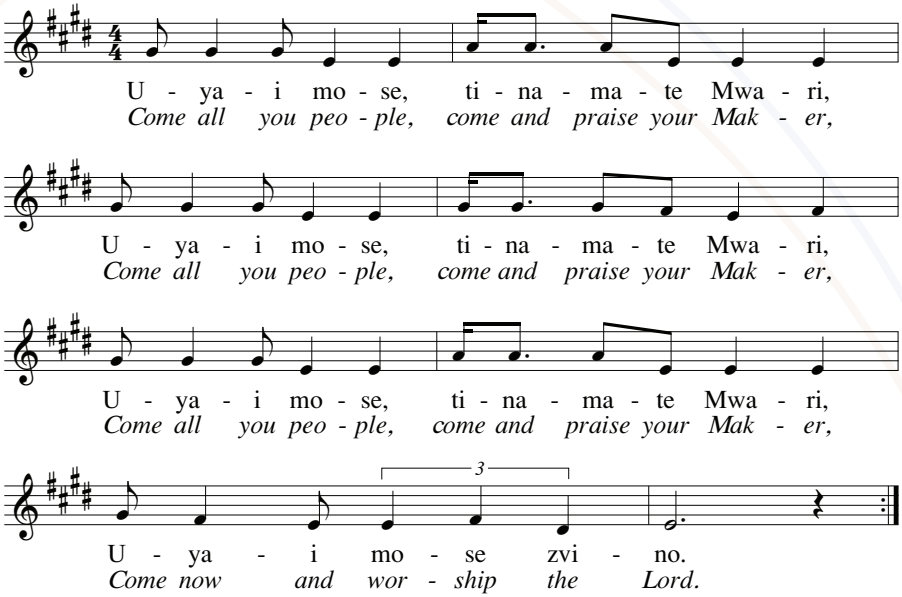
Come All You People (Uyai Mose)

Ostinato Refrain



Text: Alexander Gondo, b.1936
Tune: Alexander Gondo, b.1936; arr. by John L. Bell, b.1949, © 1994, Iona Community, GIA Publications, Inc., agent

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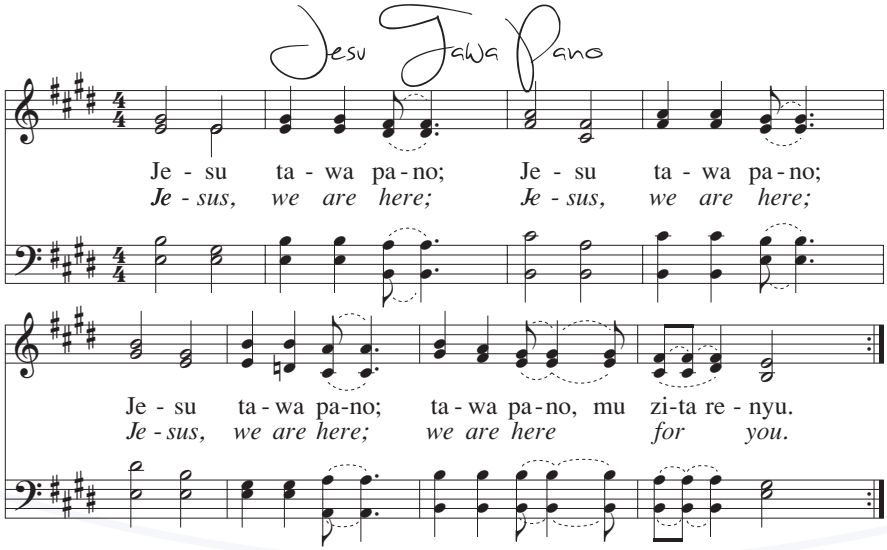
Jesu Tawa Pano

Text: Zimbabwean; Patrick Matsikenyiri
Tune: Patrick Matsikenyiri
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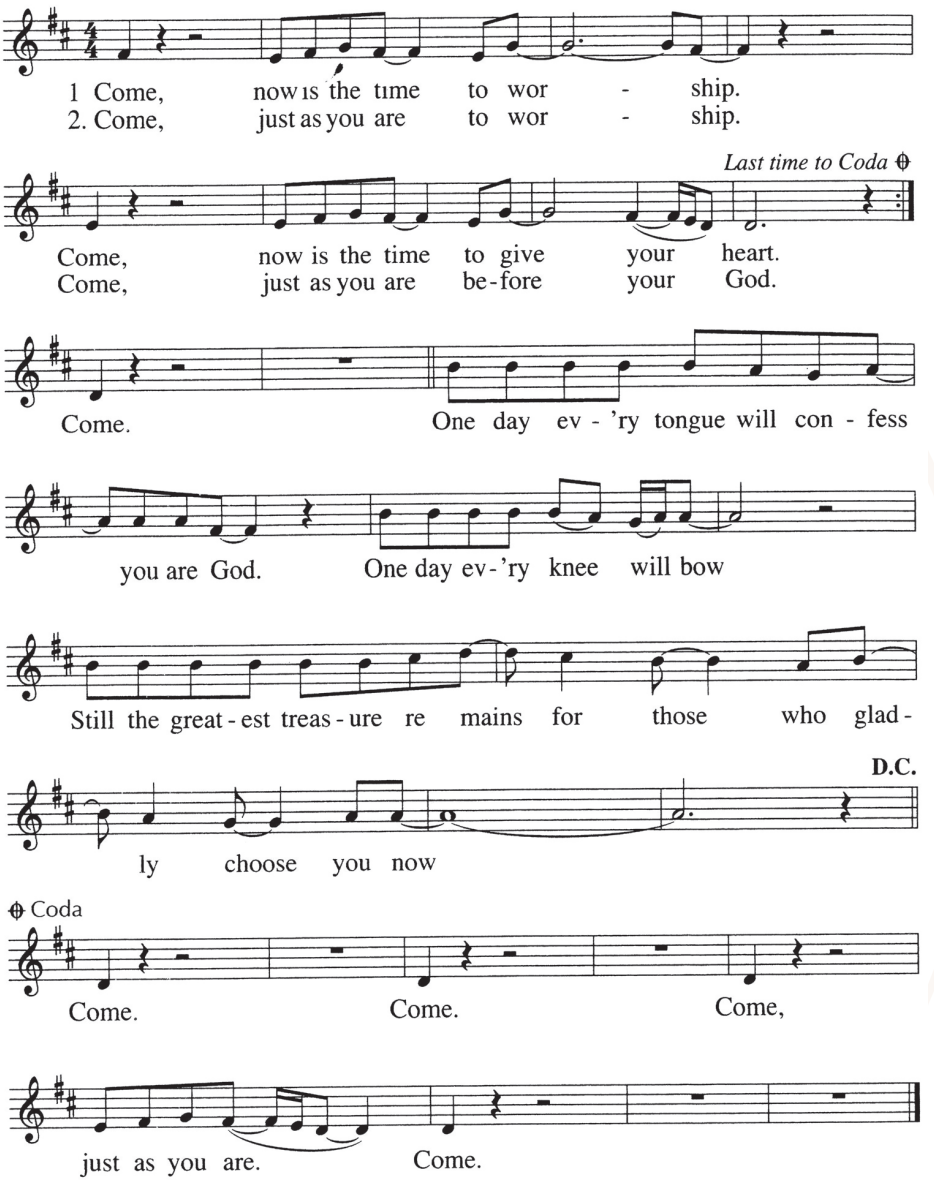
Come Now is the Time to Worship

Text: Brian Doerksen
Tune: Brian Doerksen; arr. by Ed Bolduc, b.1969
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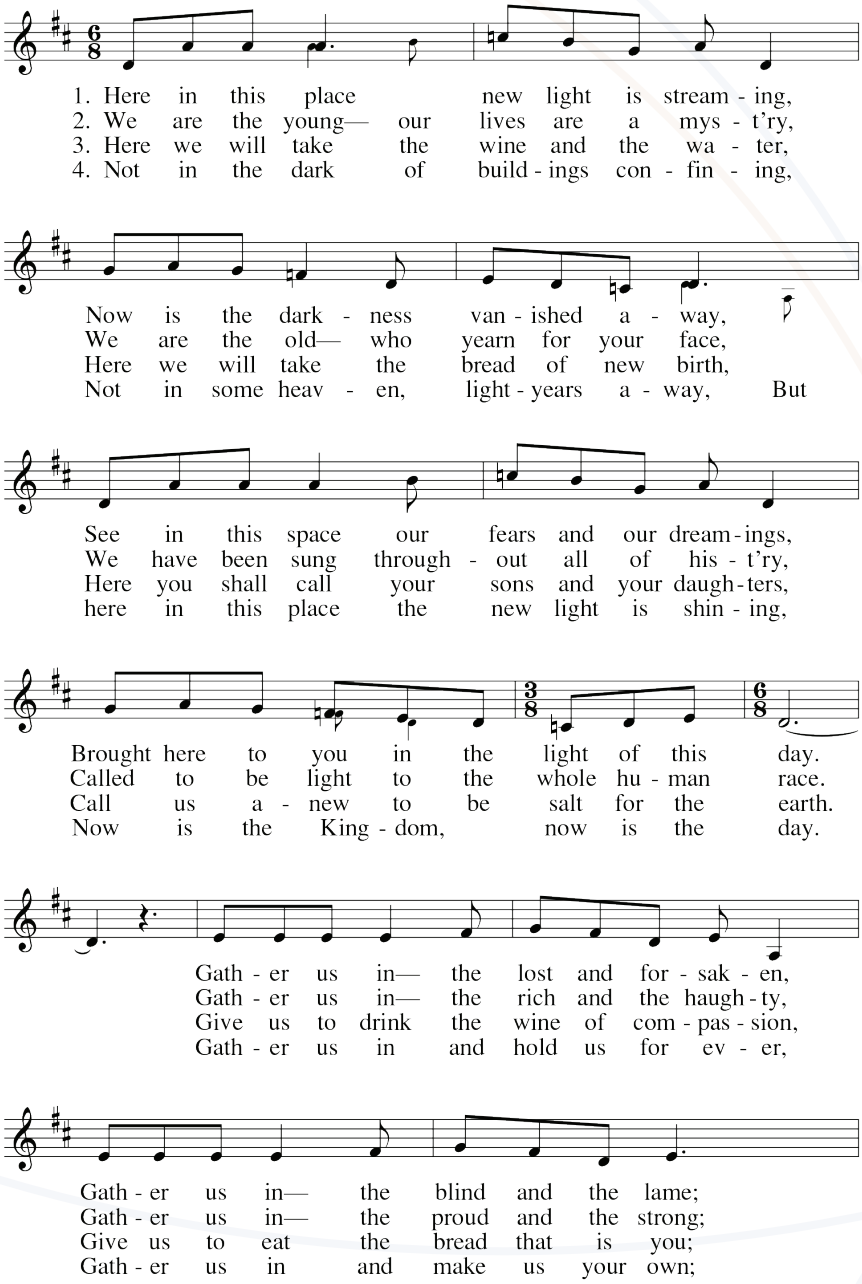
Gather Us In (Here in this Place)



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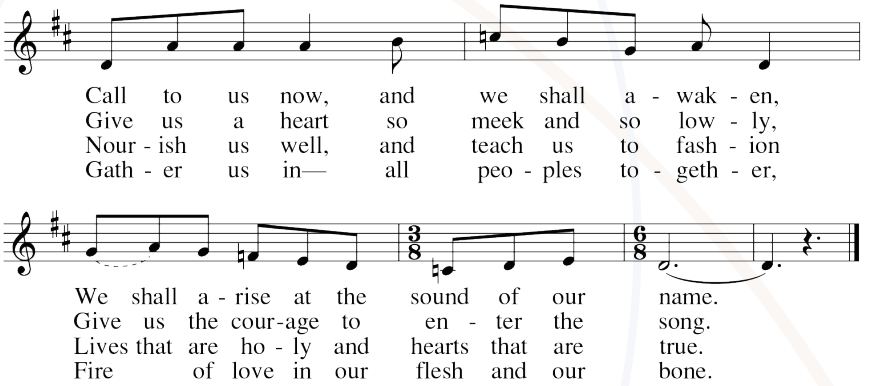

Text: Marty Haugen, b.1950
Tune: GATHER US IN, Irregular; Marty Haugen, b.1950
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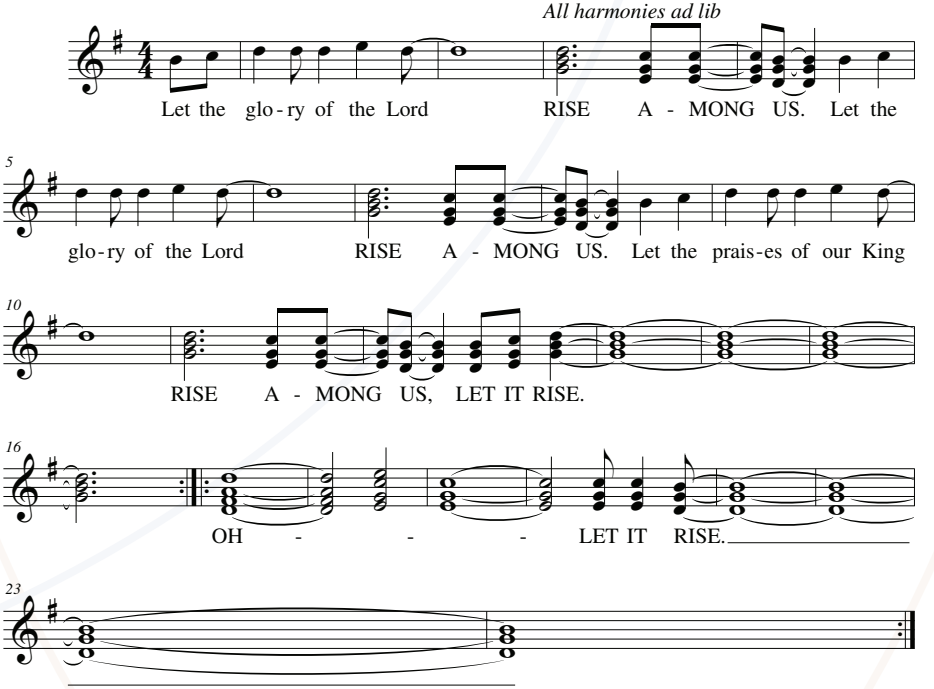
Let it Rise

All harmonies ad lib

Words and Music by Holland Davis.
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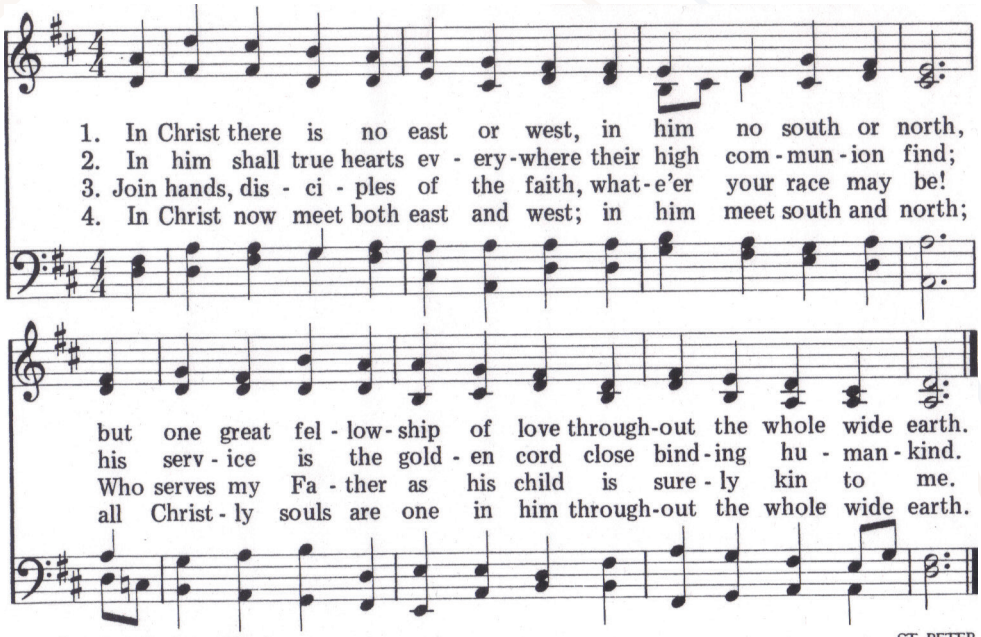
In Christ There is No East or West



WORDS: John Oxenham, 1908, alt.
MUSIC: Alexander R. Reinagle, c. 1830

ST. PETER
C.M.

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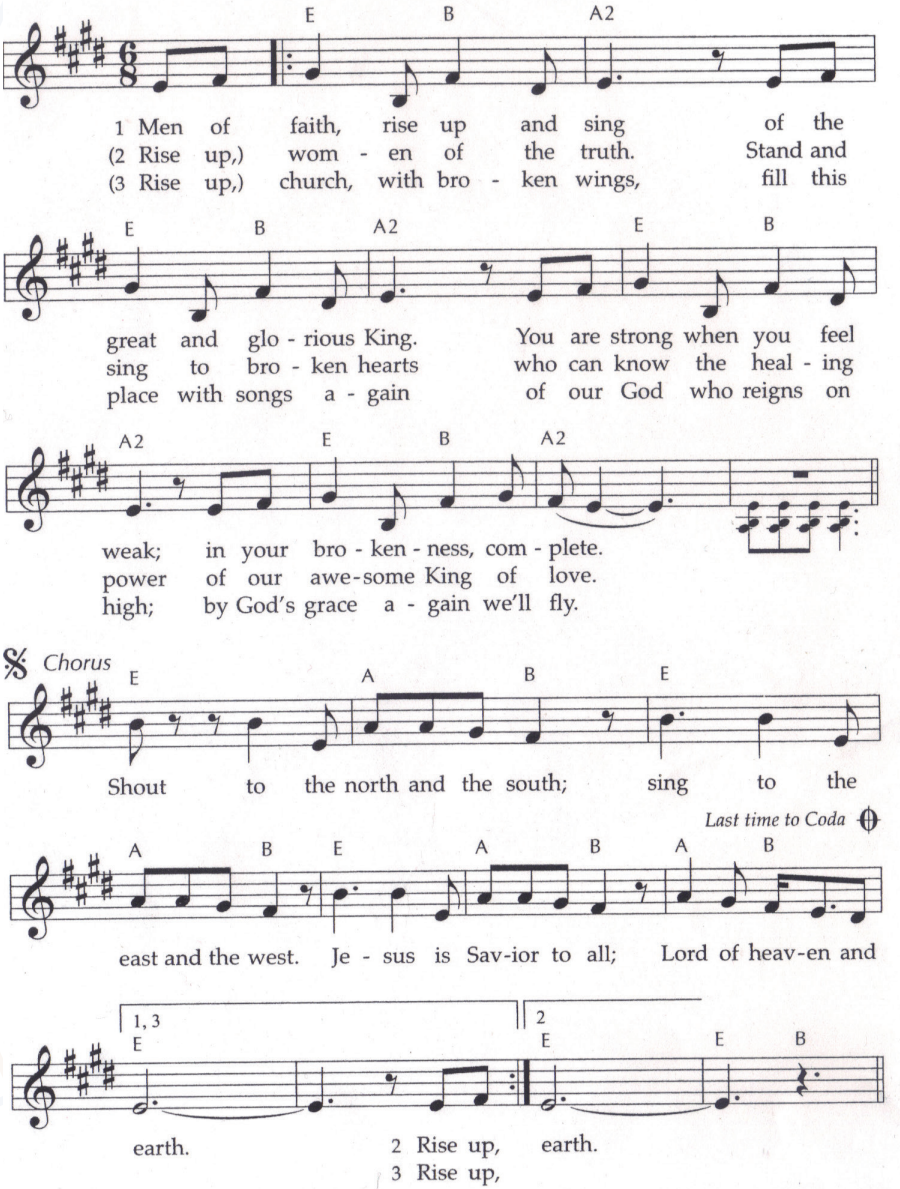
Shout to the North

This praise and worship song comes from Delirious?, an English Christian rock and worship band. Although the style is new, the message is an enduring one: God will provide the strength we need to proclaim the good news of salvation to all parts of the world.

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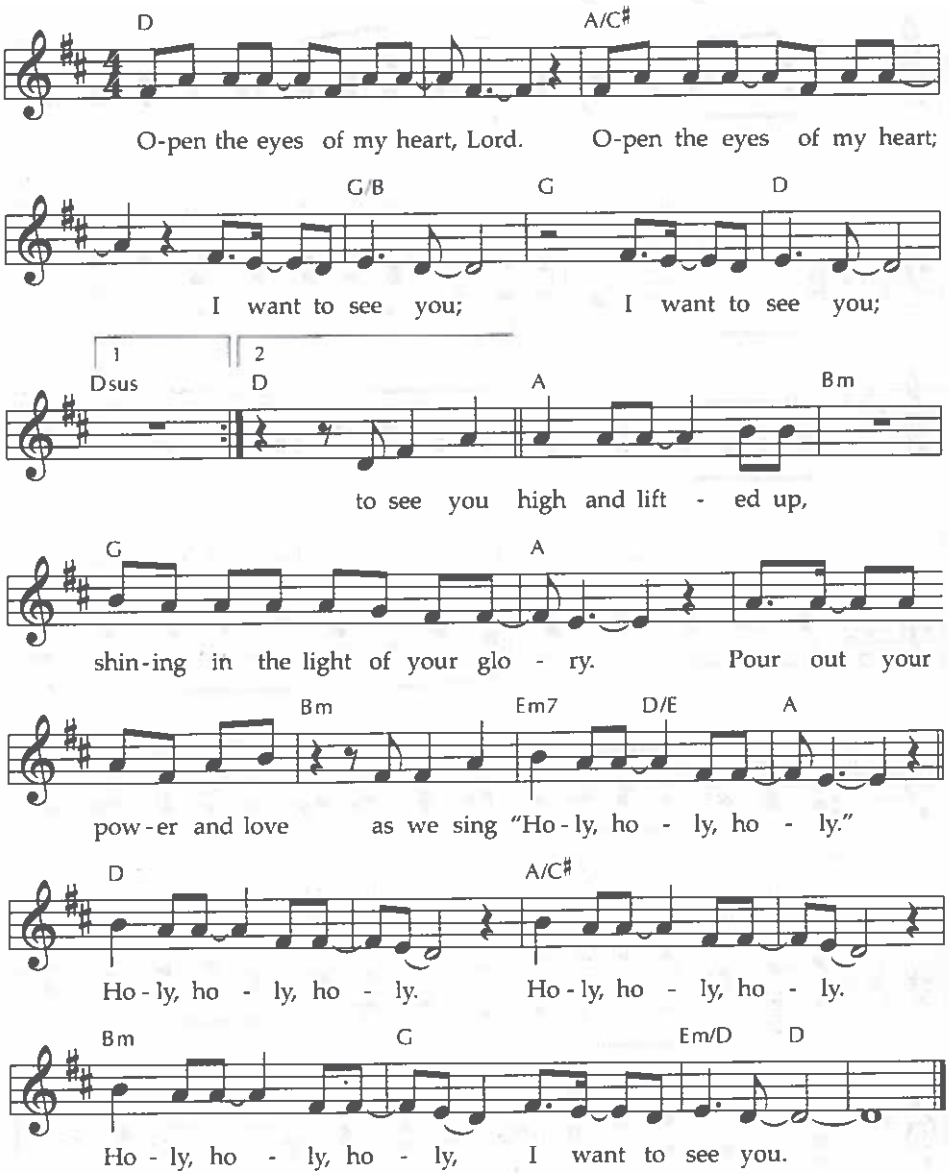
Open the Eyes of My Heart

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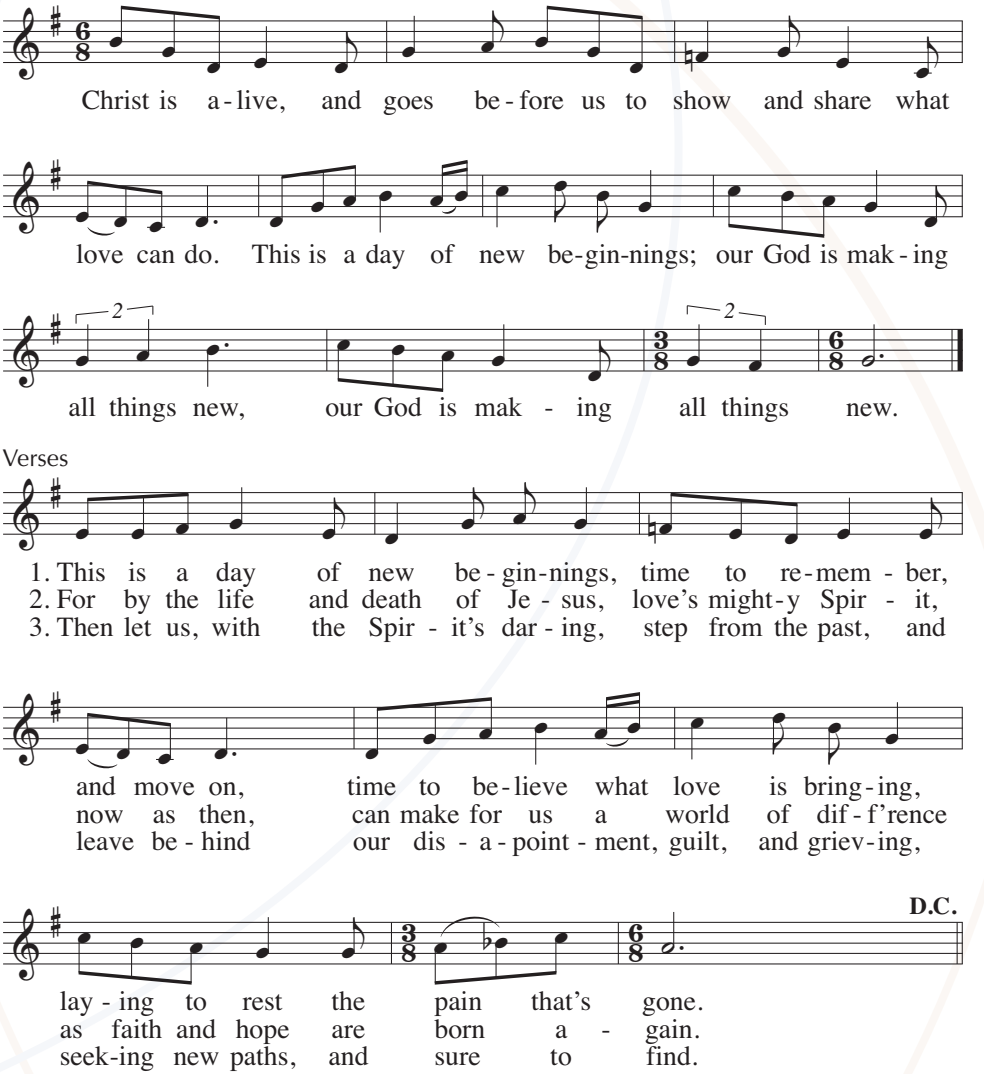
This is a Day of New Beginnings

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Tune: Lori True, b.1961, © 2003, GIA Publications, Inc.

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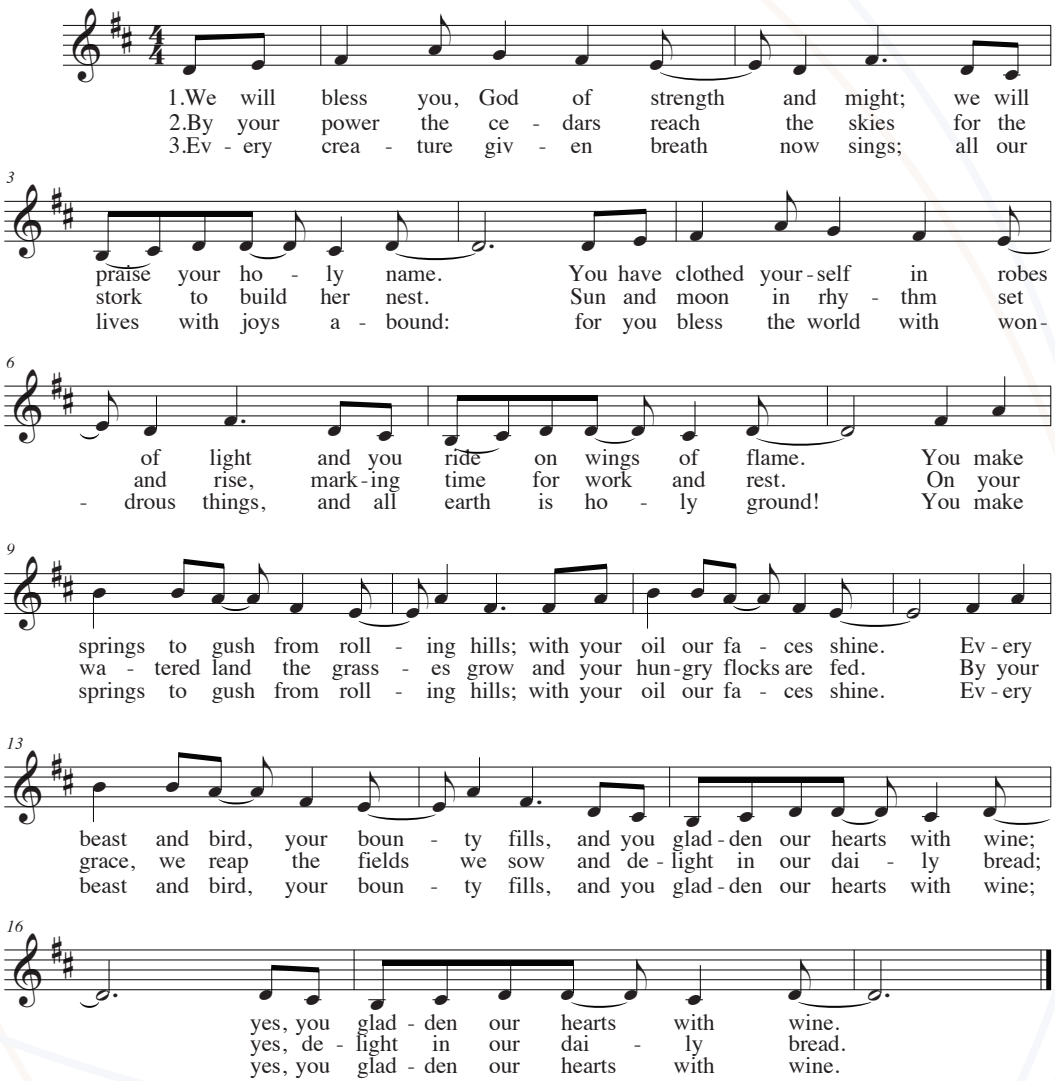
We Will Bless You God of Strength and Might

Mary Louise Bringle
August 2, 2012

A DAY LATE

Sally Ann Morris
August 1, 2012

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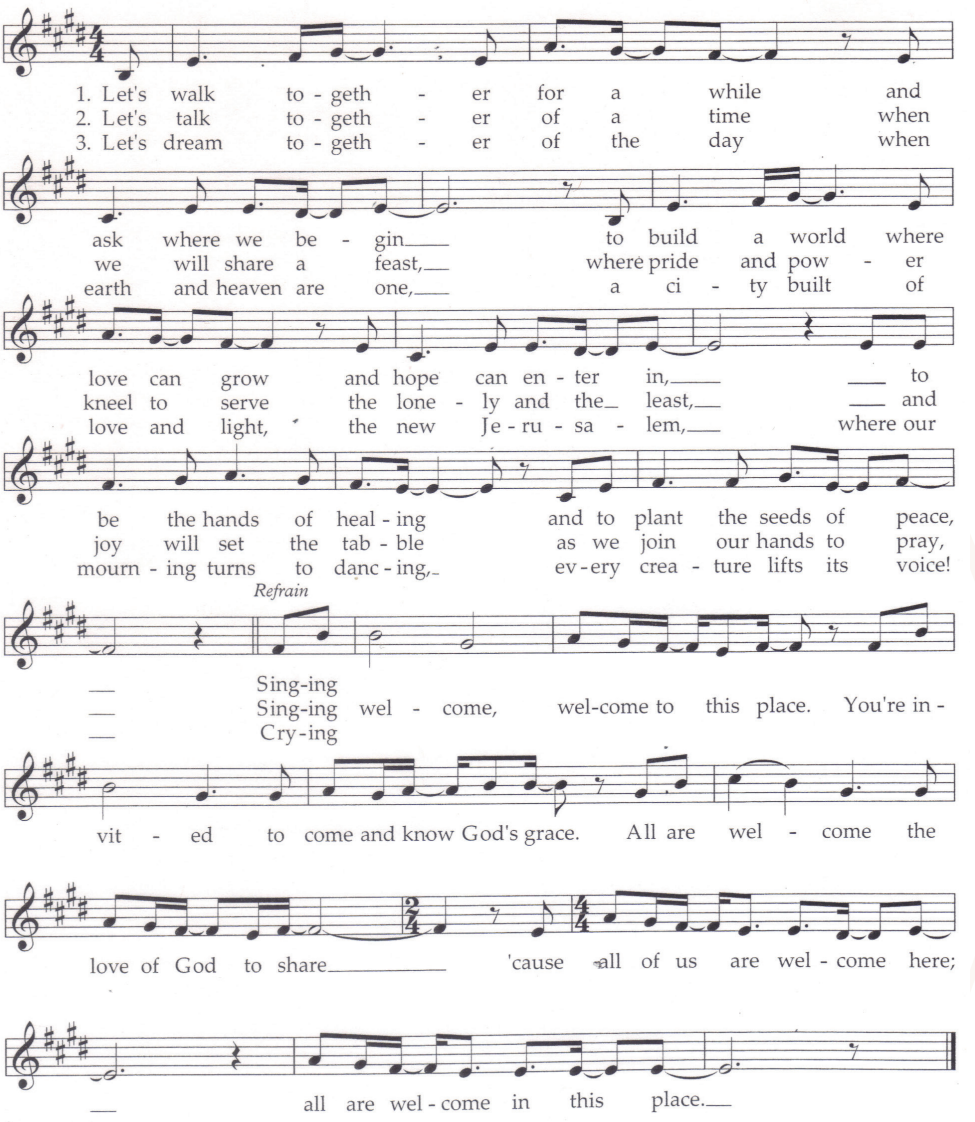
Welcome



WORDS: Laurie Zelman and Mark A. Miller
MUSIC: Mark A. Miller
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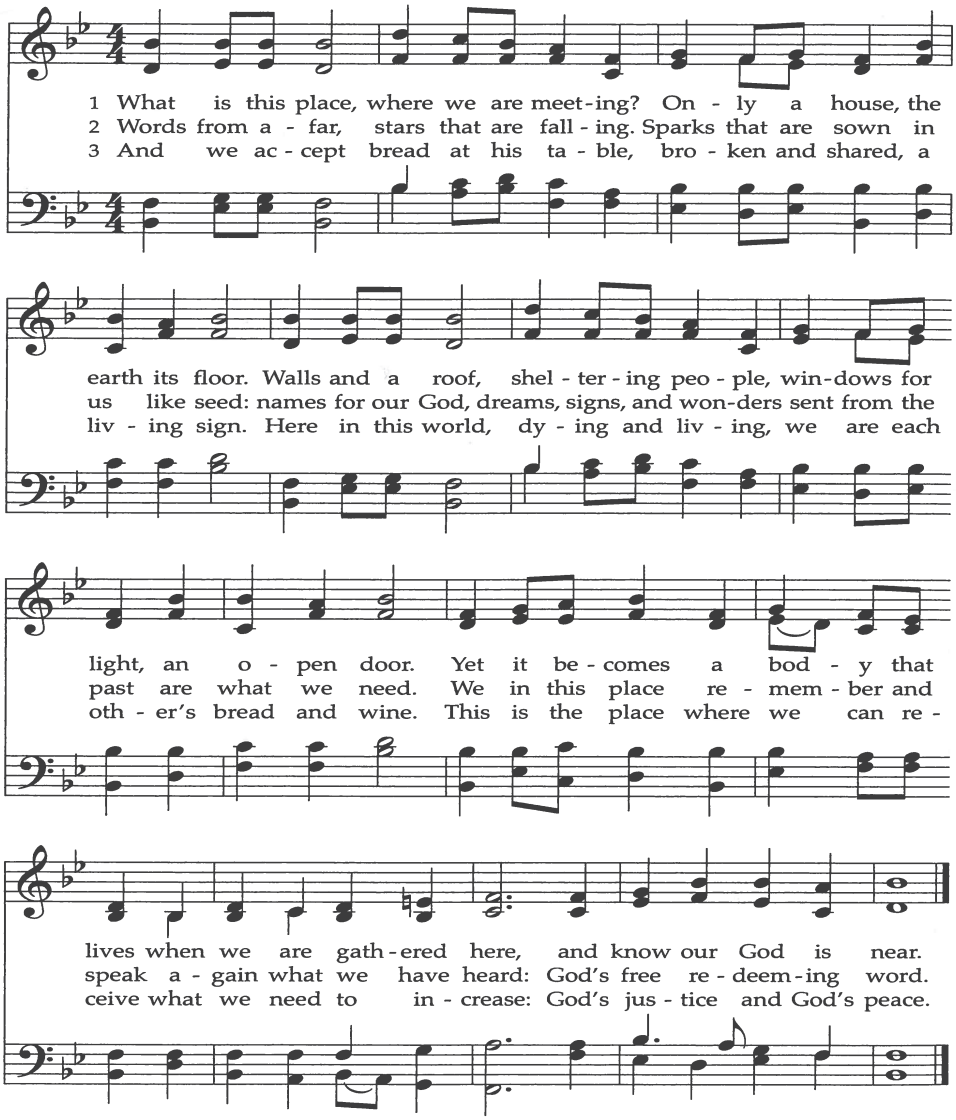
What is this Place

This text by a 20th-century Jesuit beautifully captures the fundamental truth that "church" is not primarily the building but the people who come together in order to be nourished by Word and Table so that they may show forth Christ's redeeming presence in the world.

TEXT: Huub Oosterhuis, 1968; trans. David Smith, 1970 KOMT NU MET ZANG
MUSIC: *Neder-landtsch Gedenck-Clanck,* 1626; harm. Bernard Huijbers, 1968 9.8.9.8.9.6.6
Text and Music Harm. © 1967 Gooi En Sticht, Bv, Baarn, The Netherlands (admin. OCP for English-language countries)

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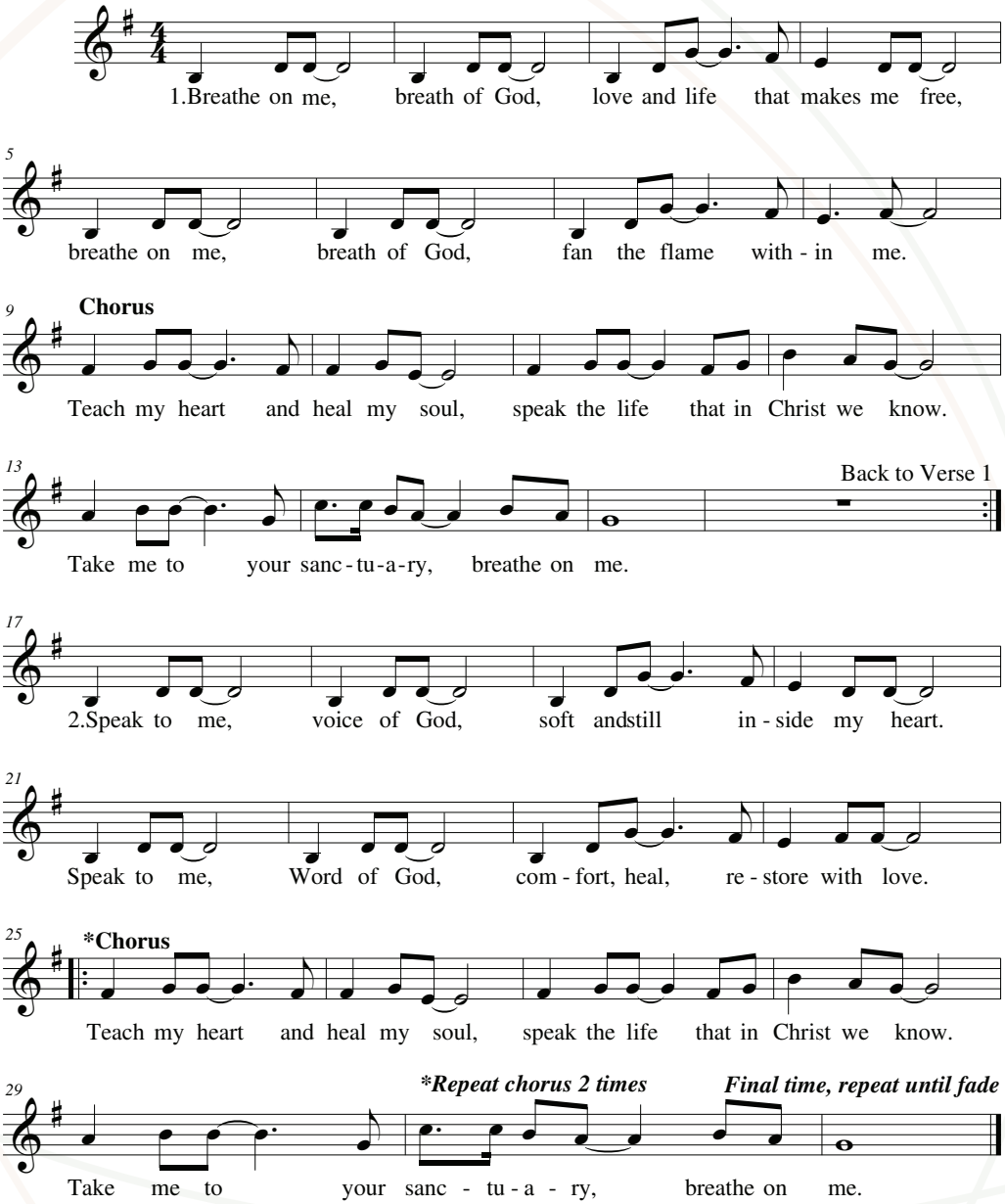
Centering

Breathe on Me

Lucy Fisher/Hillsong

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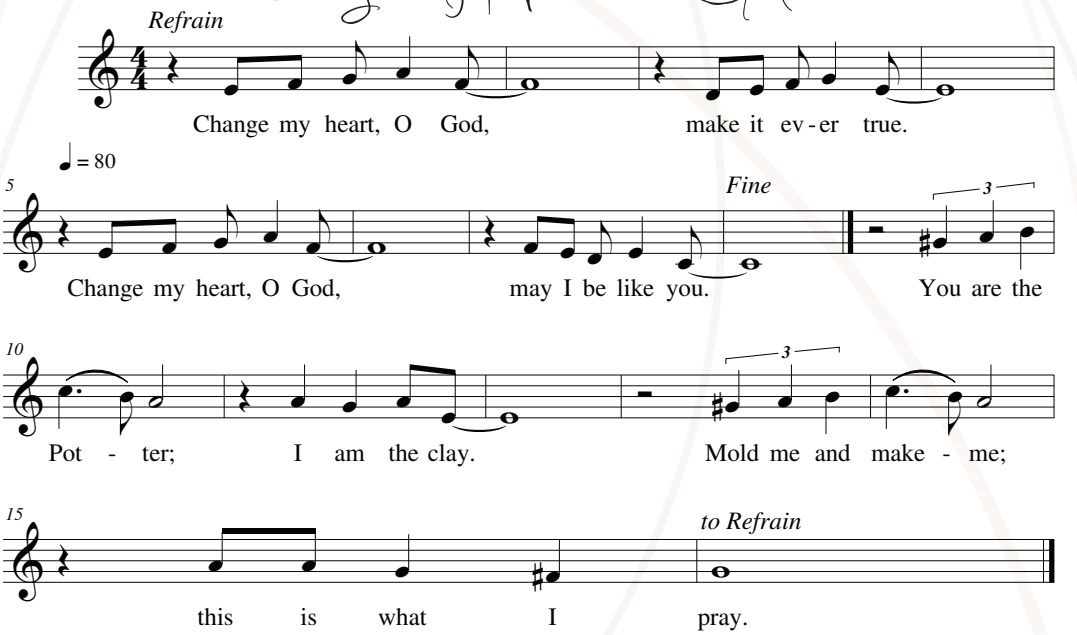
Change My Heart O God

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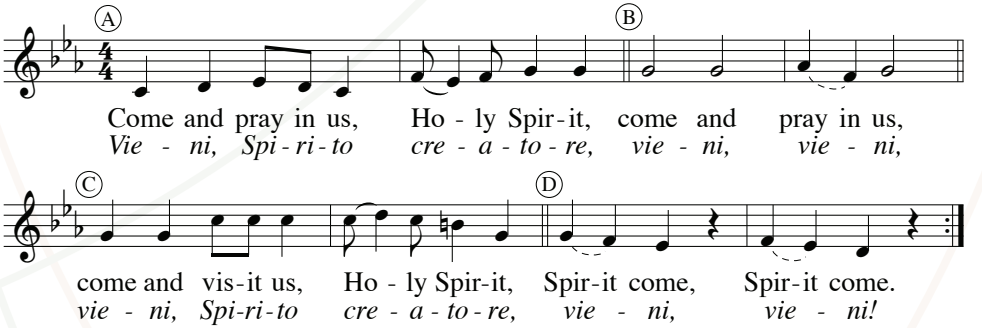
Come and Pray in Us (Vieni Spirito Creatore)

Canon—*4 voices*



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Tune: Jacques Berthier, 1923–1994
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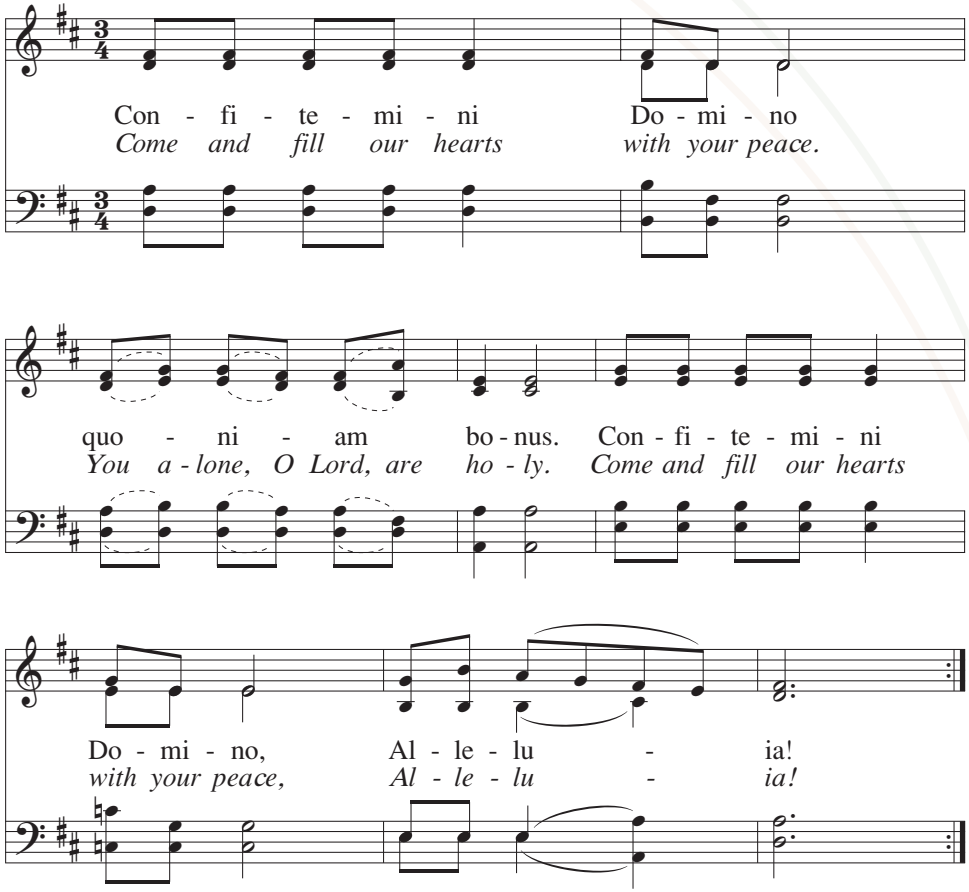
Come and Fill Our Hearts (Confitemini Domino)

Ostinato Refrain

Text: Psalm 137, *Give thanks to the Lord for he is good;* Taizé Community, 1982
Tune: Jacques Berthier, 1923-1994
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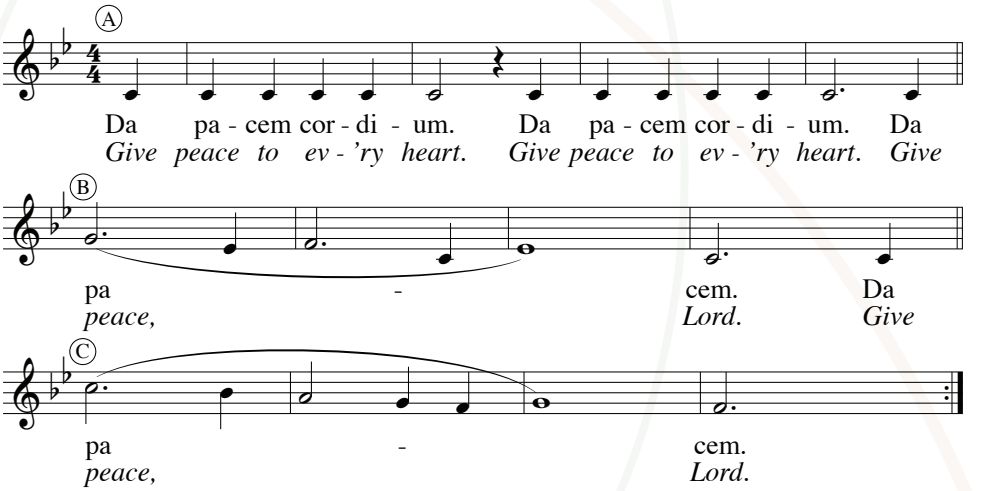
Give Peace (Da Pacem Cordium)

Canon—*3 voices*



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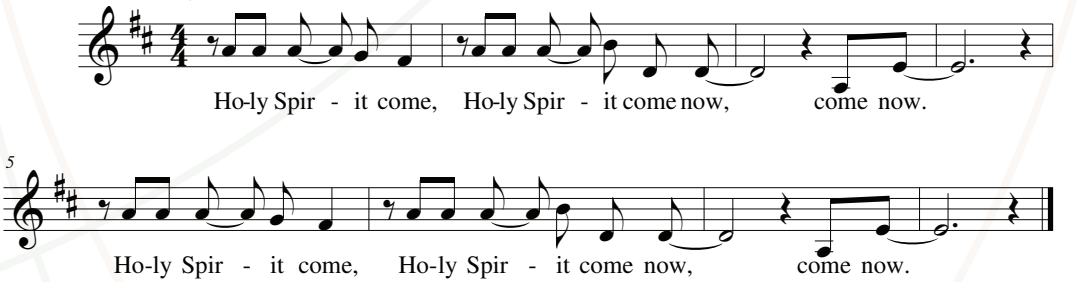
Holy Spirit Come Now

Jesse Manibusan

Refrain

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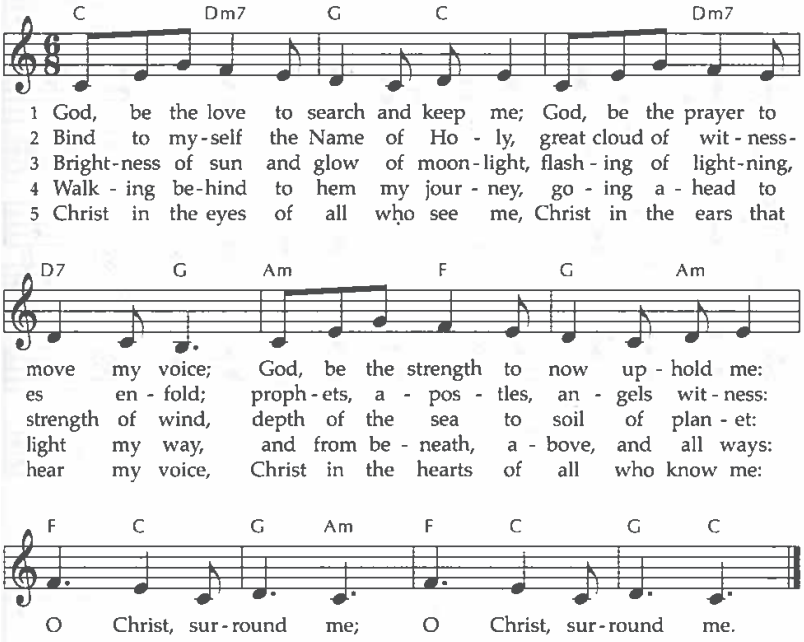
God Be the Love (O Christ, Surround Me)



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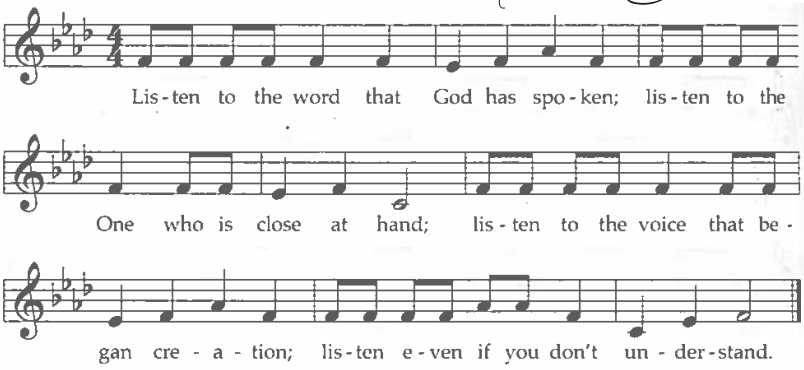
Listen to the Word that God has Spoken

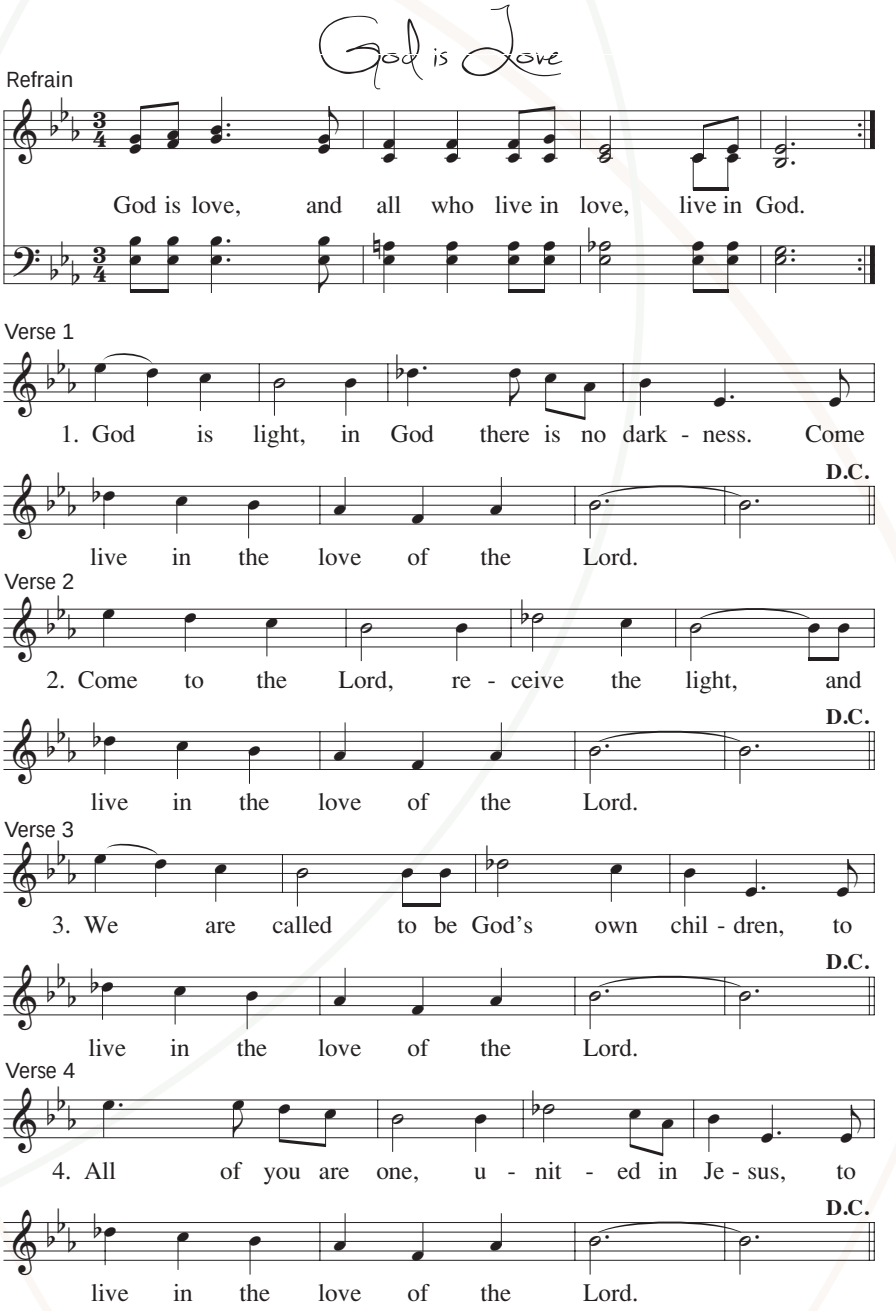


May be sung as a round, successive voices entering ad lib.

Like "Open Your Ears, O Faithful People" (see no. 453), this short song from Canada is an encouragement to pay attention to what God is saying. The significance of the text is enhanced by singing this piece as a round, allowing the overlapping phrases to yield a single message.

TEXT: Anon. Canadian, alt.
MUSIC: Anon. Canadian; adapt. *Church Hymnary, 4th Edition*, 2005

LISTEN
10.10.11.10

God is Love

Text: 1 John 1:5, 3:2, 4:15, Psalm 33:6, Galatians 3:28; David Haas, b.1957
Tune: David Haas, b.1957
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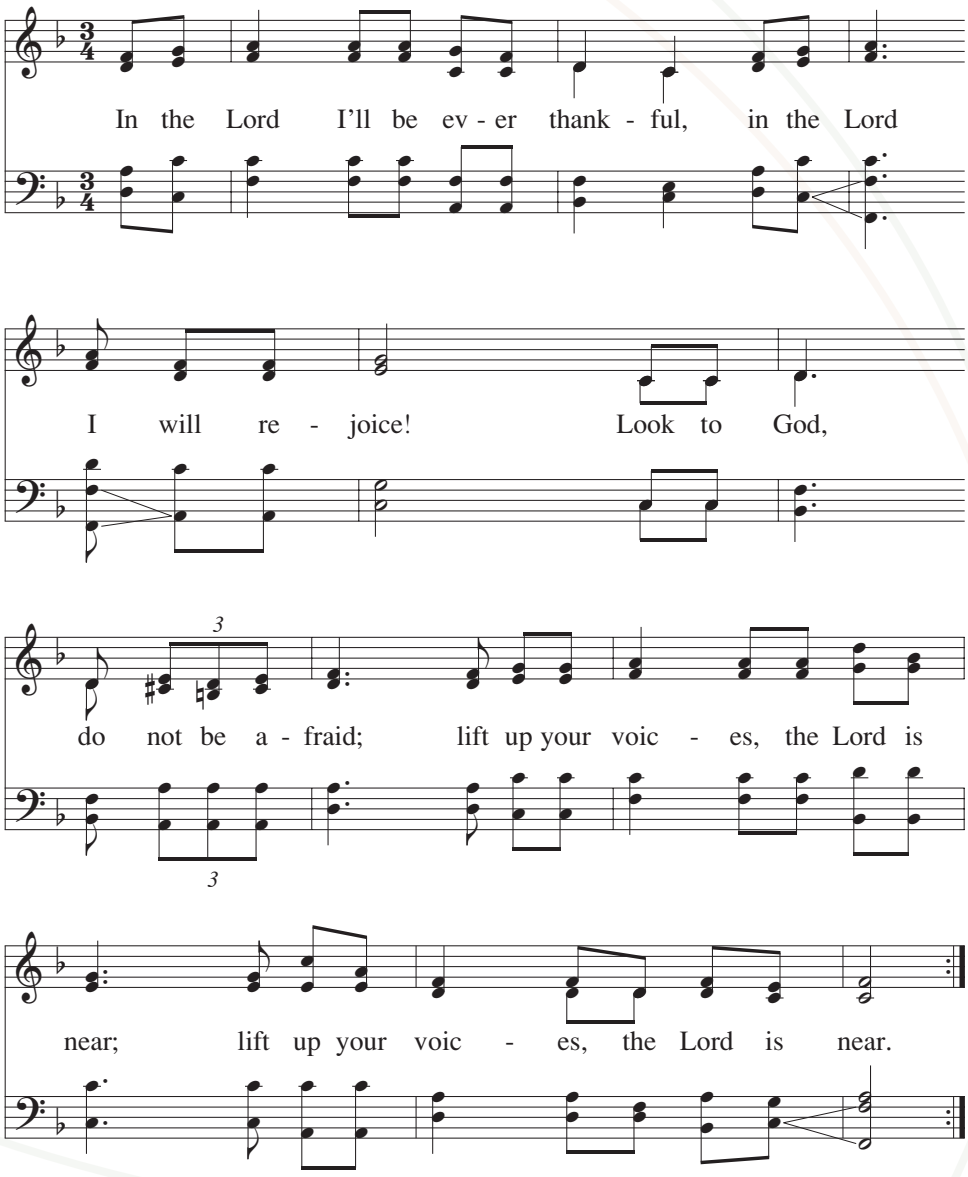
In the Lord I'll Be Ever Thankful

Ostinato Refrain

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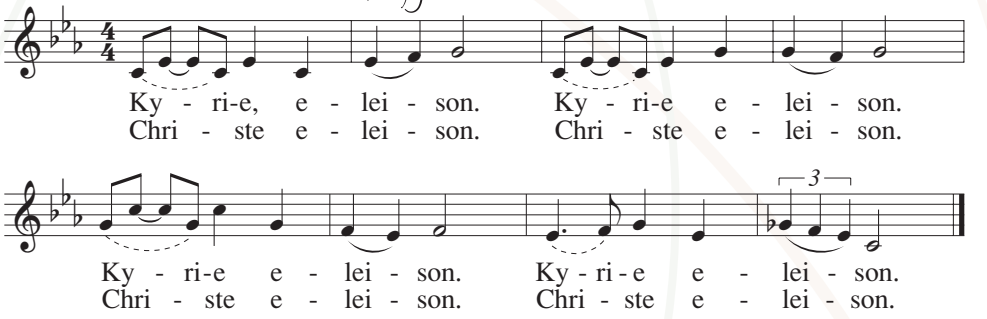
Kyrie Eleison



Music: Dinah Reindorf, © 1987, arr. by John L. Bell

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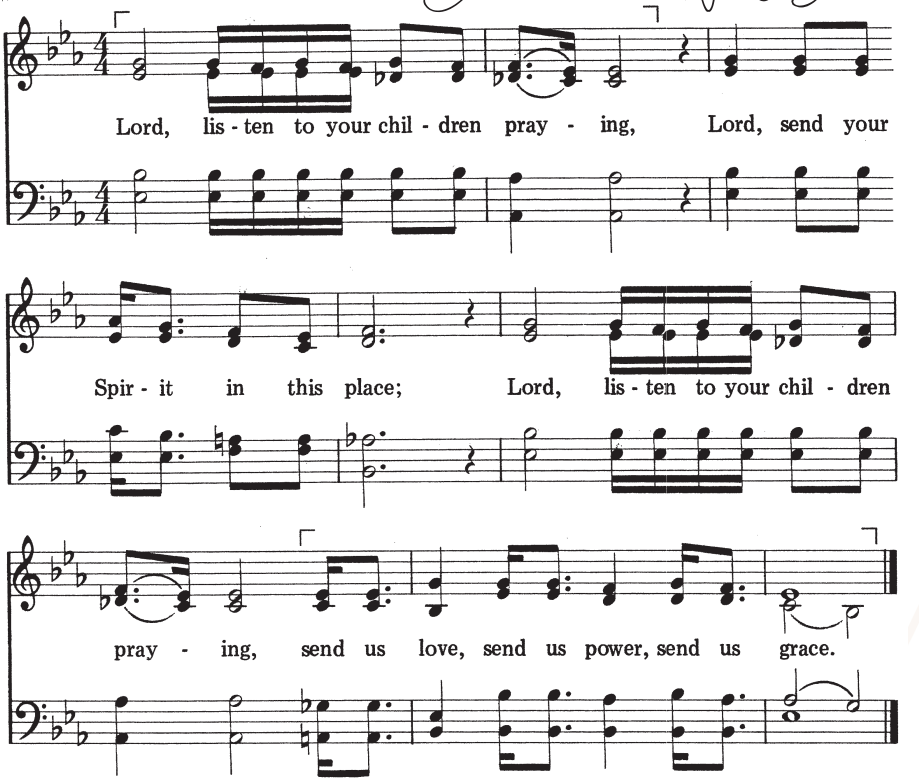
Lord Listen to Your Children Praying

WORDS and MUSIC: Ken Medema, 1973
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CHILDREN PRAYING
Irregular

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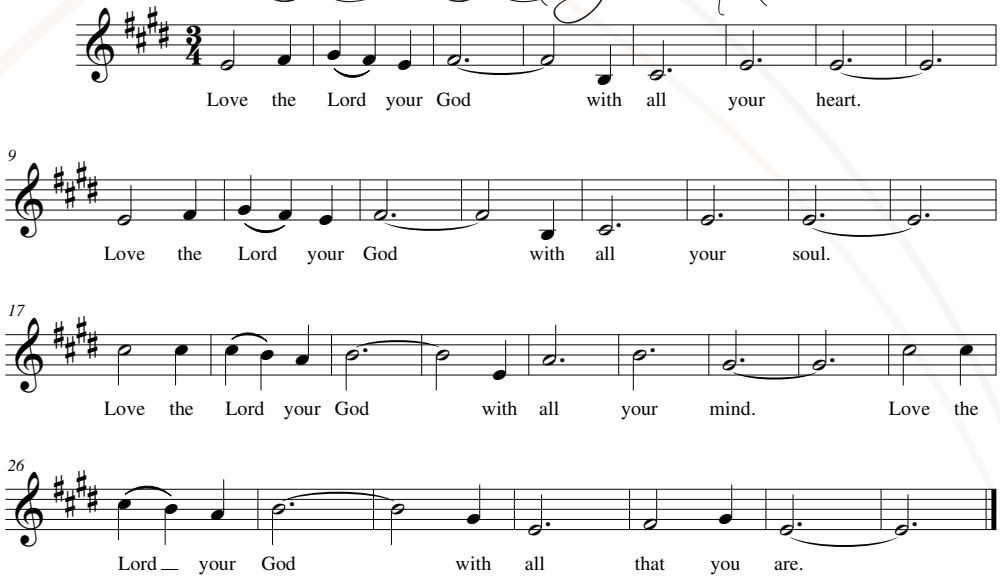
Love the Lord Your God

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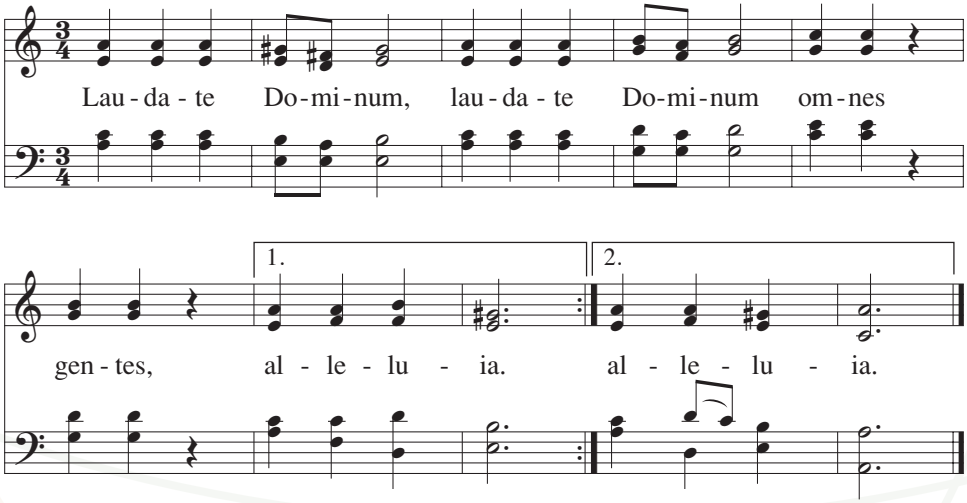
Sing Praise and Bless the Lord Laudate Dominum Psalm 117

Ostinato Refrain

Text: Psalm 117, *Praise the Lord, all you peoples;* Taizé Community, 1980
Tune: Jacques Berthier, 1923-1994
© 1980, Les Presses de Taizé, GIA Publications, Inc., agent

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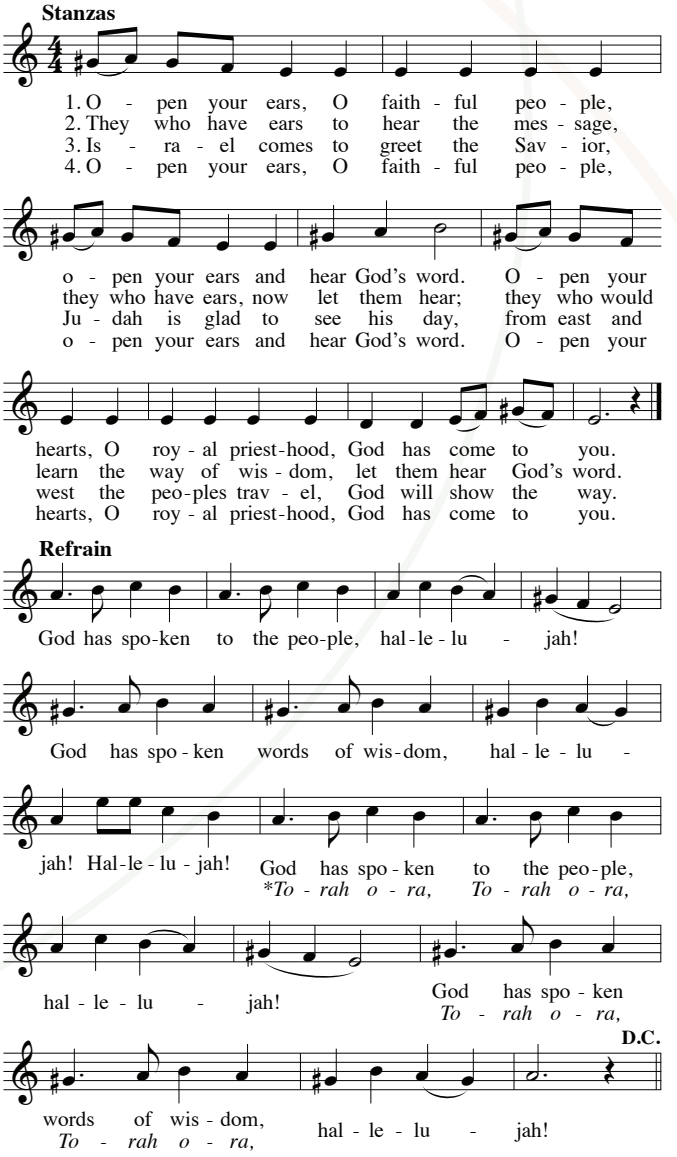
Open Your Ears O Faithful People

TORAH SONG

Willard F. Jabusch

Yisrael V'oraita, Chassidic melody
Adapt. and arr. Richard Proulx, 1937–2010

Stanzas

Refrain

Torah ora is Hebrew for "The Law is our Light."

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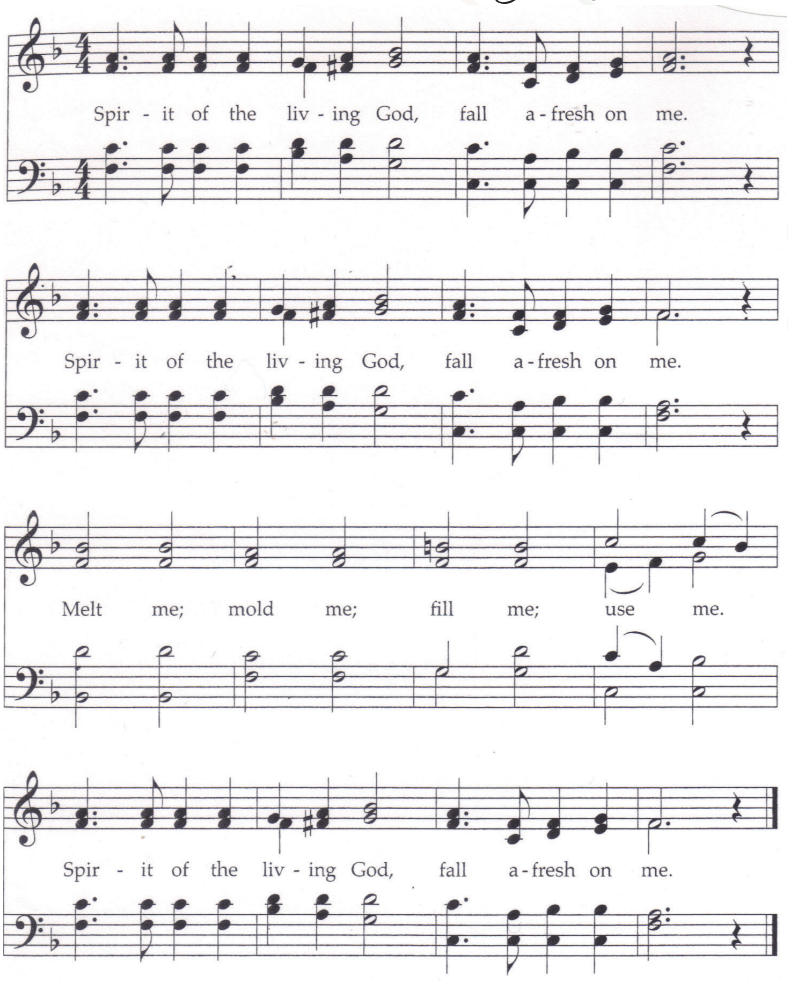
Spirit of the Living God

KOREAN

살아계신 주 성령 내게 오소서
살아계신 주 성령 내게 오소서
빚으시고 채우소서
살아계신 주 성령 내게 오소서

SPANISH

Santo Espíritu de Dios, ven sobre mí.
Santo Espíritu de Dios, ven sobre mí.
Tómame, cámbiame, llénname, úsame.
Santo Espíritu de Dios, ven sobre mí.

Both the words and the music of this prayer-song were written by a Presbyterian minister from Tarboro, North Carolina. The words were initially inspired by Jeremiah 18:1–6; a friend helped him set them to music during an evangelistic meeting in Orlando, Florida, where the song was first sung.

TEXT: Daniel Iverson, 1926; Korean trans. The United Methodist Korean Hymnal Committee; Spanish trans. anon.
MUSIC: Daniel Iverson, 1926
LIVING GOD
Irregular

Text and Music © 1935 Birdwing Music (admin. EMICMGPublishing.com)
Korean Trans. © 2001 Birdwing Music (admin. EMICMGPublishing.com)

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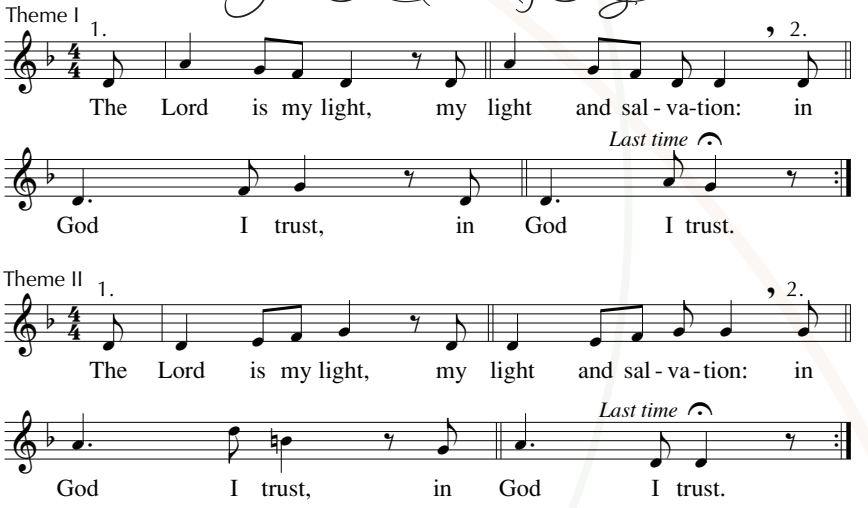
The Lord is My Light

The themes may be sung separately or together, in unison or in canon.

Text: Psalm 27; Taizé Community
Tune: Jacques Berthier, 1923–1994
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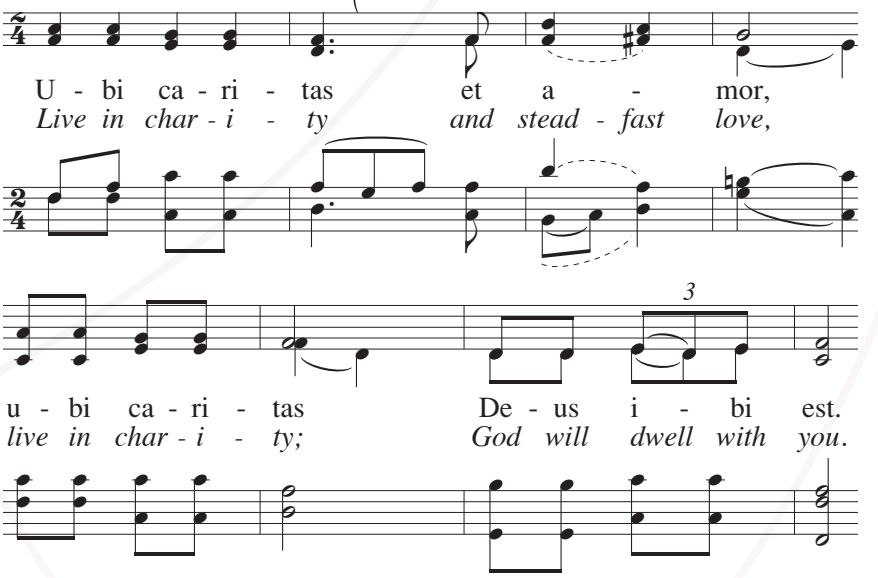
Ubi Caritas



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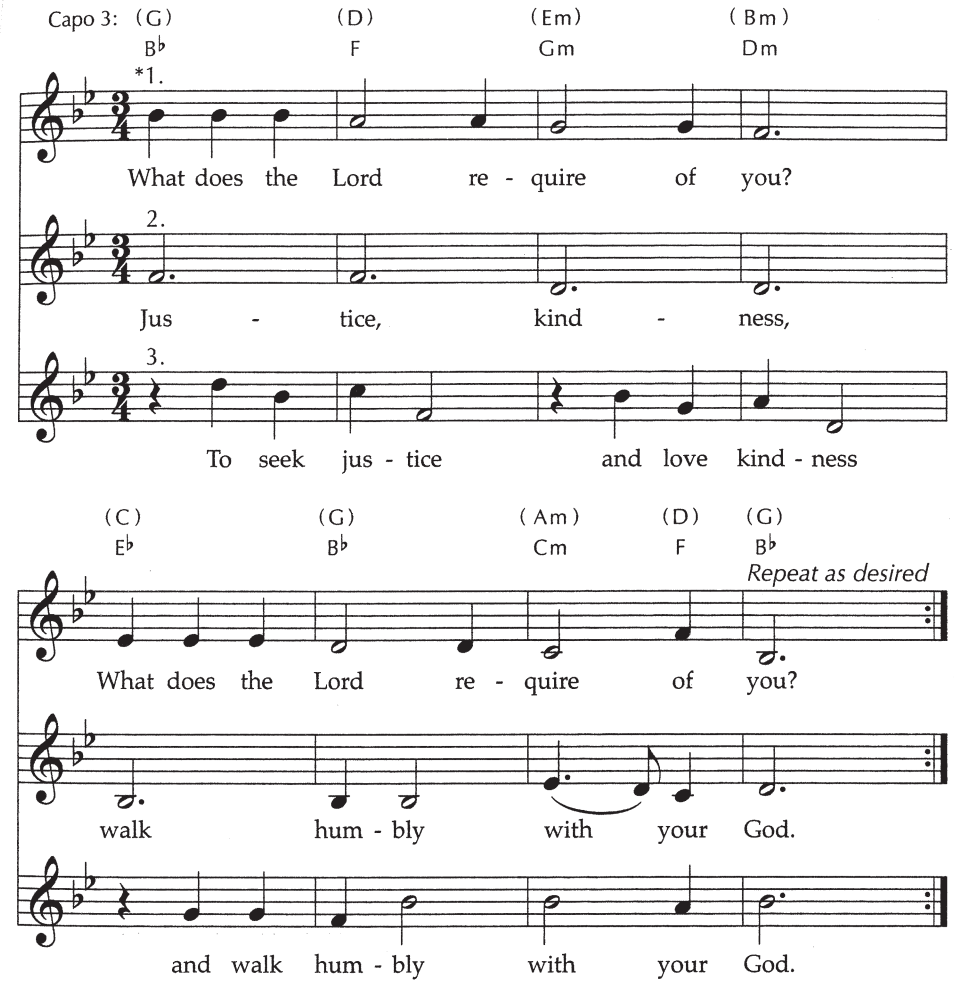
What Does the Lord Require of You?

**The three melodic phrases may be sung consecutively, as a canon, or in any combination.*

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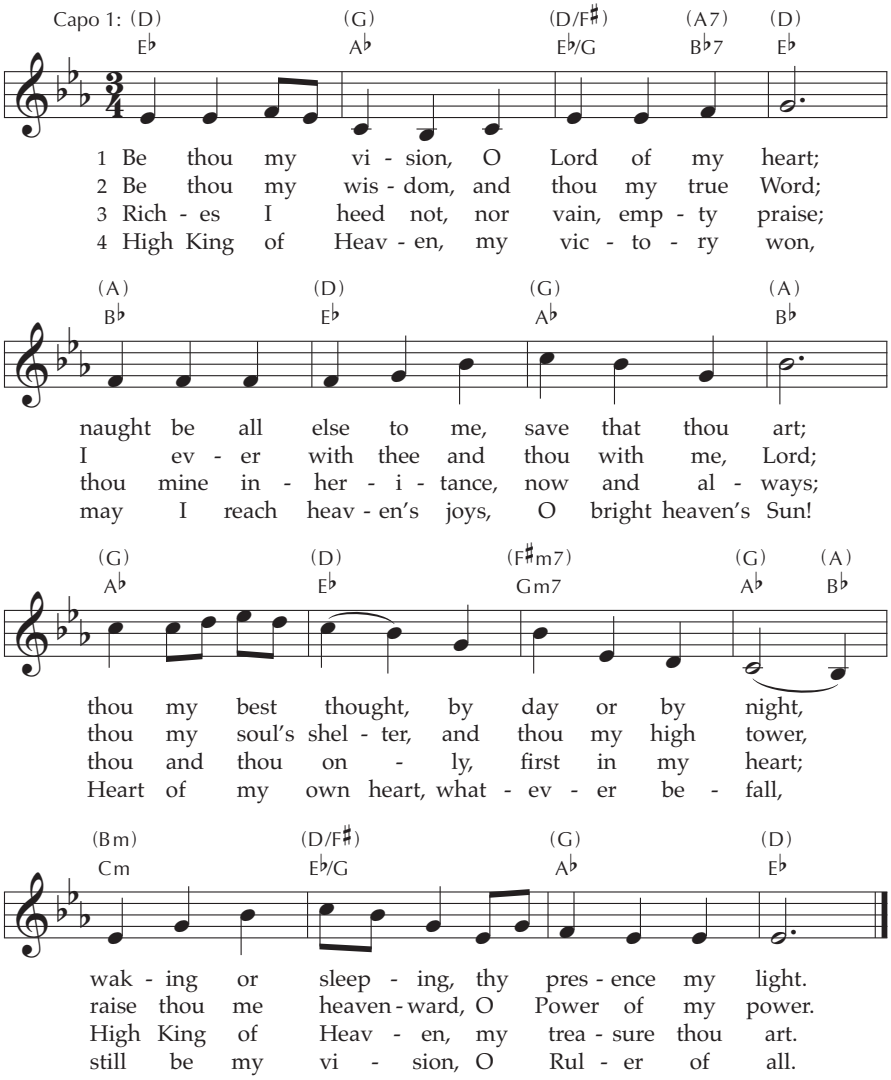
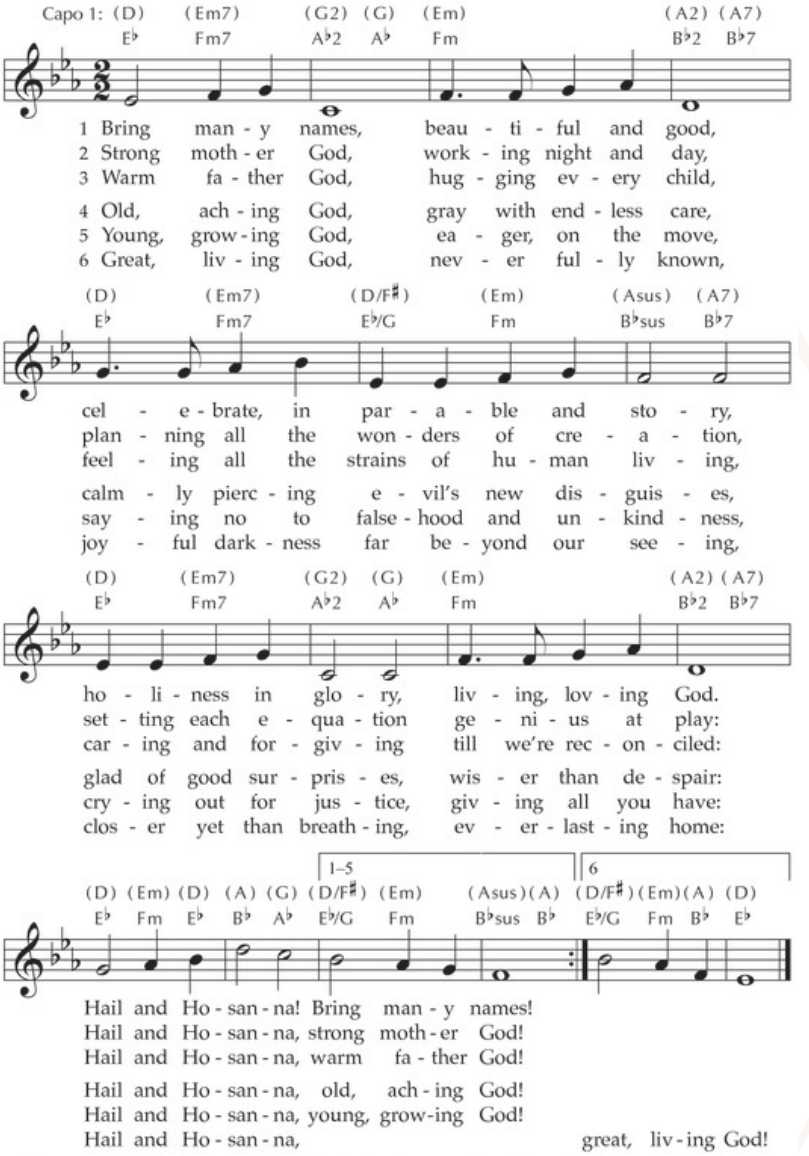
Proclaiming

Be Thou My Vision

Guitar chords do not correspond with keyboard harmony.

These stanzas are selected from a 20th-century English poetic version of an Irish monastic prayer dating to the 10th century or before. They are set to an Irish folk melody that has proved popular and easily sung despite its lack of repetition and its wide range.

TEXT: Ancient Irish poem; trans. Mary E. Byrne, 1905; vers. Eleanor Hull, 1912, alt. SLANE
MUSIC: Irish ballad 10.10.10.10
Music harmonization from the Revised Church Hymnary 1927. Used by permission of Oxford University Press.

Bring Many Names



This text affirms that the images we use for God can be inspired by either gender because both males and females reflect the image and likeness of God (Genesis 1:27). Similarly, since God is with us at all stages of life, all ages hold the potential to reveal something about God.

TEXT: Brian Wren, 1986, rev.
MUSIC: Carlton R. Young, 1987
Text and Music © 1989 Hope Publishing Company

WESTCHASE
9.10.11.9

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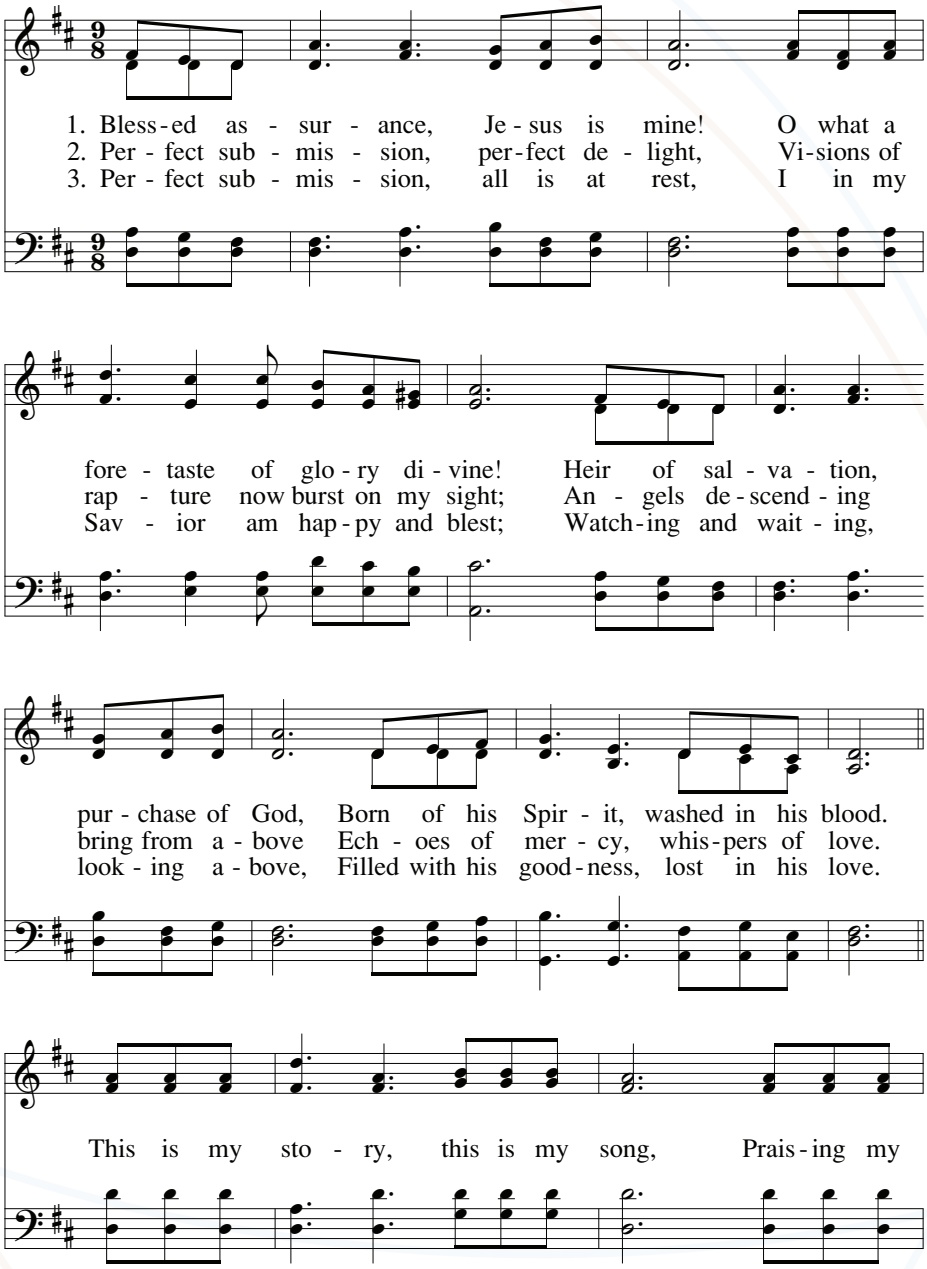
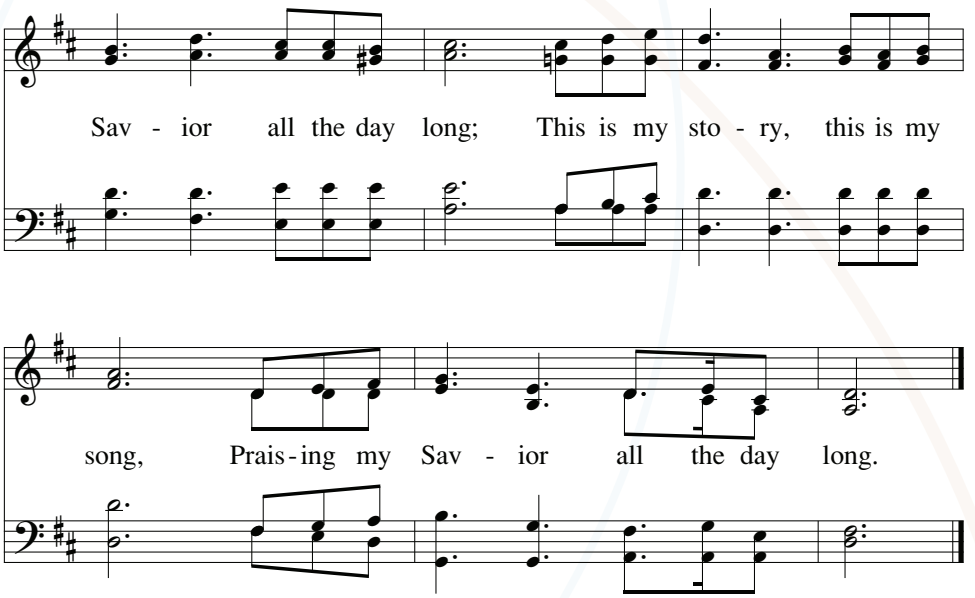
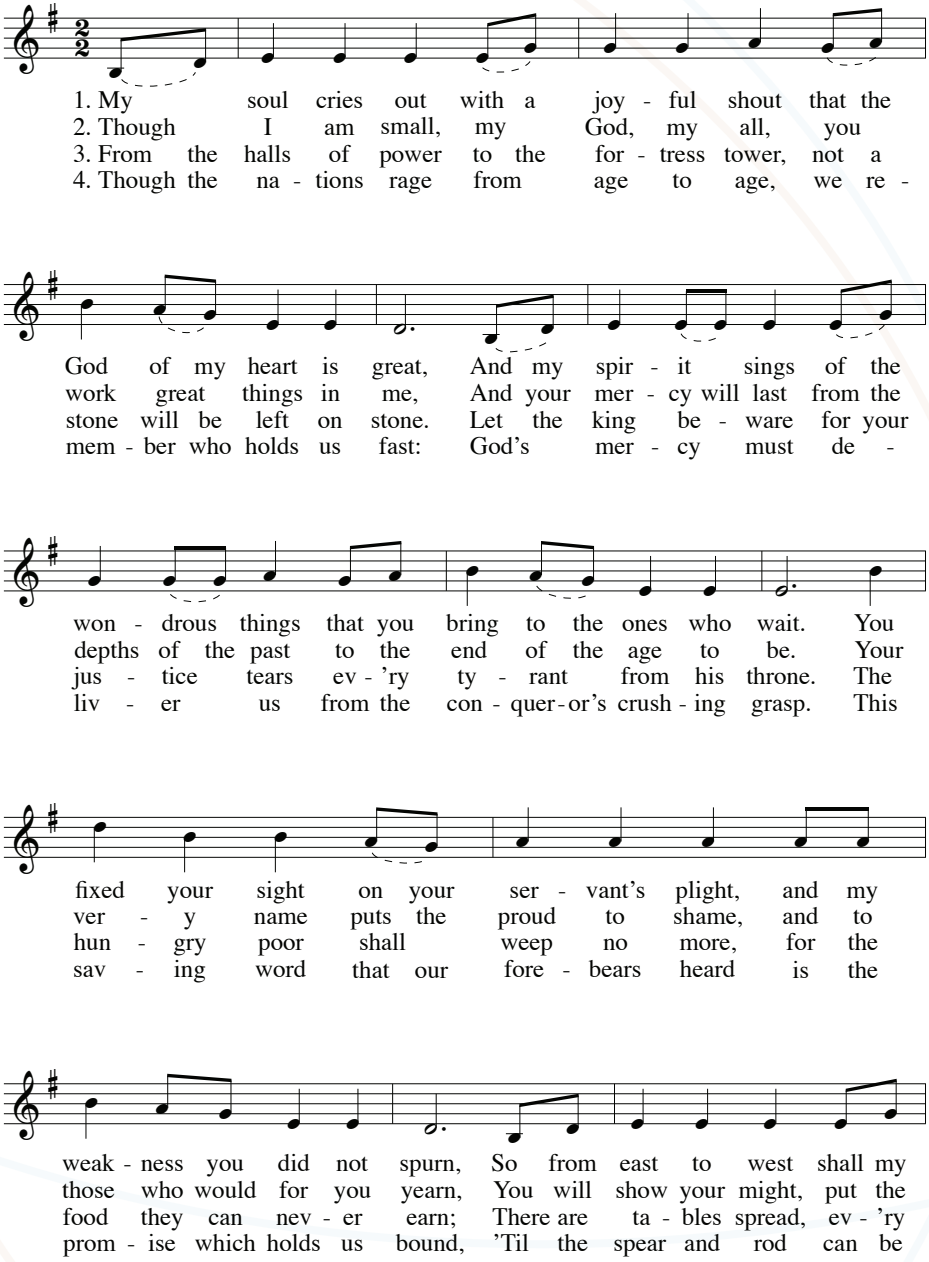
Blessed Assurance, Jesus is Mine



Text: Fanny J. Crosby, 1820–1915
Tune: ASSURANCE, 9 10 9 9 with refrain; Phoebe P. Knapp, 1839–1908

Canticle of the Turning (My Soul Cries Out)

Verses



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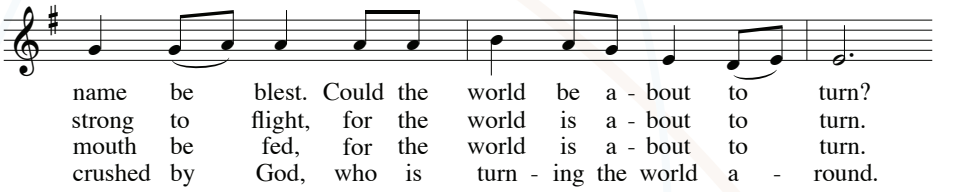
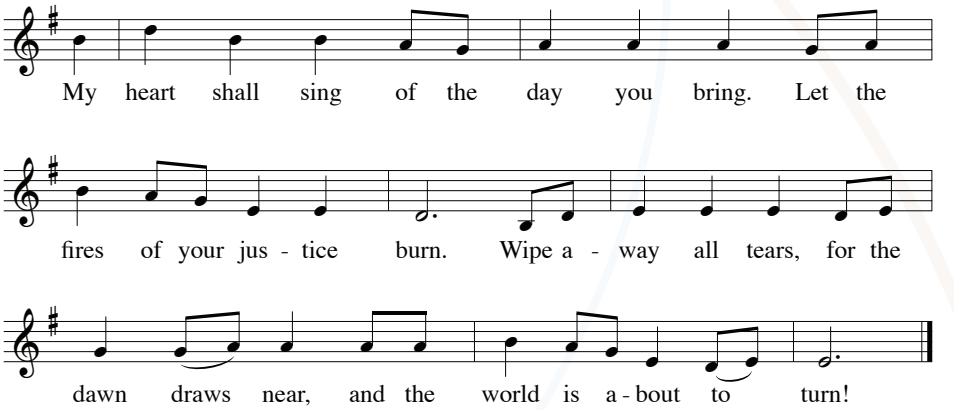

Refrain



Text: Luke 1:46-58; Rory Cooney, b.1952
Tune: STAR OF THE COUNTY DOWN; Irish traditional; arr. by Rory Cooney, b.1952
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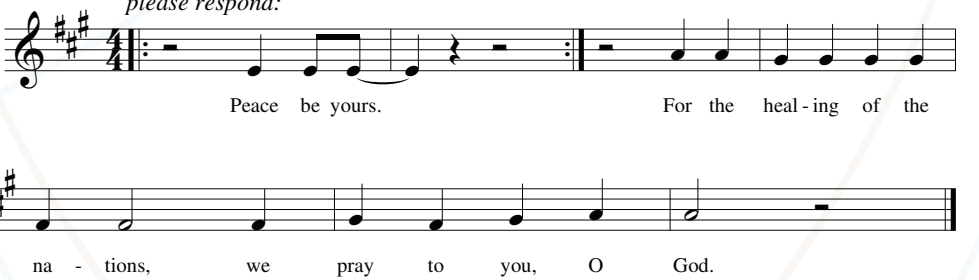
For the Healing of the Nations

As the names of the countries are sung, please respond:

At the end of each stanza:



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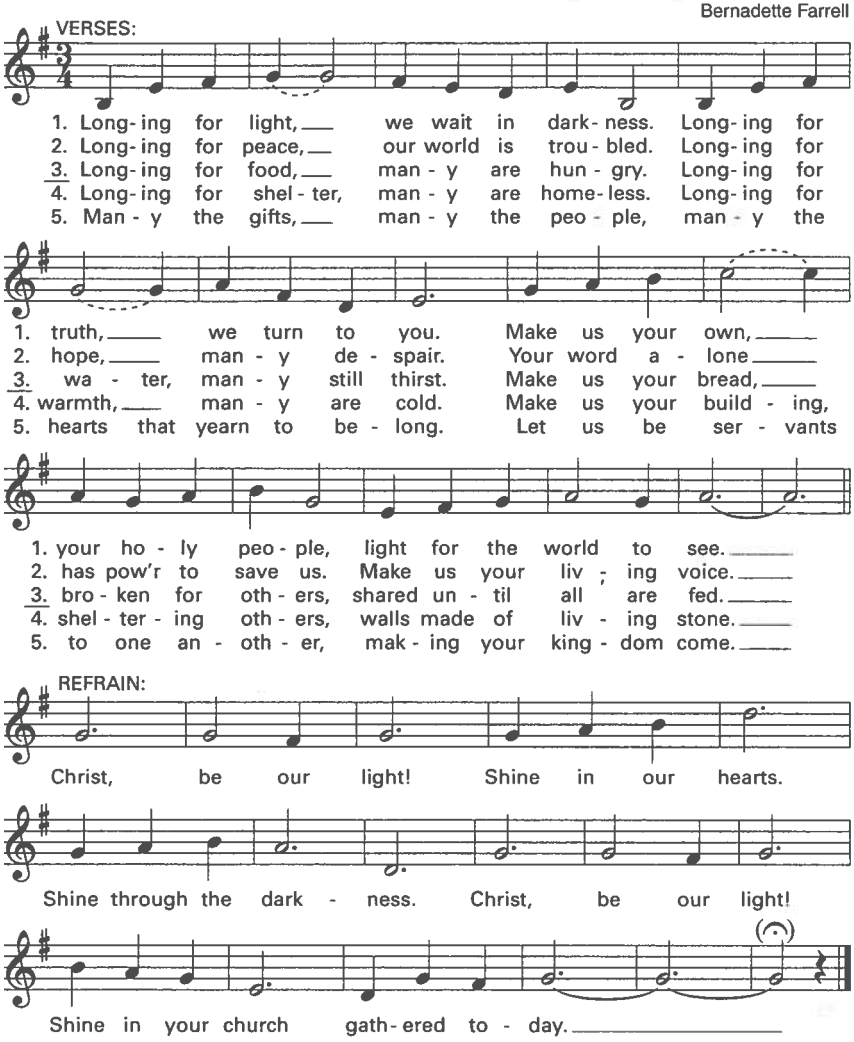
Christ Be Our Light

Bernadette Farrell



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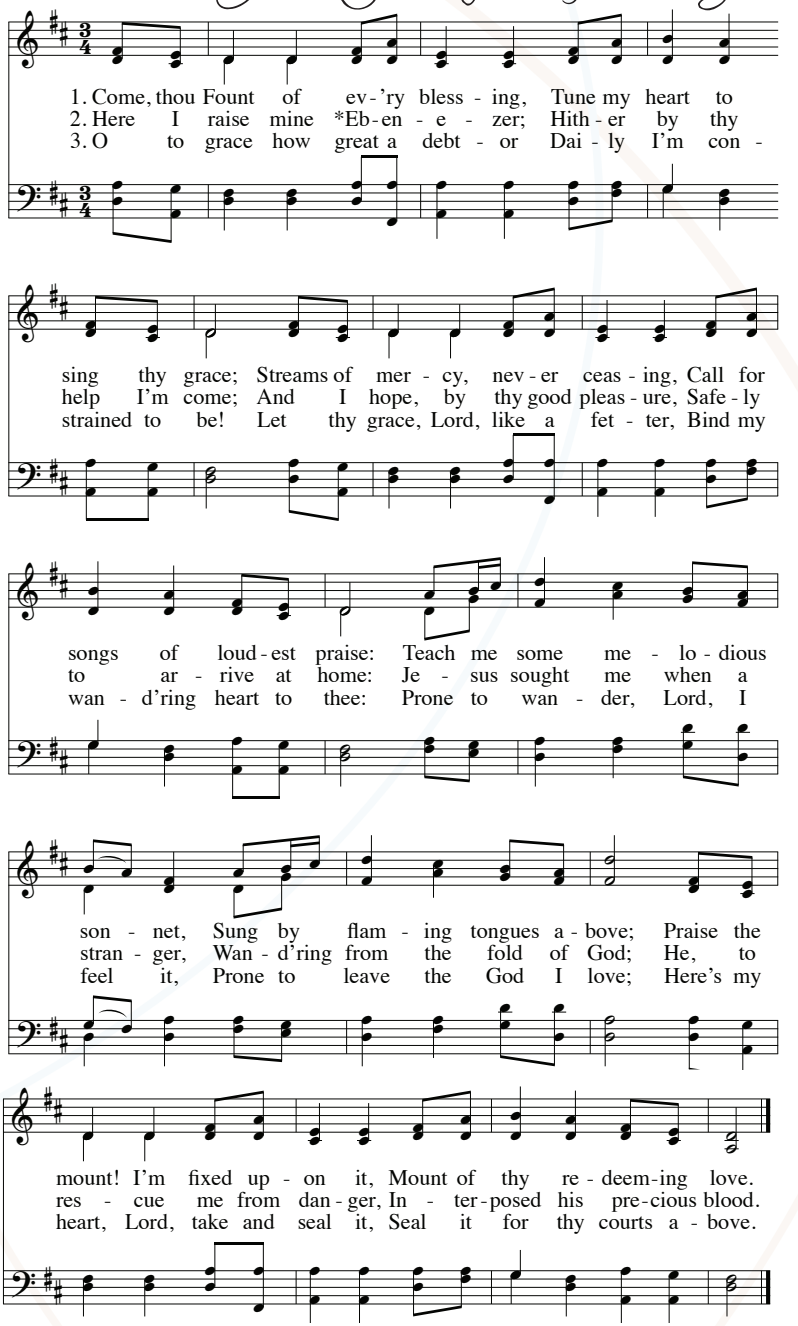
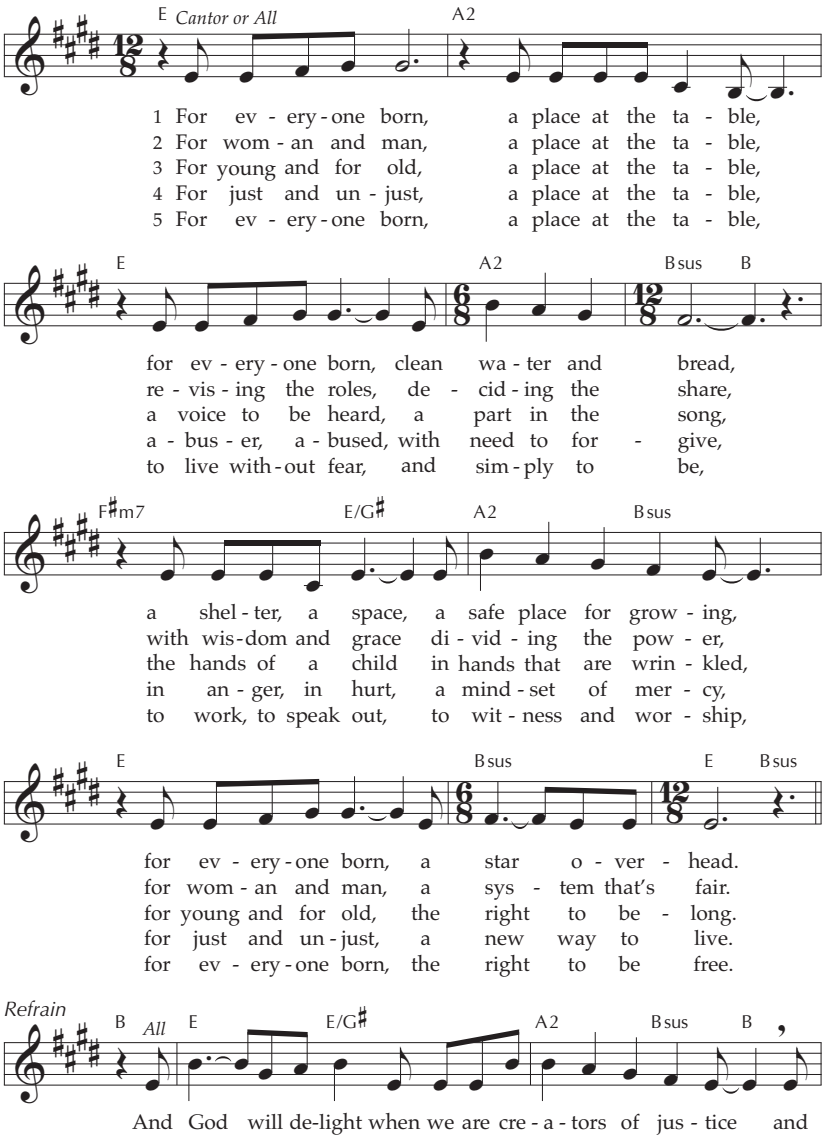
Come, Thou Fount of Every Blessing

Text: Robert Robinson, 1735–1790
Tune: NETTLETON, 8 7 8 7 D; Wyeth's *Repository of Sacred Music*, 1813

For Everyone Born

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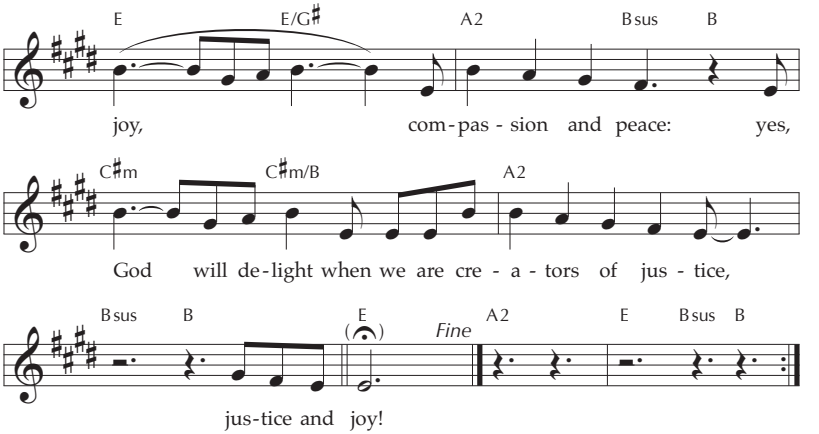
This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

TEXT: Shirley Erena Murray
MUSIC: Brian Mann, USA
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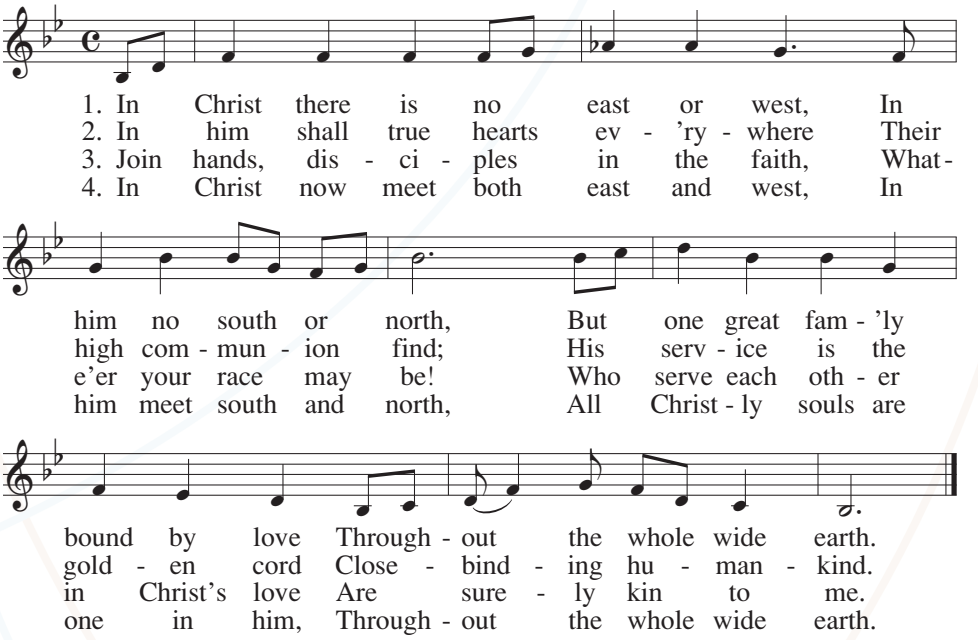
FOR EVERYONE BORN
11.10.11.10 with refrain

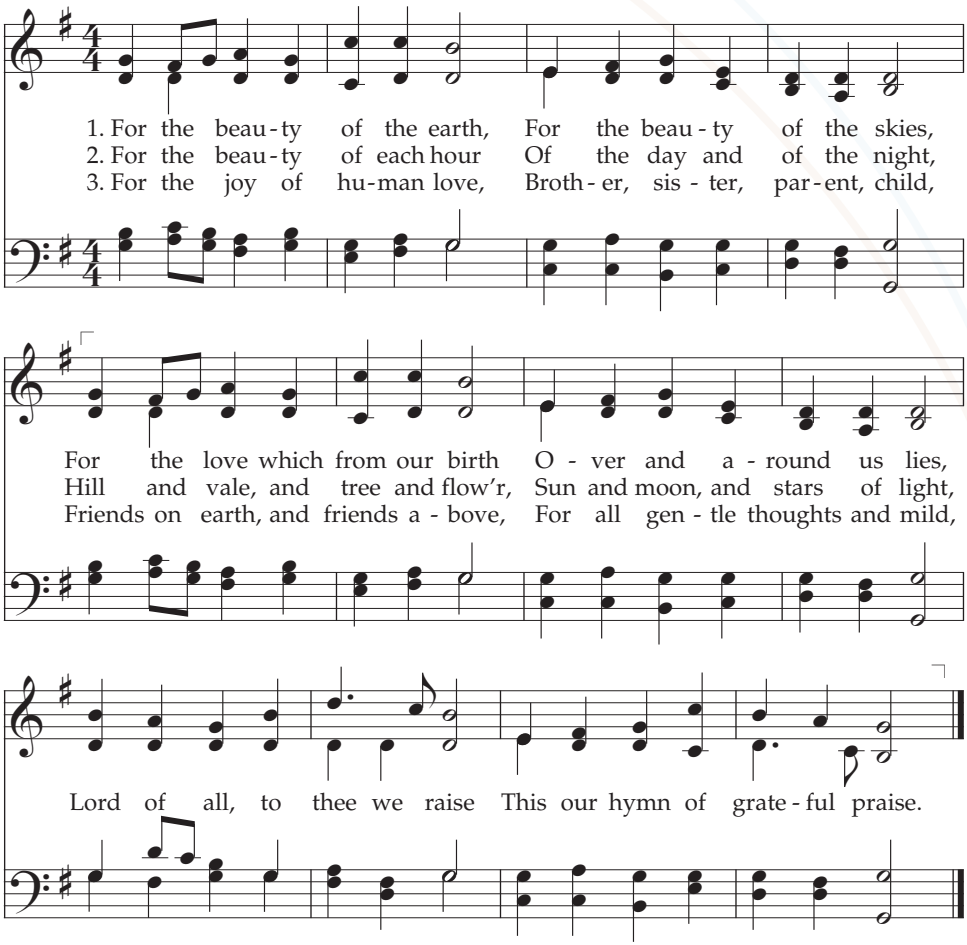
In Christ There is No East or West



Text: Galatians 3:23; John Oxenham, 1852-1941
Tune: MC KEE, CM; African-American; adapt. by Harry T. Burleigh, 1866-1949

For the Beauty of the Earth

Joyfully ♩ = 88-116

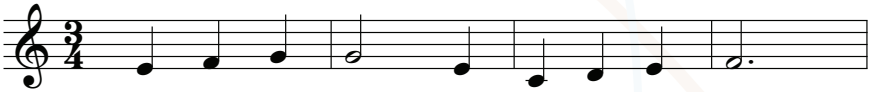
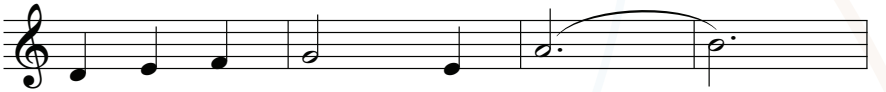
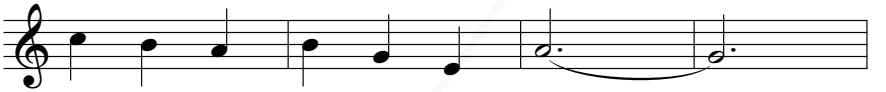
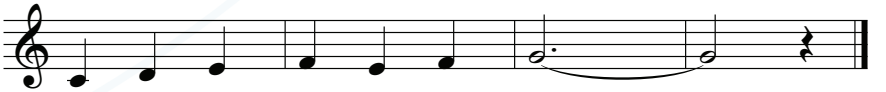


Text: Folliott S. Pierpoint, 1835–1917
Music: Conrad Kocher, 1786–1872

Psalm 95:1–6
Psalm 33:1–6

God of the Sparrow

ROEDER
Carl Schalk
Arr. Joel Martinson

Jaroslav J. Vajda, 1919–2008

All 1. God of the spar - row God of the whale
Men 2. God of the earth - quake God of the storm
Choir 3. God of the rain - bow God of the cross
Choir 4. God of the hun - gry God of the sick
Women 5. God of the neigh - bor God of the foe
All 6. God of the ag - es God near at hand

God of the swirl - ing stars
God of the trum - pet blast
God of the emp - ty grave
God of the prod - i - gal
God of the prun - ing hook
God of the lov - ing heart

How does the crea - ture say Awe
How does the crea - ture say Woe
How does the crea - ture say Grace
How does the crea - ture say Care
How does the crea - ture say Love
How do your chil - dren say Joy

How does the crea - ture say Praise
How does the crea - ture cry Save
How does the crea - ture say Thanks
How does the crea - ture say Life
How does the crea - ture say Peace
How do your chil - dren say Home

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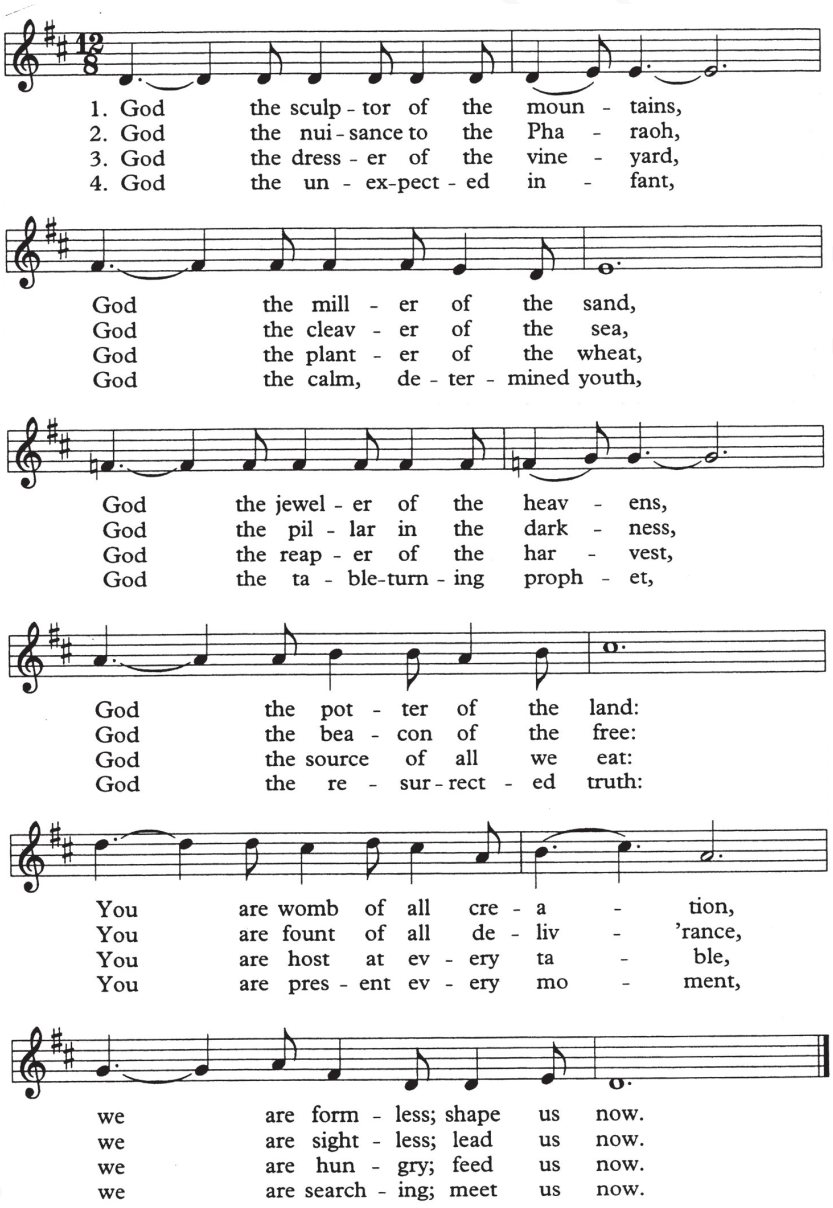
God the Sculptor of Mountains



WORDS: John Thornburg
MUSIC: Amanda Husberg

JENNINGS-HOUSTON
87.87.87

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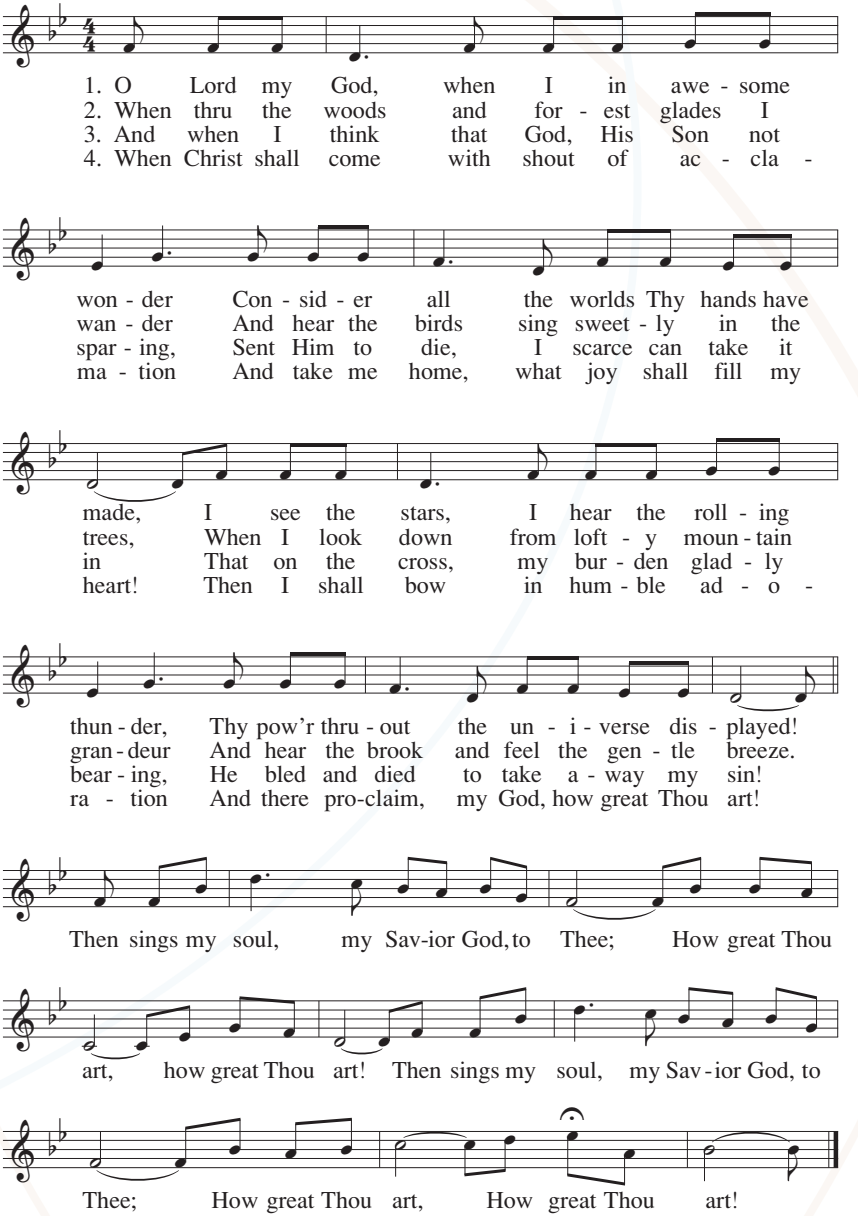
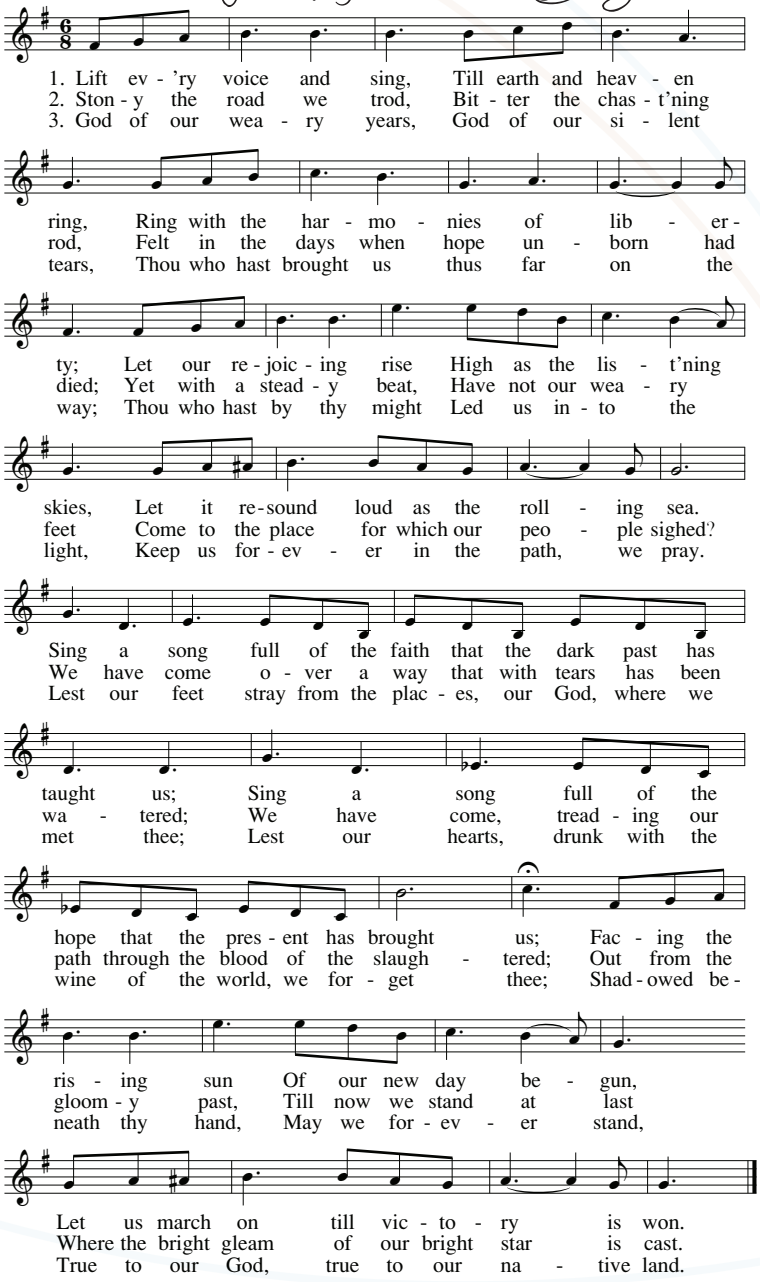
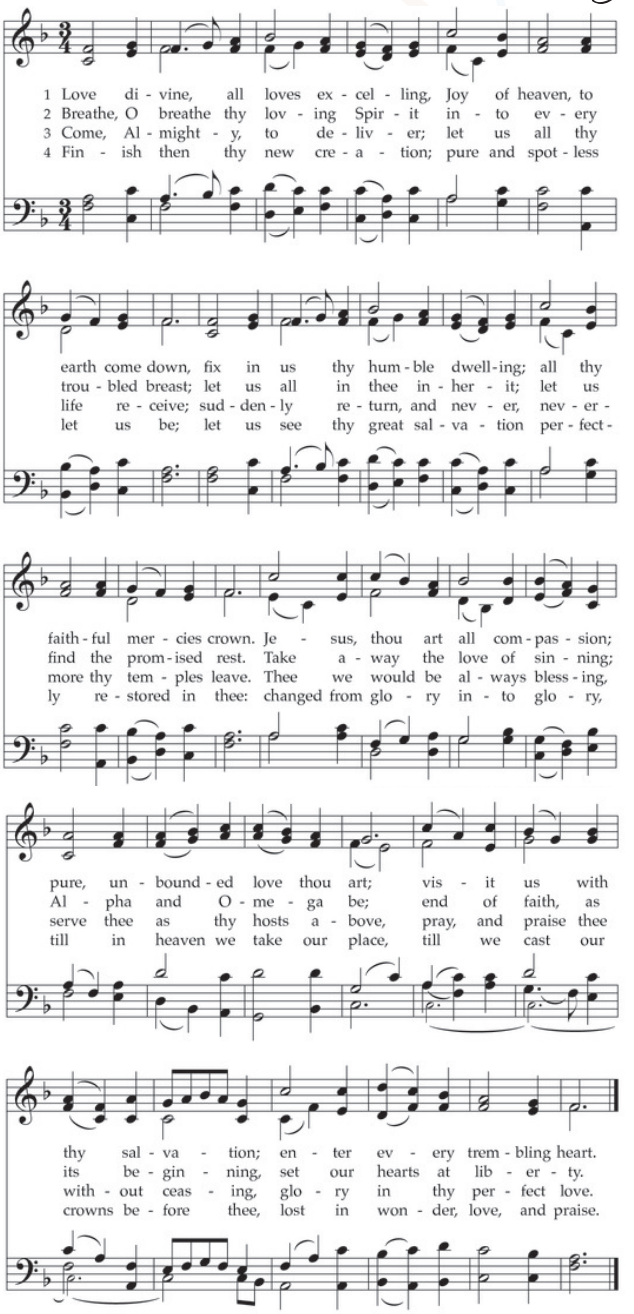
How Great Thou Art

Text: Stuart K. Hine, 1899-1989
Tune: O STORE GUD, 11 10 11 10 with refrain; Stuart K. Hine, 1899-1989
© 1953, 1981, Manna Music, Inc.

Lift Every Voice and Sing

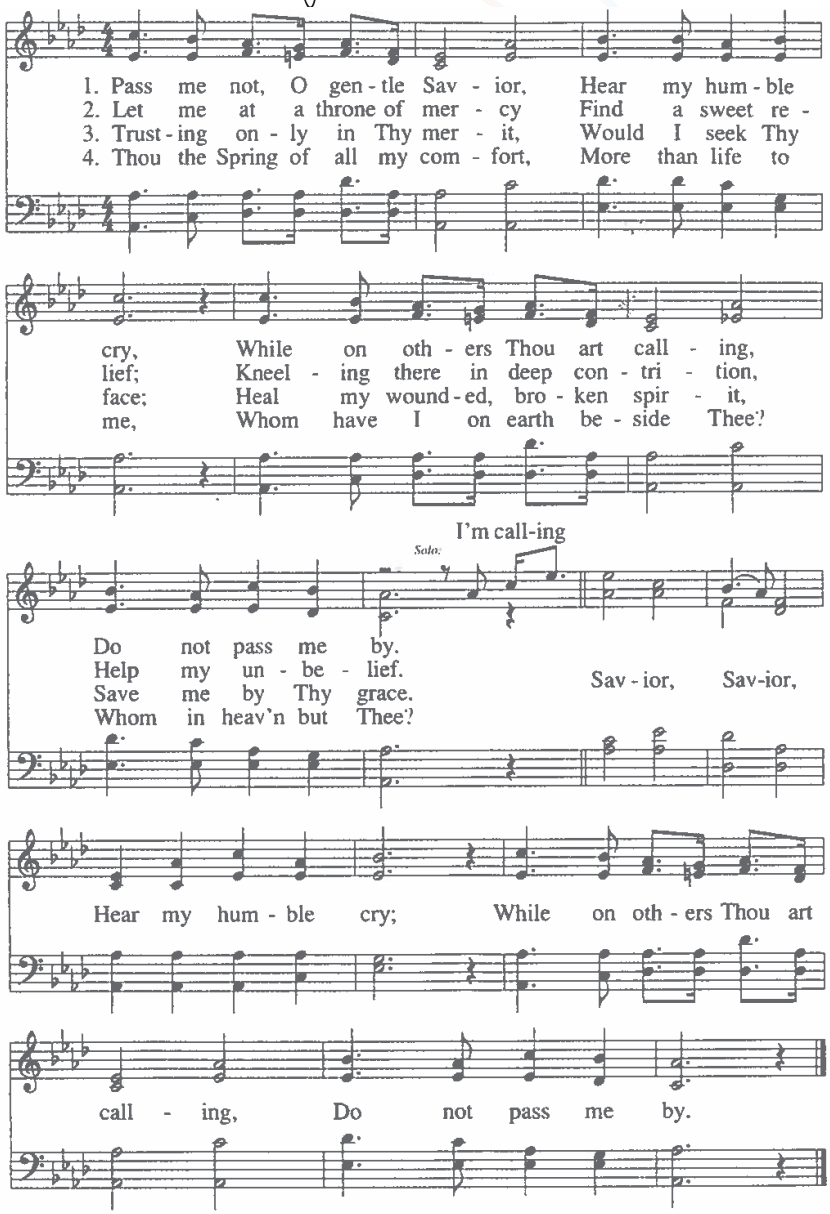


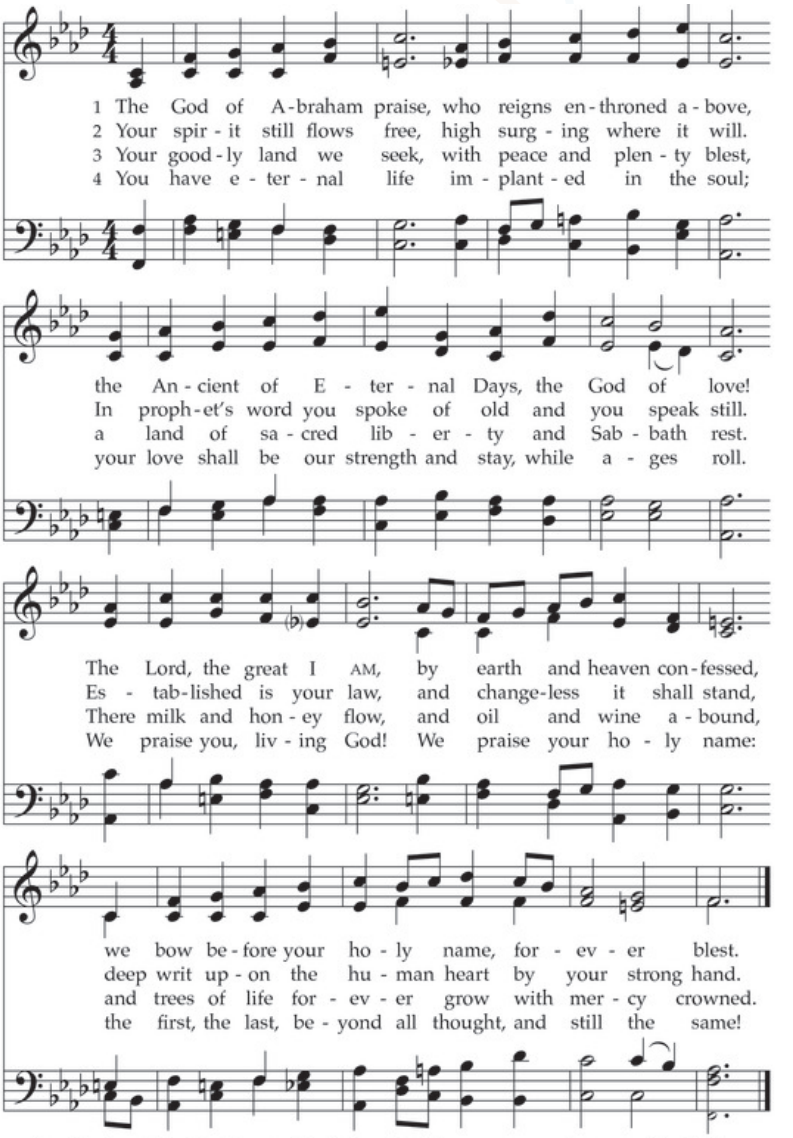
Text: James W. Johnson, 1871–1938
Tune: ANTHEM, 66 10 66 10 14 14 66 10; J. Rosamund Johnson, 1873–1954

Love Divine, All Loves Excelling

HYFRYDOL
8.7.8.7.D

T. Charles Wesley, 1747, alt.
SIC: Rowland Hugh Prichard, 1831, alt.

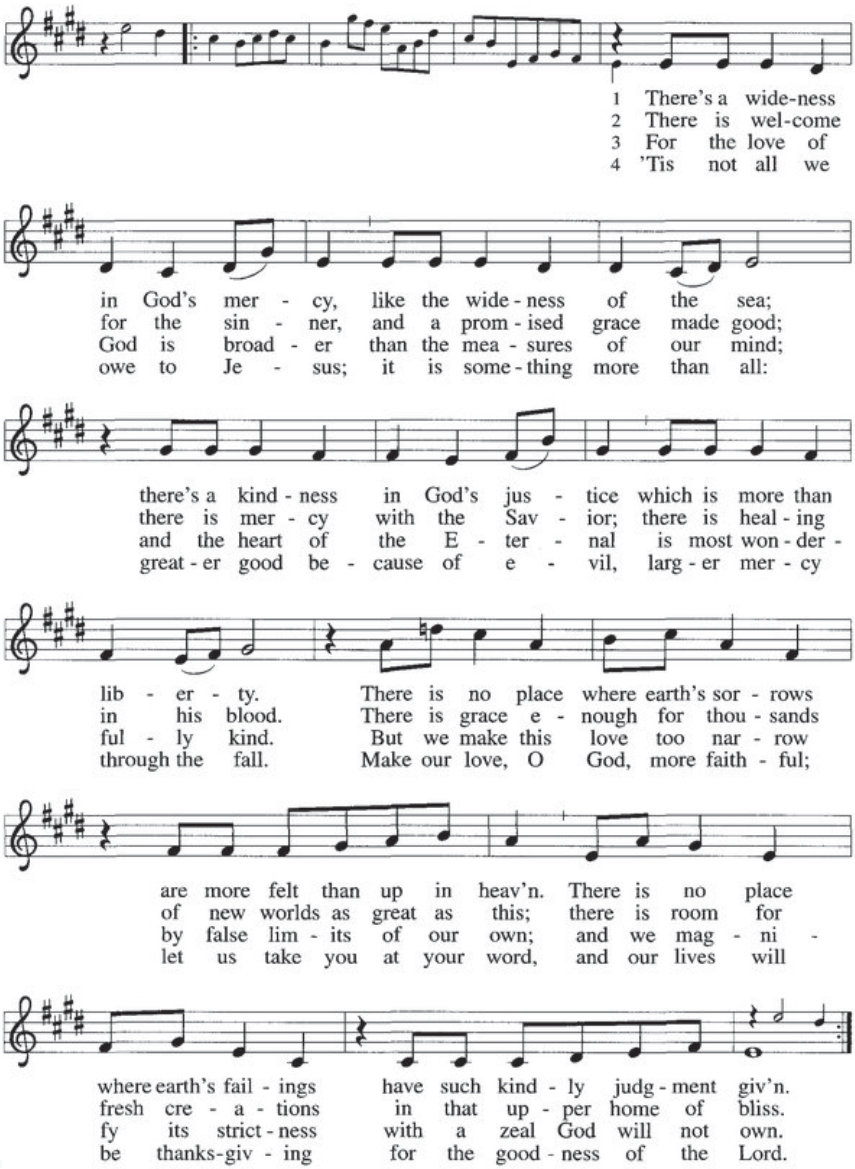
This text and this tune occur in almost all English-language hymnals (though not always together). The transforming power of love motivates the unending praise of the life to come, and this fine Welsh tune (whose name means "delightful") gives us a foretaste of endless song.

Pass Me Not

Text: Fanny J. Crosby, 1820-1915
Tune: PASS ME NOT, 8 5 8 5 with refrain; William H. Doane, 1832-1915

The God of Abraham Praise

Shaped by its traditional Jewish tune, this selection of English stanzas conveys the essence of the *Yigdal*, a canticle based on a medieval Hebrew statement of faith about the nature of God and often used in synagogue worship, alternately chanted by cantor and congregation.

TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.; stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt.
MUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770

LEONI
6.6.8.4.D

There's a Wideness in God's Mercy

Text: Frederick W. Faber, 1814–1863, alt.
Music: Calvin Hampton, 1938–1984
Music © 1977 GIA Publications, Inc.

ST. HELENA
8 7 8 7 D

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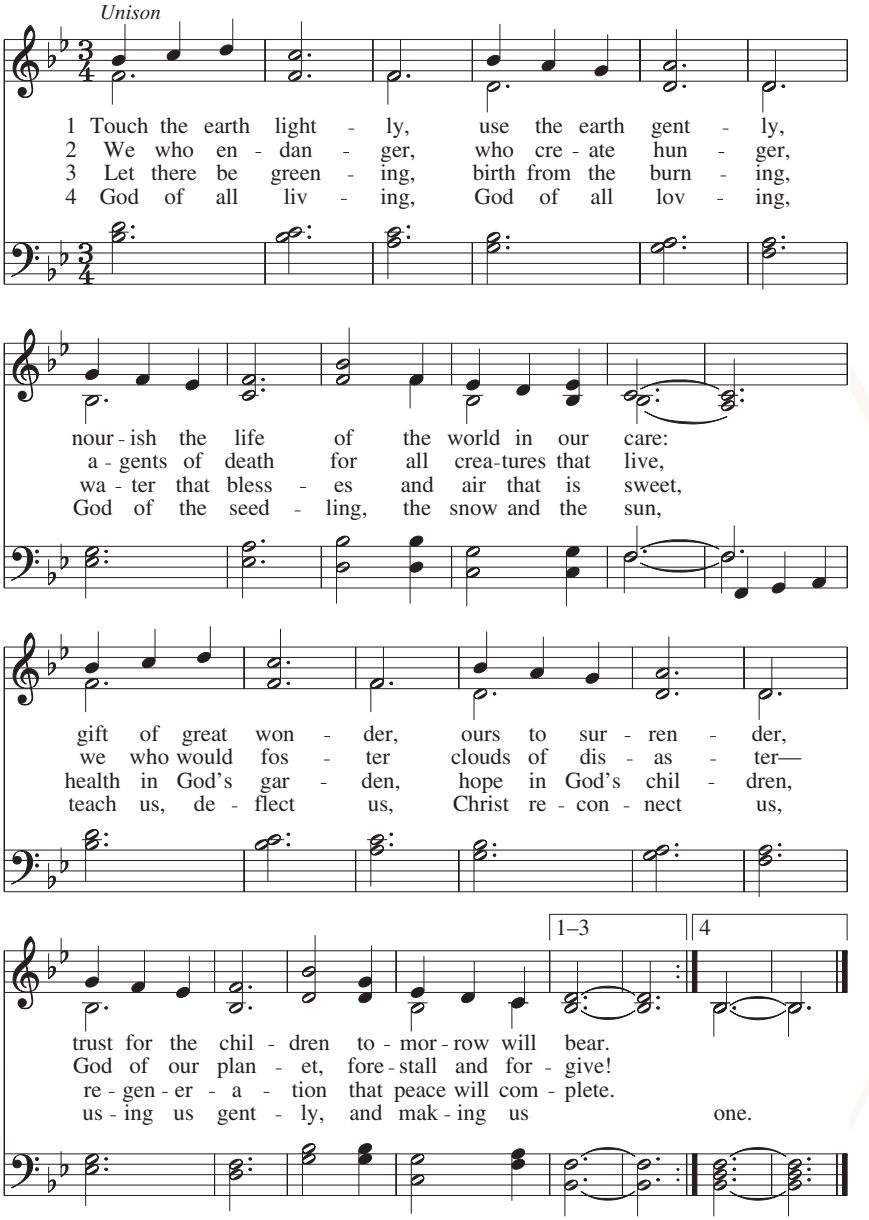
Touch the Earth Lightly

WORDS: Shirley Erena Murray (1931-)
MUSIC: Colin Gibson (1933-)

TENDERNESS
5.5.10.D.

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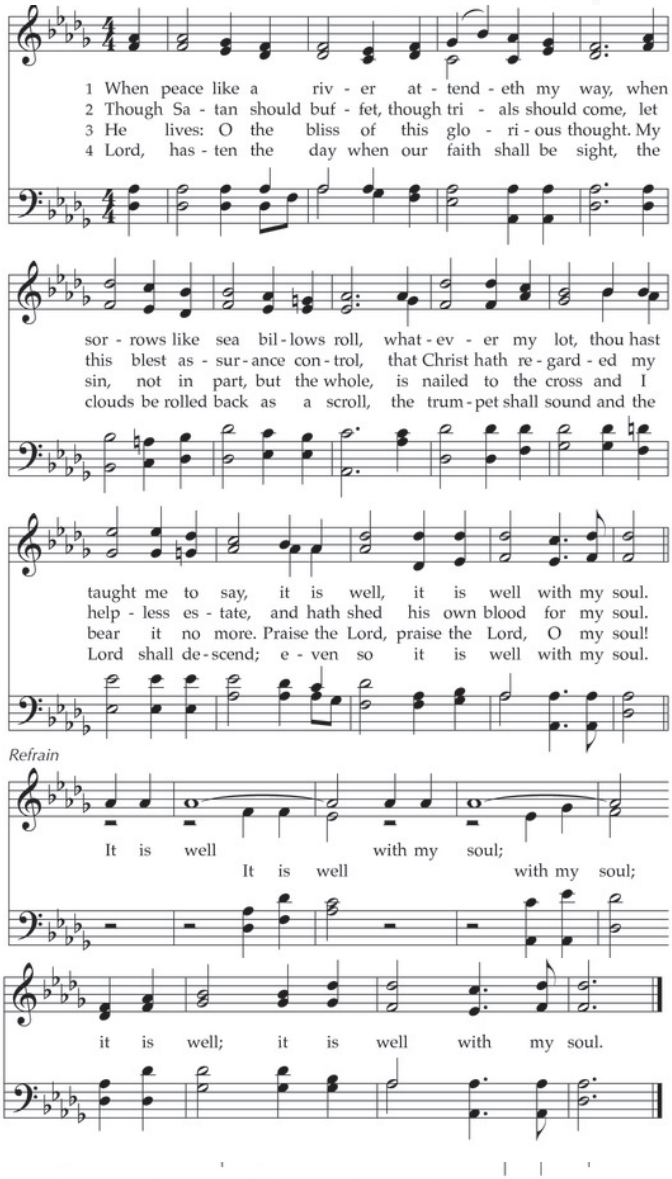
58 When Peace Like a River (It is Well with My Soul)

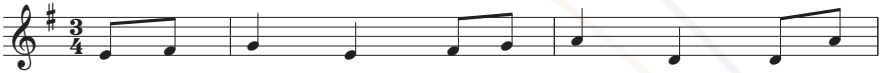


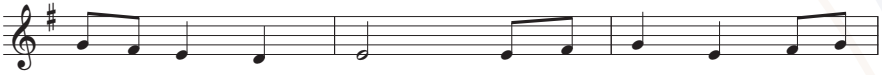
This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

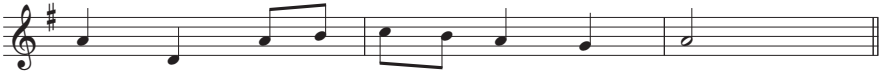
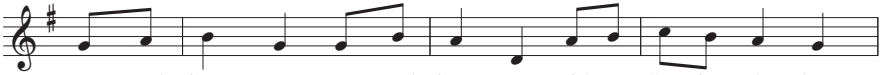
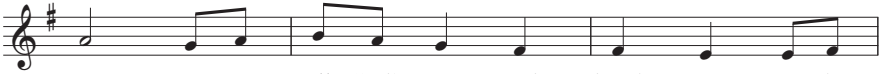
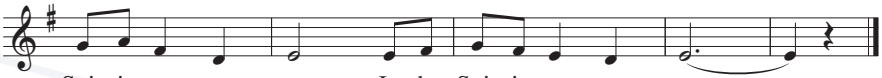
TEXT: Horatio G. Spafford, 1876, alt.
MUSIC: Philip P. Bliss, 1876

VILLE DU HAVRE
11.8.11.9 with refrain

Seasonal

Come and Journey with a Savior

1. Come and jour - ney with a Sav - ior Who has
2. Come and jour - ney jour - ney in - ward, Come and
3. Come and jour - ney, jour - ney out - ward, Tell - ing
4. Come and jour - ney, jour - ney out - ward, Where that
5. Come and jour - ney, jour - ney up - ward, Sing his
6. Come and jour - ney, jour - ney on - ward, All our



called us from our birth, Who has washed us in the
seek him deep with - in, Where he meets us in our
oth - ers of his name, Tell - ing oth - ers of his
cross calls us to care, Where in - jus - tice and where
prais - es, of - fer prayer. In the storm and in the
gifts we now shall bring, To the build - ing of a

wa - ters, And who loved us on the earth.
liv - ing, In our striv - ing and our sin.
glo - ry, Of his cross and of the shame.
hun - ger And the poor call us to share.
still - ness, Find his pres - ence ev - 'ry - where.
cit - y That is ho - ly, Christ its king.

Come and jour - ney, come and jour - ney With a Sav - ior who has

come. We are all God's sons and daugh - ters. In the

Spir - it we are one. In the Spir - it we are one.

Text: Herbert O'Driscoll, b.1928, ©
Tune: COME AND JOURNEY, 8 7 8 7 with refrain; Marty Haugen, b.1950, © 1998, GIA Publications, Inc.

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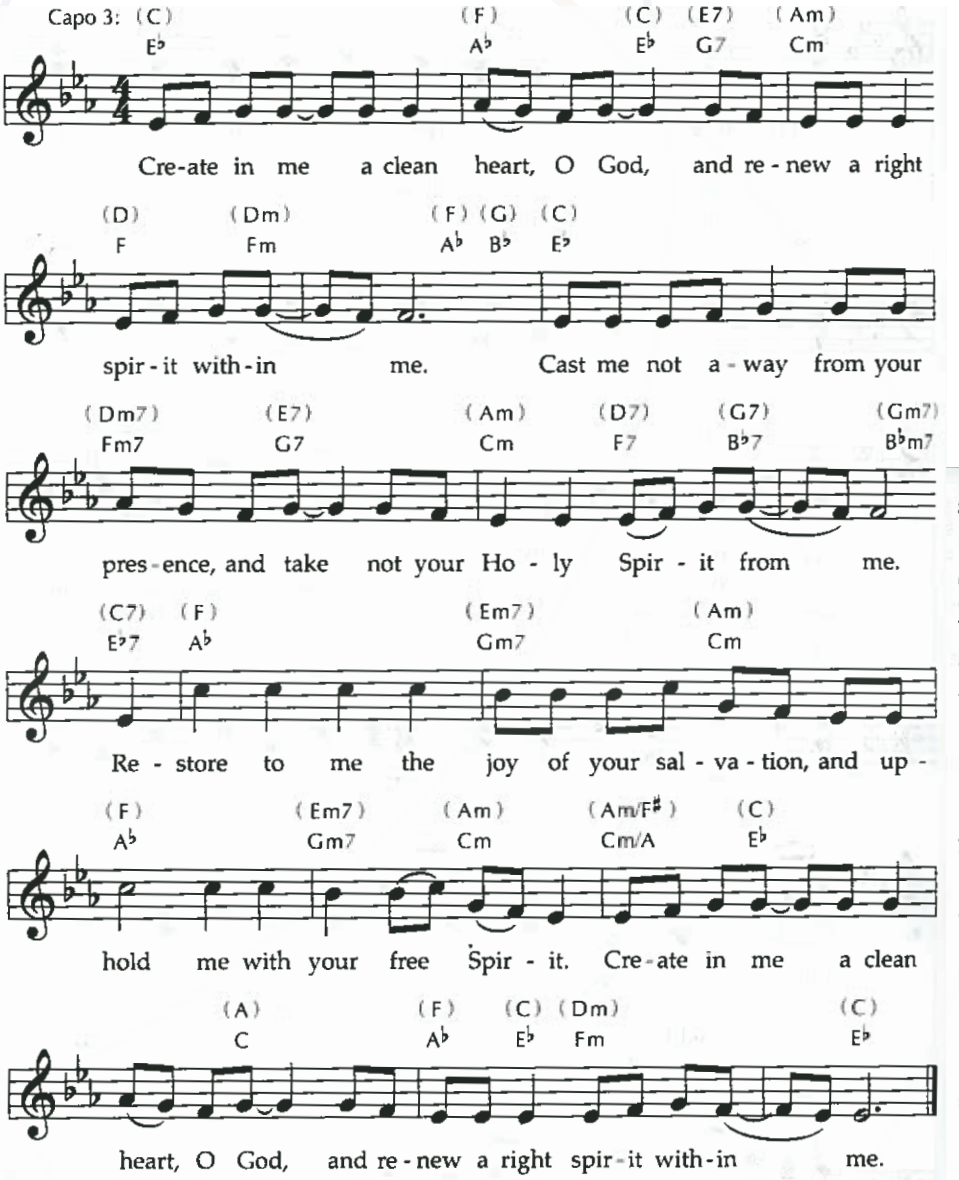
Create in Me a Clean Heart



Guitar chords do not correspond with keyboard harmony.

This reflective setting of Psalm 51:10–12 uses the first of those verses as an embracing refrain. Because of its penitential tone, a longer version of this psalm is customarily used on Ash Wednesday. In Christian tradition it is identified as one of the seven penitential psalms.

CREATE IN ME (Capers) Irregular

MUSIC: James M. Capers, 1993; arr. Dennis Friesen-Carper, 1999

Music © 1993, 1999 Augsburg Fortress

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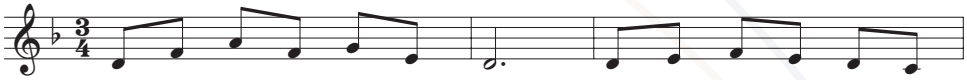
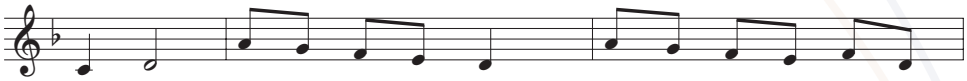
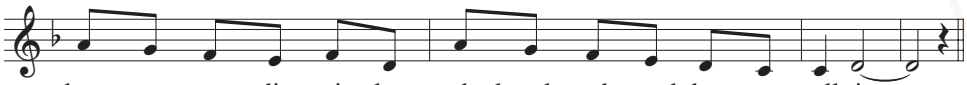
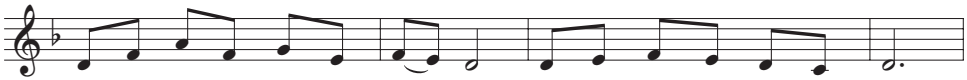
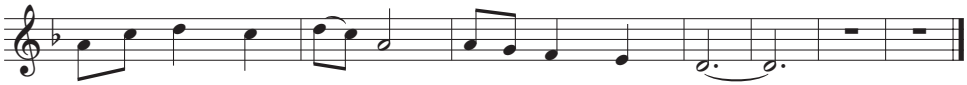
Dust and Ashes

Verses

1. Dust and ash - es touch our face, mark our fail - ure and our
2. Dust and ash - es soil our hands— greed of mar - ket, pride of
3. Dust and ash - es choke our tongue in the waste - land of de -

fall - ing. Ho - ly Spir - it, come, walk with us to - mor-row,
na - tion. Ho - ly Spir - it, come, walk with us to - mor-row,
pres - sion. Ho - ly Spir - it, come, walk with us to - mor-row,

take us as dis - ci - ples, washed and wak-ened by your call - ing.
as we pray and strug - gle through the mesh - es of op - pres-sion.
through all gloom and griev-ing to the paths of res - ur - rec - tion.

Refrain

Take us by the hand and lead us, lead us through the des - ert sands,

bring us liv - ing wa - ter, Ho-ly Spir - it, come.

Text: Brian Wren, b.1936, © 1989, Hope Publishing Co.
Tune: David Haas, b.1957, © 1991, GIA Publications, Inc.

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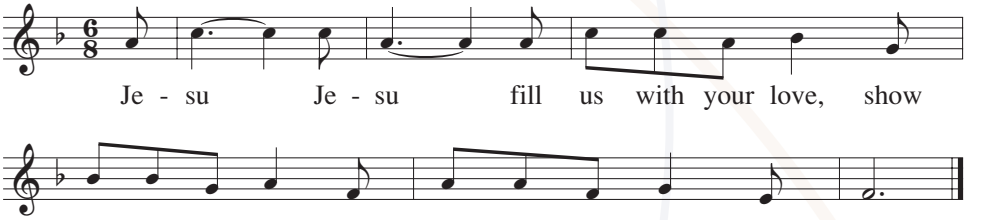
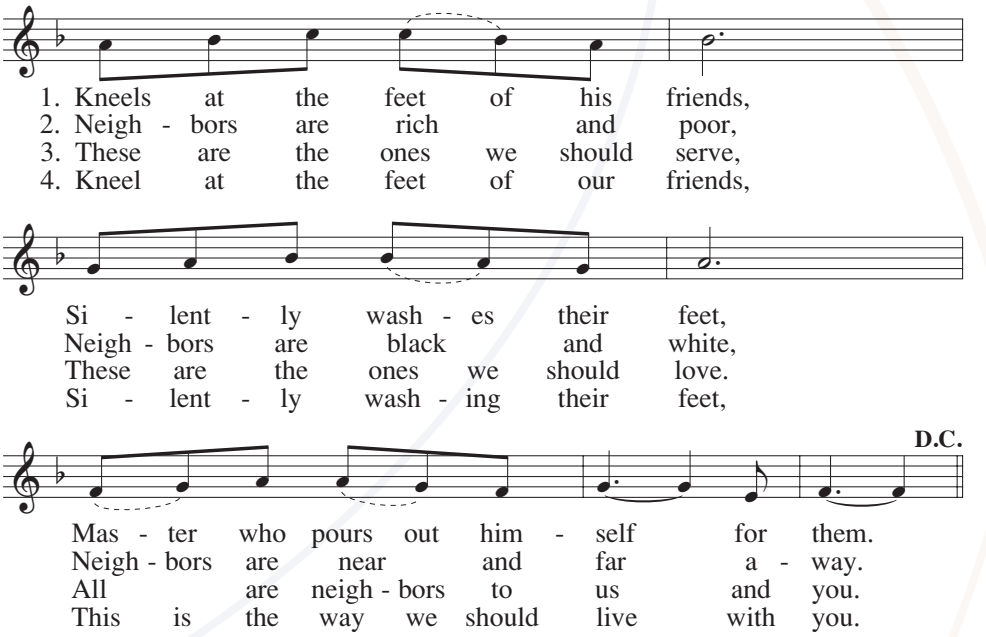
Jesu Jesu Fill Us with Your Love

Refrain



Verses



Text: Tom Colvin, b.1925
Tune: CHEREPONI, Irregular; Ghana folk song; adapt. Tom Colvin, b.1925; acc. by Jane M. Marshall, b.1924
© 1969, Hope Publishing Co.

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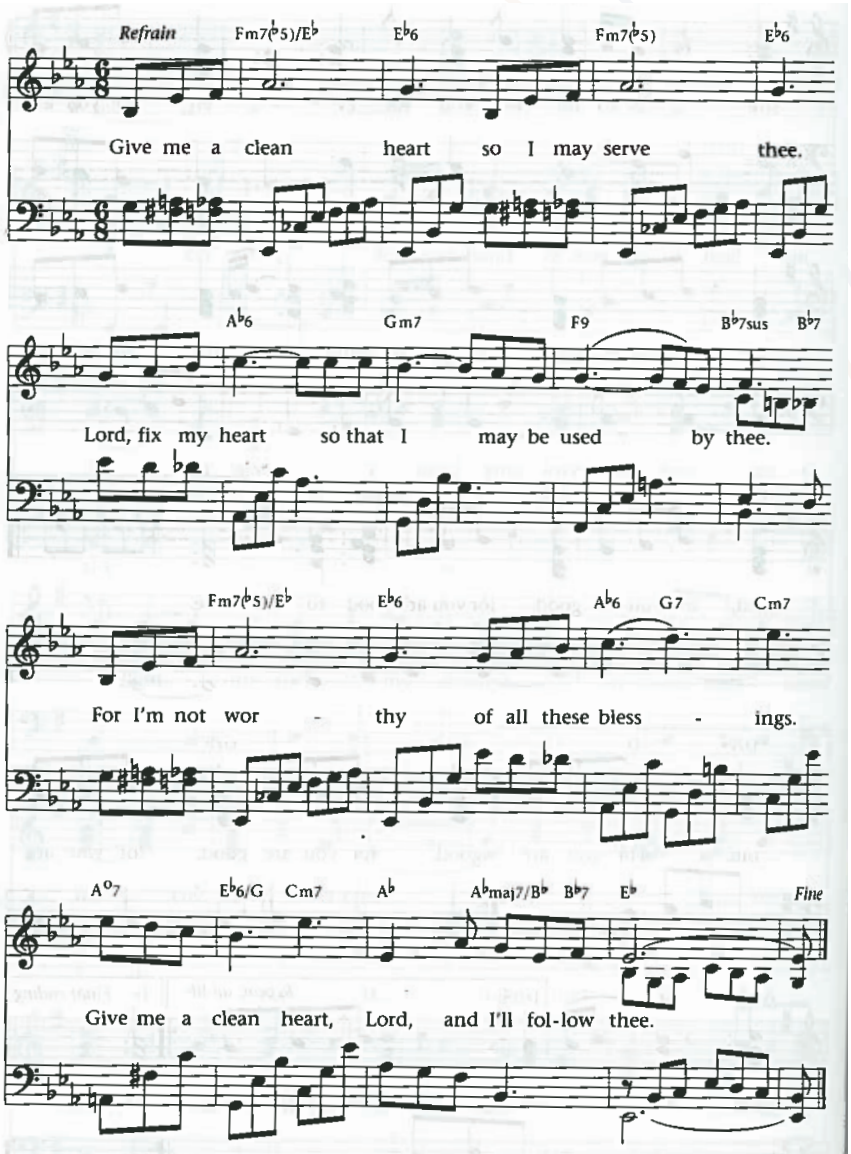
Give Me a Clean Heart

For other settings of Ps. 51 see 622, 623

Words: Margaret J. Douroux (b. 1941) © 1970 Earl Pleasant Publishing
Music (GIVE ME A CLEAN HEART 11.11.14.11 refrain 10.12.10.11): Margaret J. Douroux (b. 1941) © 1970 Earl Pleasant Publishing; arr. Albert Dennis Tessier and Nolan Williams jr (b. 1969) © 2000 GIA Publications, Inc.

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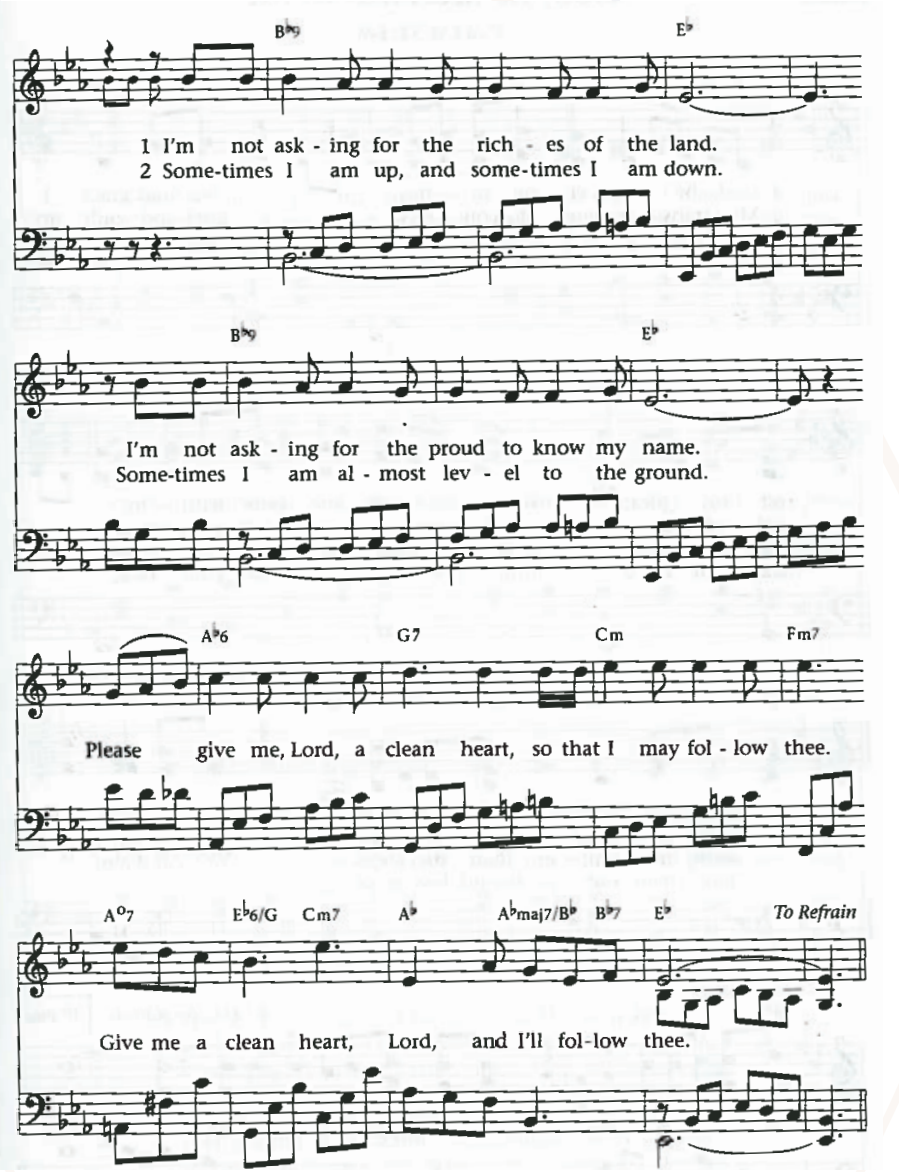
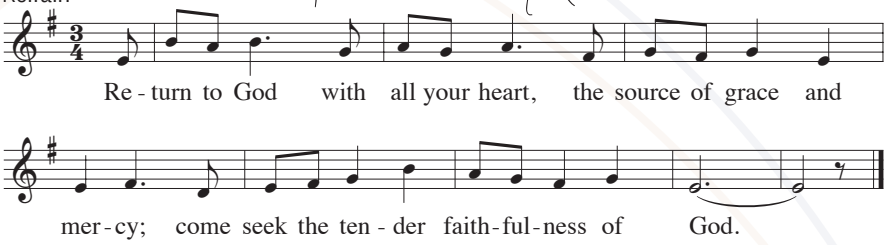

B♭9
E♭
1 I'm not ask - ing for the rich - es of the land.
2 Some-times I am up, and some-times I am down.
B♭9
E♭
I'm not ask - ing for the proud to know my name.
Some-times I am al - most lev - el to the ground.
A♭6
G7
Cm
Fm7
Please give me, Lord, a clean heart, so that I may fol - low thee.
A°7
E♭6/G
Cm7
A♭
A♭maj7/B♭
B♭7
E♭
To Refrain
Give me a clean heart, Lord, and I'll fol-low thee.

Return to God

Refrain

Verses

1. Now the time of grace has come,
the day of salvation;
come and learn now the way of our God.

2. I will take your heart of stone
and place a heart within you,
a heart of compassion and love.

3. If you break the chains of oppression,
if you set the pris'ner free;
if you share your bread with the hungry,
give protection to the lost;
give a shelter to the homeless,
clothe the naked in your midst,
then your light shall break forth like the dawn.

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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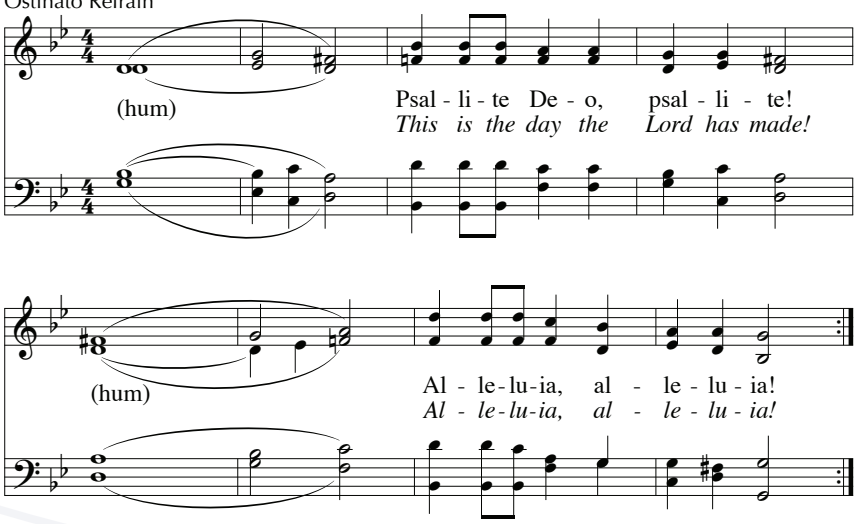
This is the Day (Psallite Deo)

Ostinato Refrain



Text: Psalm 98; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1982, 1983, 1984, Les Presses de Taizé, GIA Publications, Inc., agent

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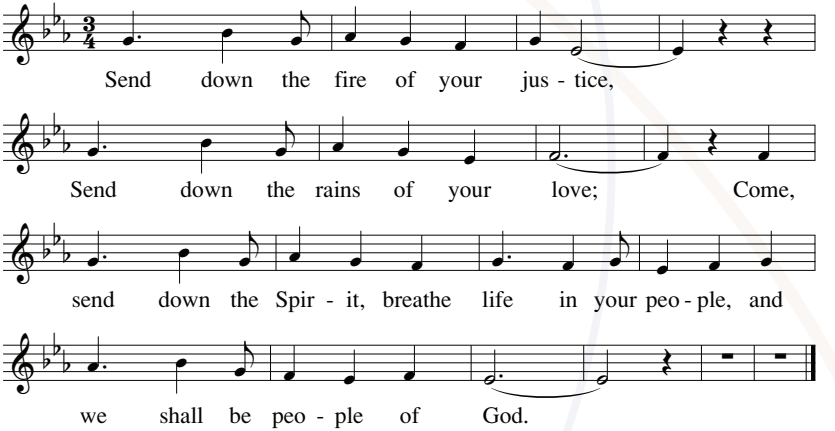
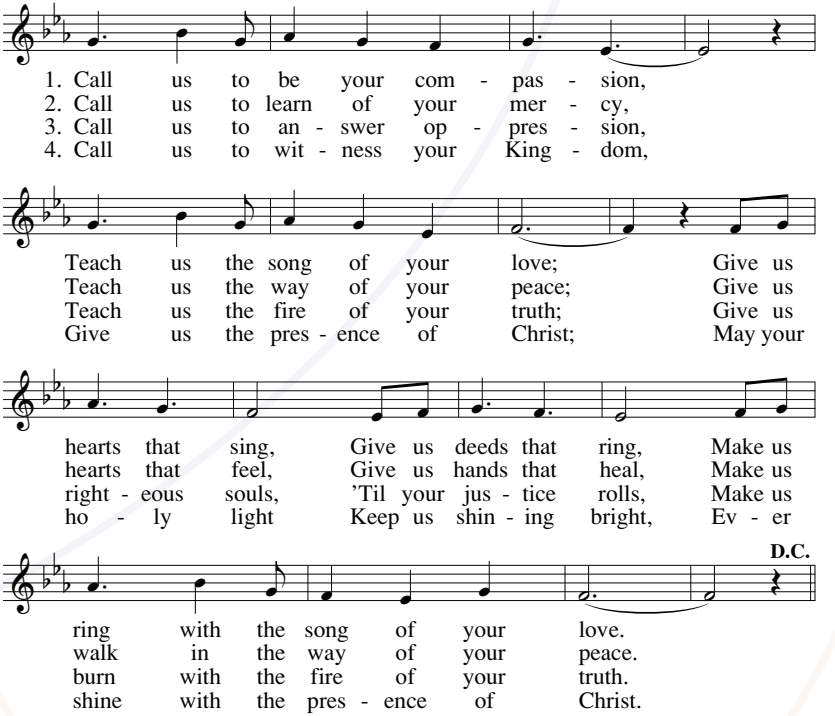
Send Down the Fire

Refrain



Verses

Text: Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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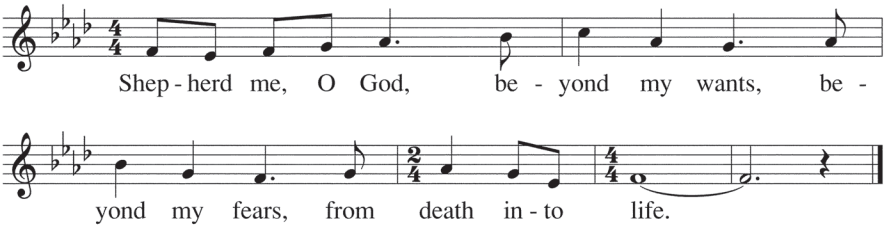
Shepherd Me O God (Psalm 23)

Refrain



Verses

1. God is my shepherd, so nothing shall I want,
   I rest in the meadows of faithfulness and love,
   I walk by the quiet waters of peace.

2. Gently you raise me and heal my weary soul,
   you lead me by pathways of righteousness and truth,
   my spirit shall sing the music of your name.

3. Though I should wander the valley of death,
   I fear no evil, for you are at my side, your rod and your staff,
   my comfort and my hope.

4. You have set me a banquet of love in the face of hatred,
   crowning me with love beyond my pow'r to hold.

5. Surely your kindness and mercy follow me all the days of my life;
   I will dwell in the house of my God for evermore.

Text: Psalm 23; Marty Haugen, b.1950
Tune: Marty Haugen, b.1950
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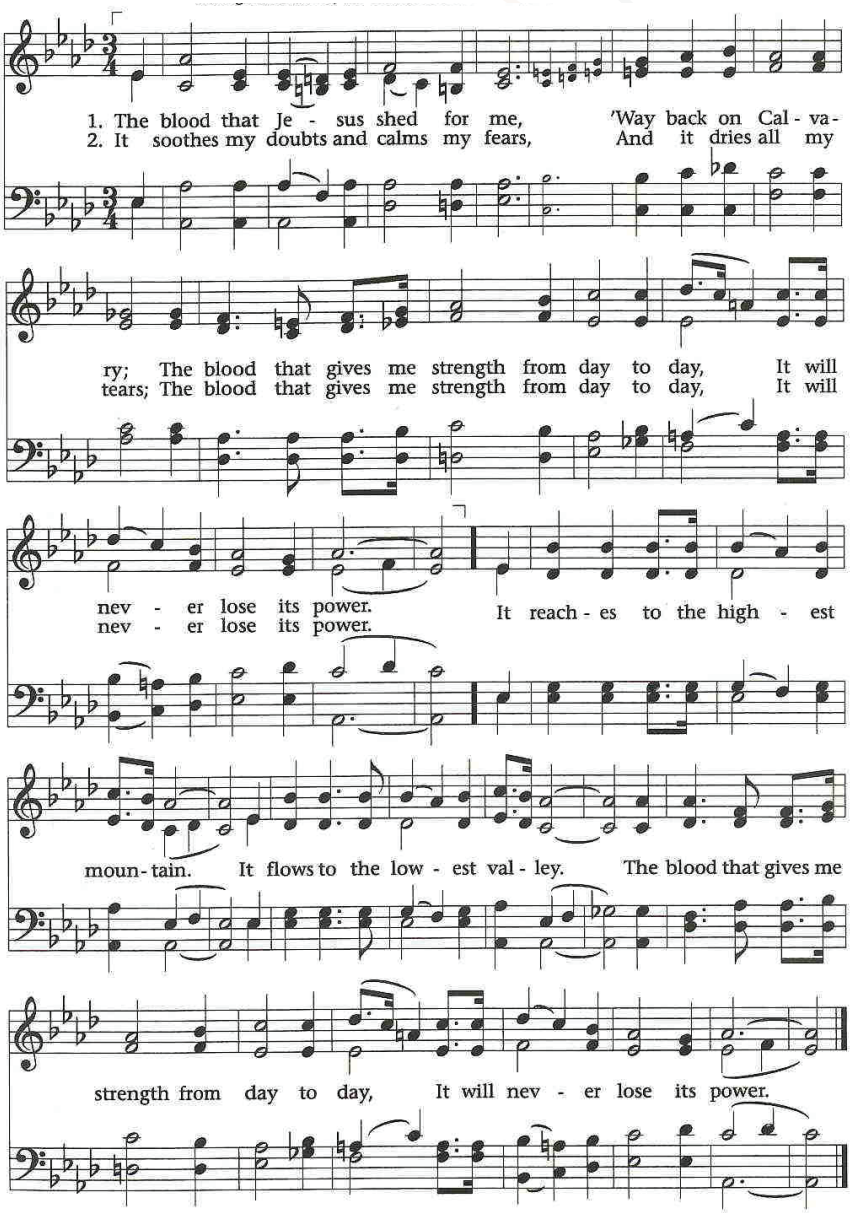
Communion

Blood Will Never Lose Its Power

WORDS: Andraé Crouch, 1945-
MUSIC: Andraé Crouch, 1945-

THE BLOOD
Irregular

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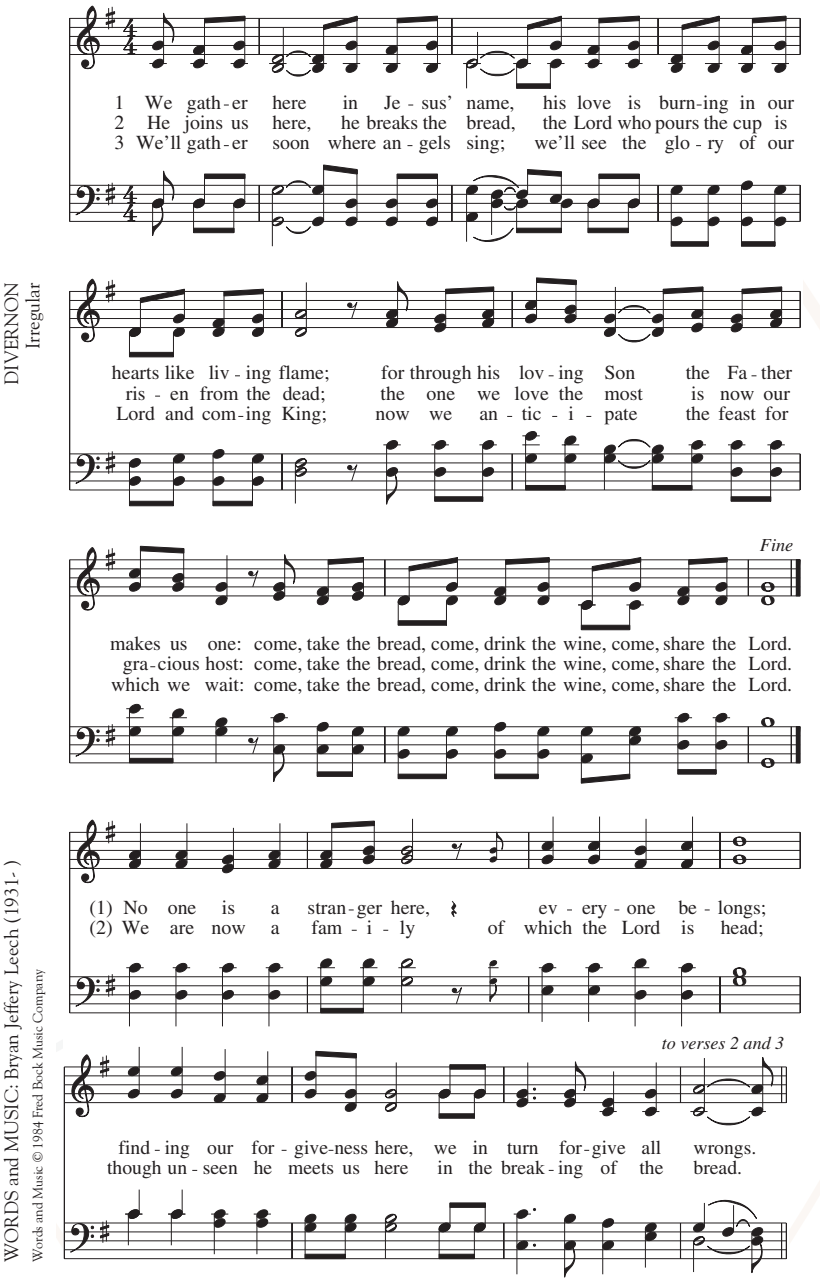
Come Share the Lord

DIVERNON
Irregular

WORDS and MUSIC: Bryan Jeffery Leech (1931-)

Words and Music © 1984 Fred Rock Music Company

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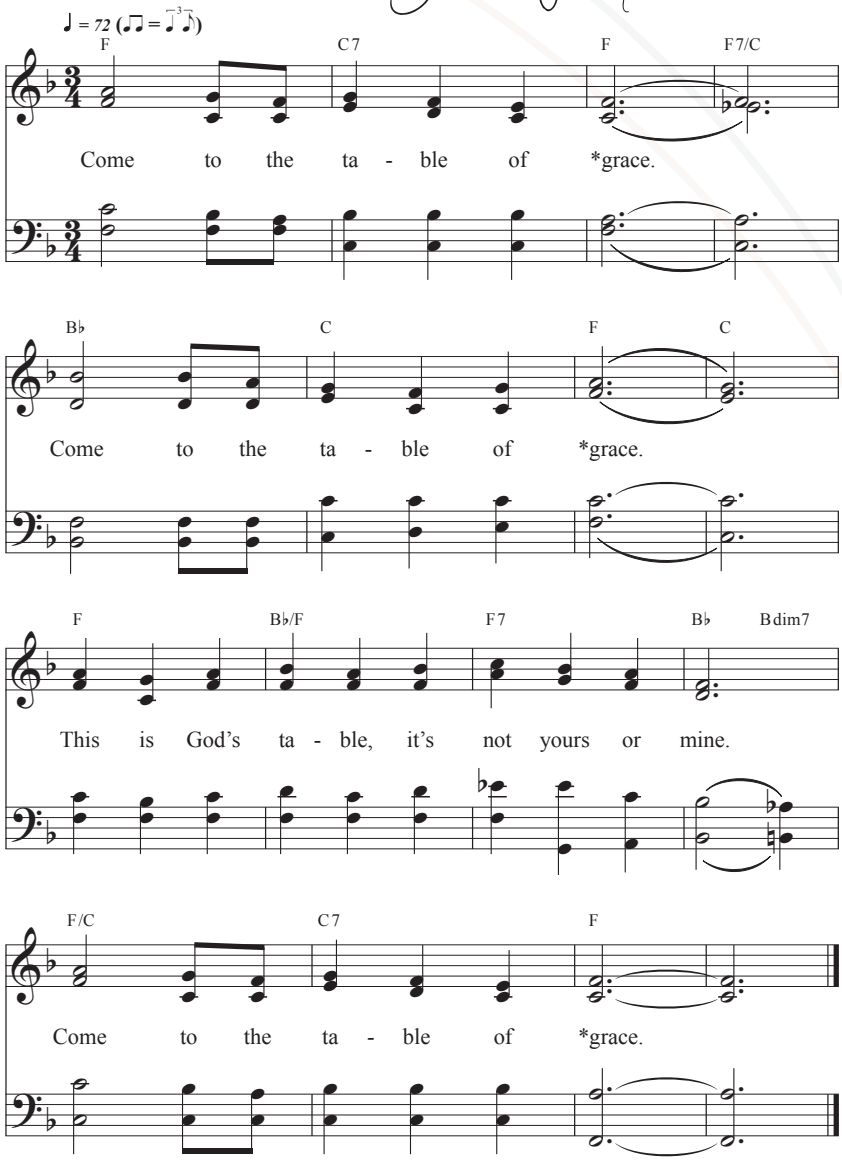
Come to the Table of Grace

*Additional stanzas:
2 peace; 3 love; 4 joy; 5 hope

Suggested use: communion

WORDS and MUSIC: Barbara Hamm

TABLE OF GRACE

Words and Music © 2008 Hope Publishing Company

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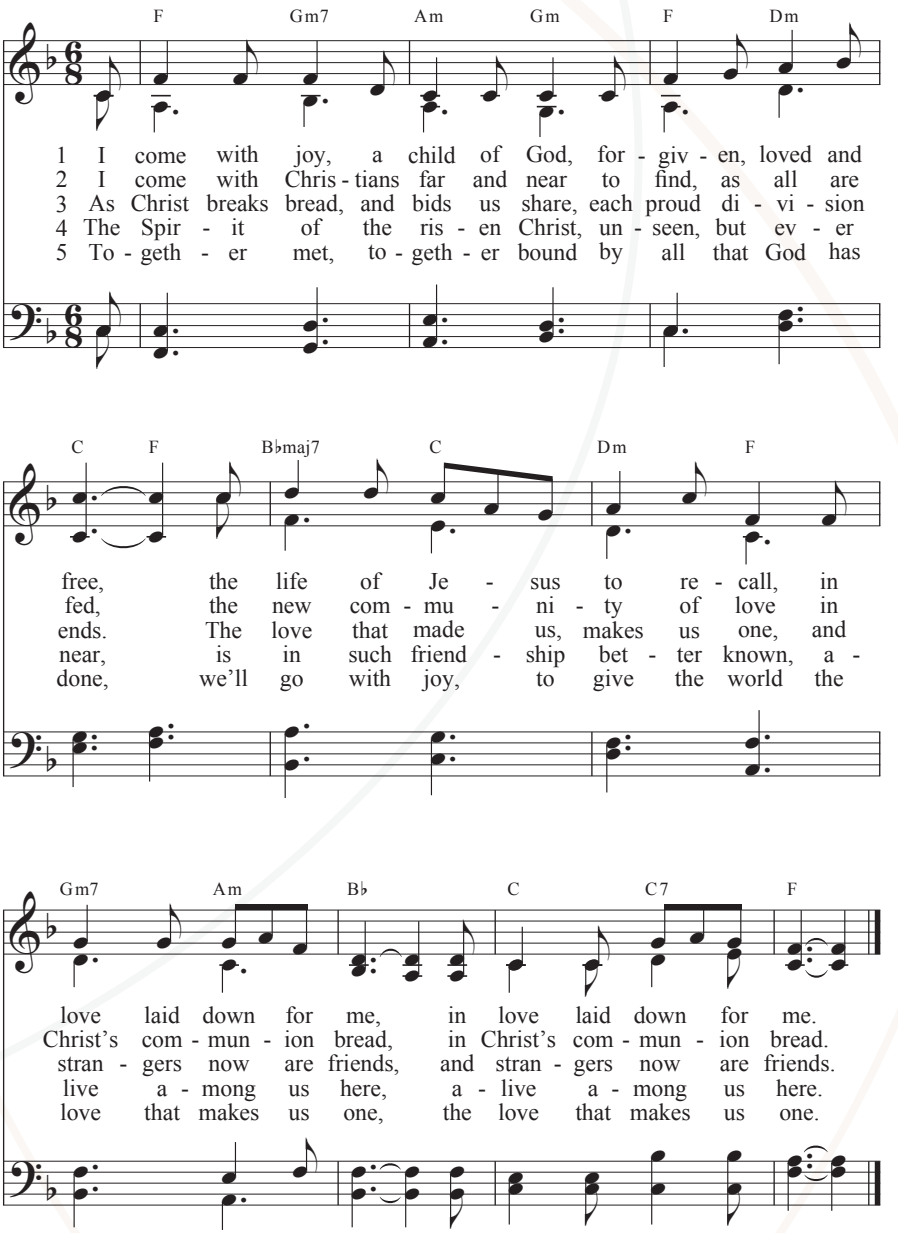
I Come with Joy, a Child of God

England/U.S.A.
8.6.8.6.6.
DOVE OF PEACE

Words: Brian Wren, 1936–
Music: Southern Harmony, 1835; harm. Charles H. Webb, 1933–

Words © 1971, rev. 1995 Hope Publishing Company
Music harm. © 1989 The United Methodist Publishing House (admin. The Copyright Company)

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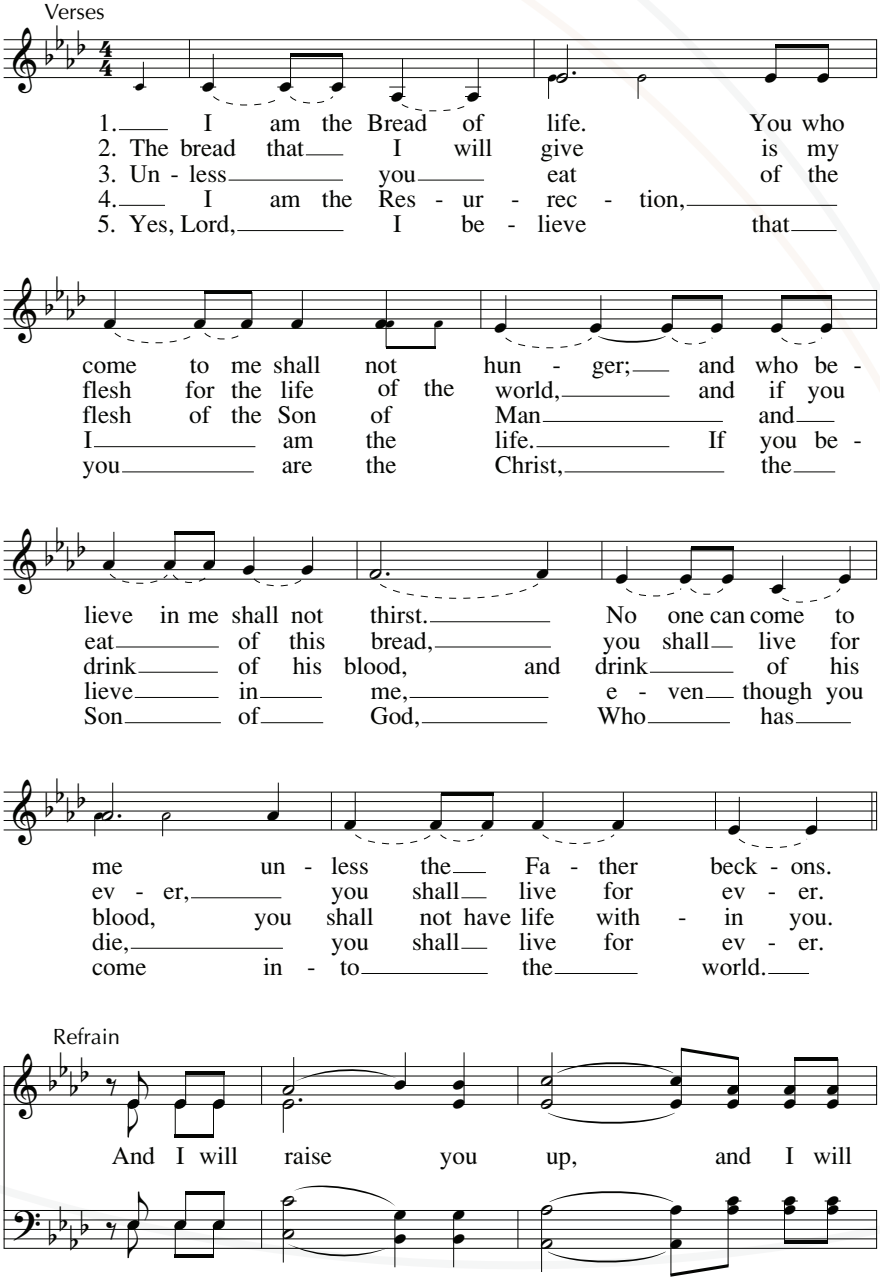
I Am the Bread of Life

Verses



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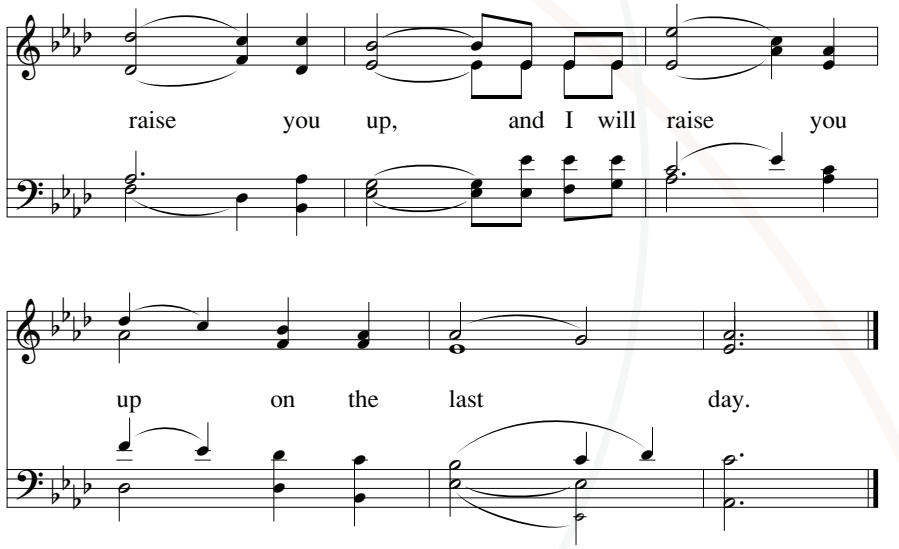
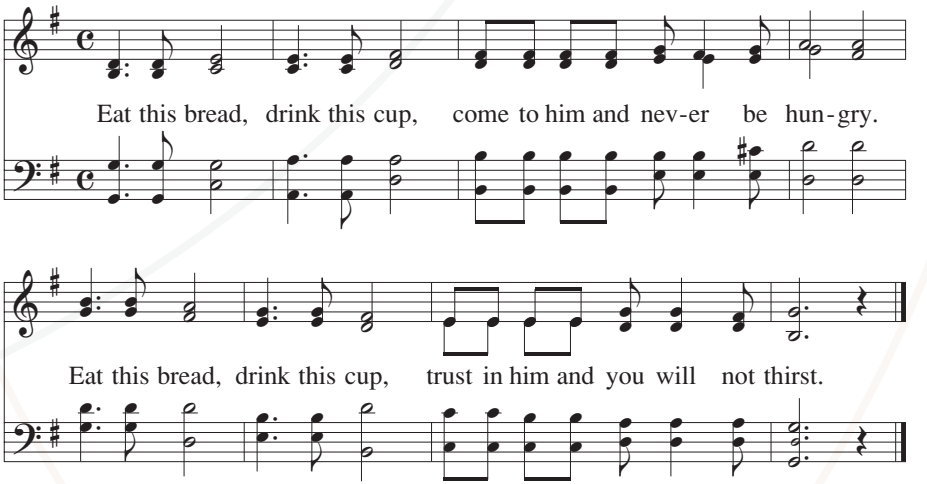


Text: John 6; Suzanne Toolan, RSM, b.1927
Tune: BREAD OF LIFE, Irregular with refrain; Suzanne Toolan, RSM, b.1927
© 1966, 1970, 1986, 1993, GIA Publications, Inc.

Eat this Bread

Refrain



Text: John 6; adapt. by Robert J. Batastini, b.1942, and the Taizé Community
Tune: Jacques Berthier, 1923-1994
© 1984, Les Presses de Taizé, GIA Publications, Inc., agent

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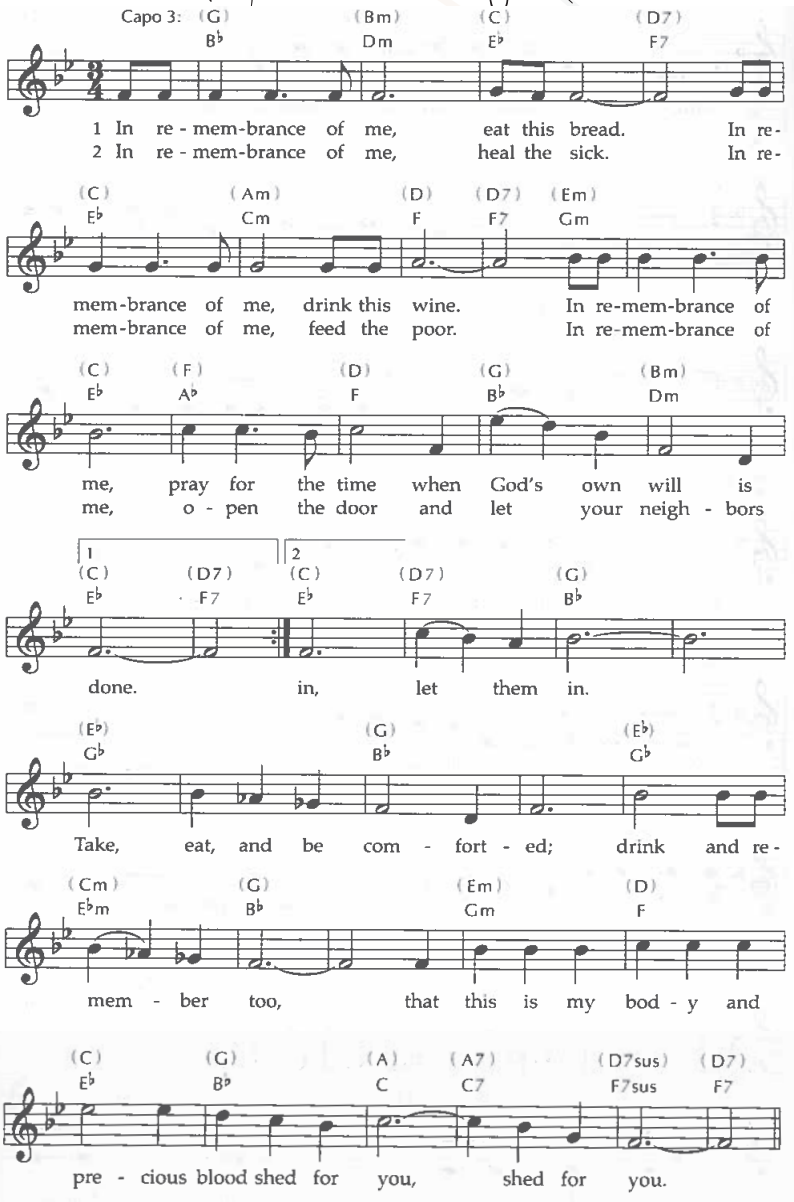
In Remembrance of Me

This text is built on four familiar words of Christ at the Last Supper, as recorded in Luke 22:19 and 1 Corinthians 11:24–25. Radiating from that corporate memory of the church, additional actions are encouraged in Christ's voice using allusions to other passages of Scripture.

TEXT: Ragan Courtney, 1972
MUSIC: Buryl Red, 1972
Text and Music © 1972 Broadman Press (admin. Music Services)

RED
Irregular

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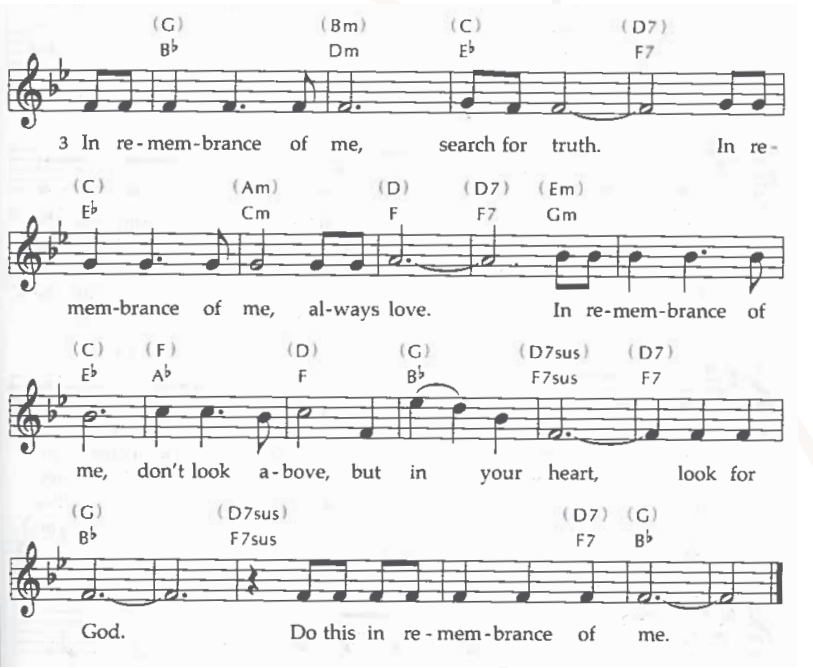
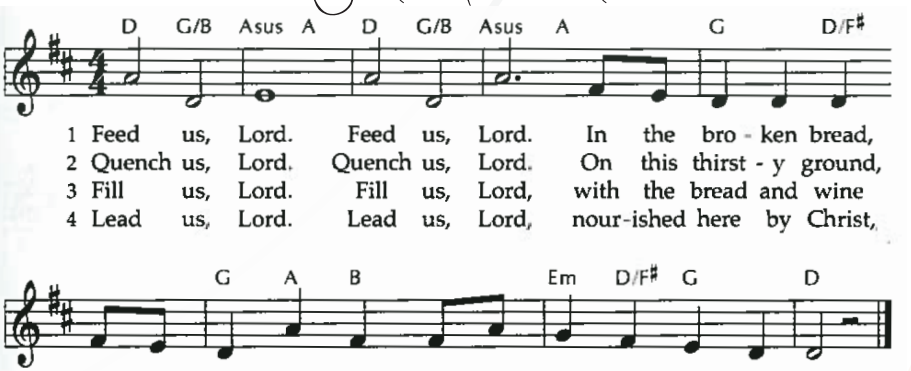


Feed Us Lord

Not many Lord's Supper hymns call attention to the post-Resurrection meals Christ shared with his disciples, but the first stanza here alludes to the meal at Emmaus, when he was made known in the breaking of the bread (Luke 24:13–35), and stanza three refers to "the risen Christ."

TEXT and MUSIC: Greg Scheer, 2007
Text and Music © 2007 Greg Scheer

FEED US
3.3.5.5.7

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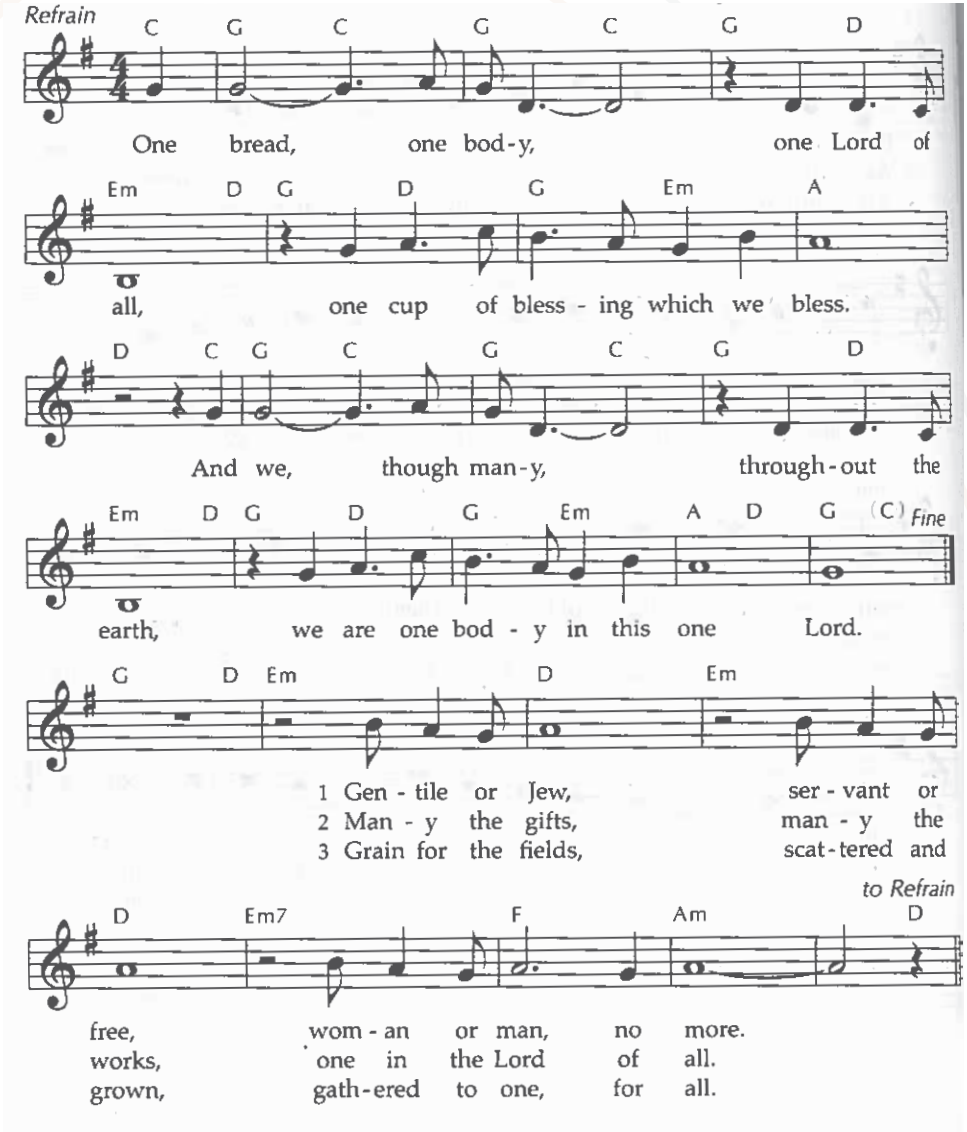
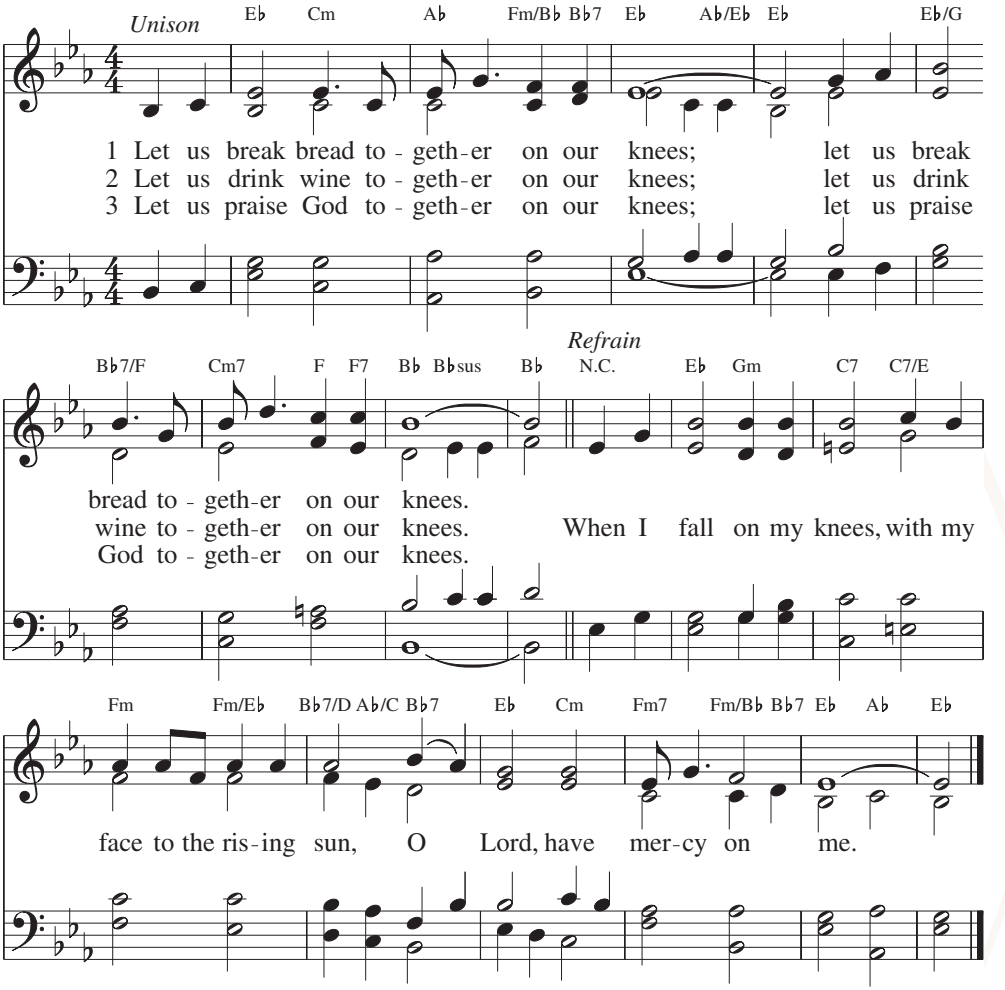
One Bread, One Body

Used by permission LicenSing License # 624840

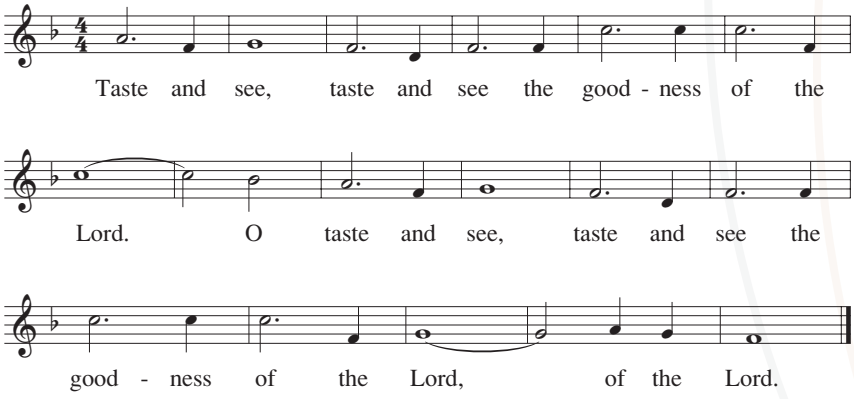
Let Us Break Bread Together

WORDS and MUSIC: African-American spiritual; arr. Carlton R. Young (1926-)

Music Arr. © 1965 Abingdon Press (Admin. The Copyright Company)

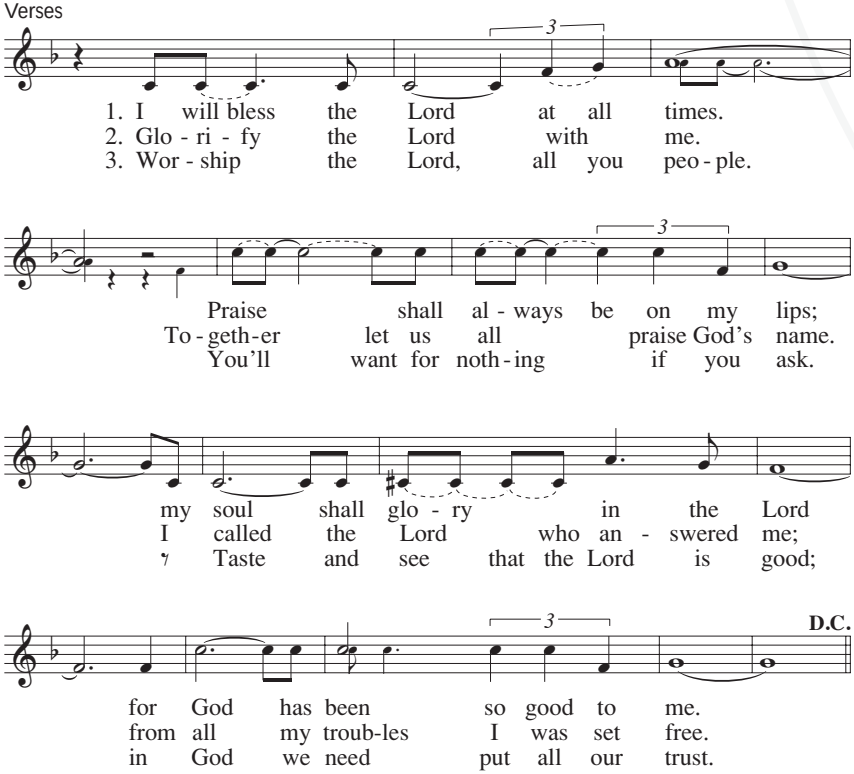
LET US BREAK BREAD
10.10.Ref.

Taste and See

Refrain



Verses



Text: Psalm 34; James E. Moore, Jr., b.1951
Tune: James E. Moore, Jr., b.1951
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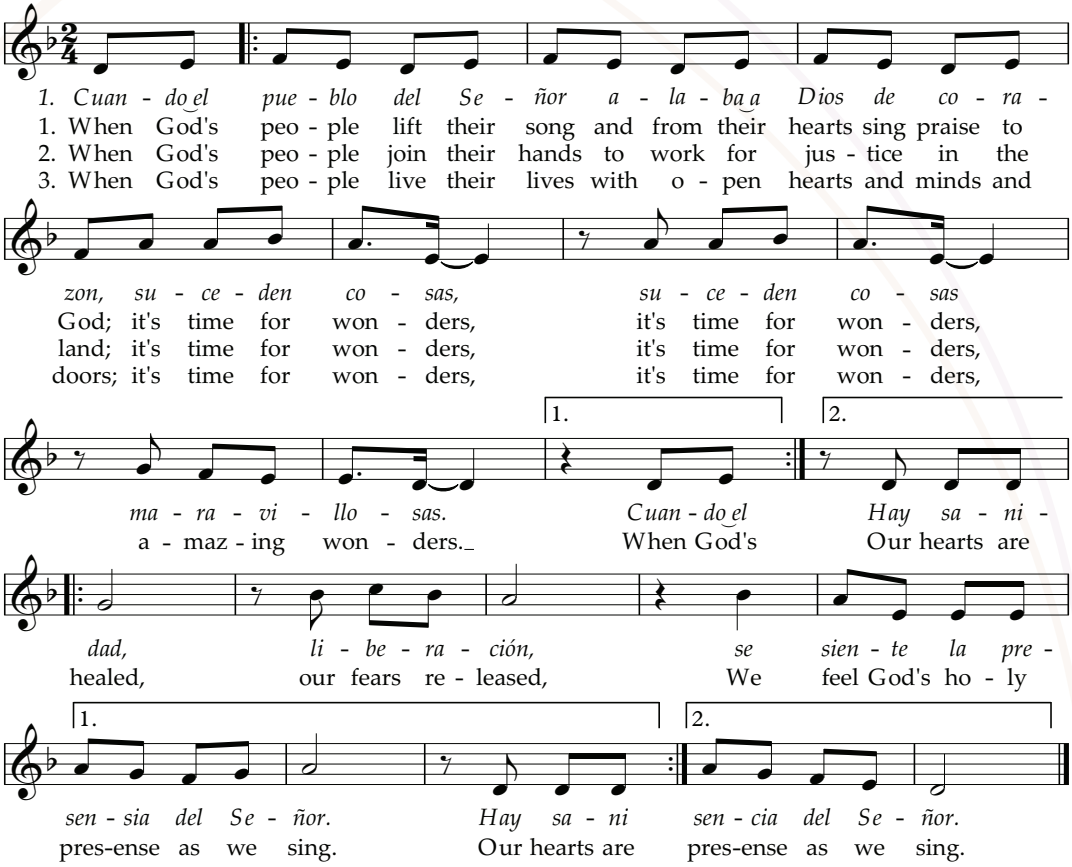
Responding

Cuando el Pueblo (When God's People)

WORDS: Hispanic Caribbean Worship Chorus, additional stanzas and English trans. by Jorge A. Lockward
MUSIC: Hispanic Caribbean Worship Chorus, transcribed by Jorge A. Lockward
Transcription, English trans. and additional stanzas © 2006 Jorge A. Lockward. All rights reserved. Used by permission.

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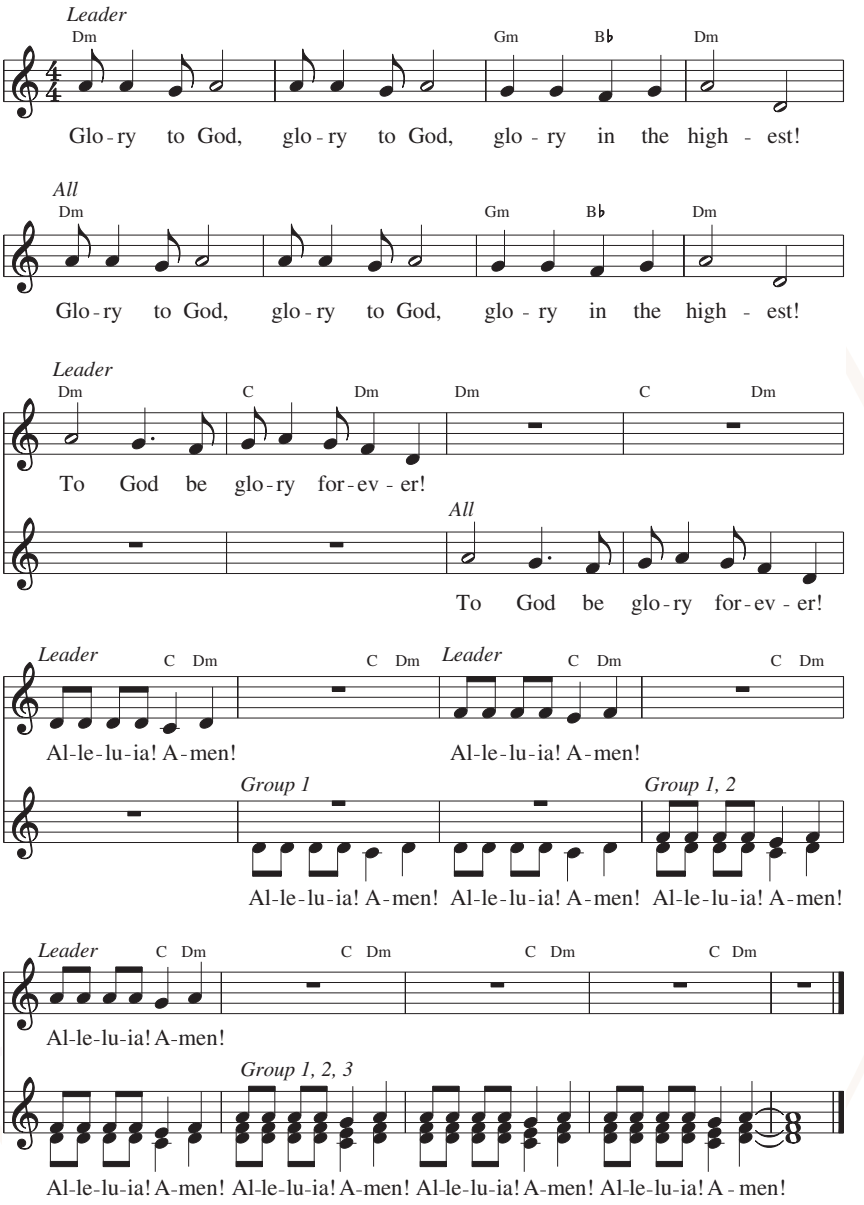
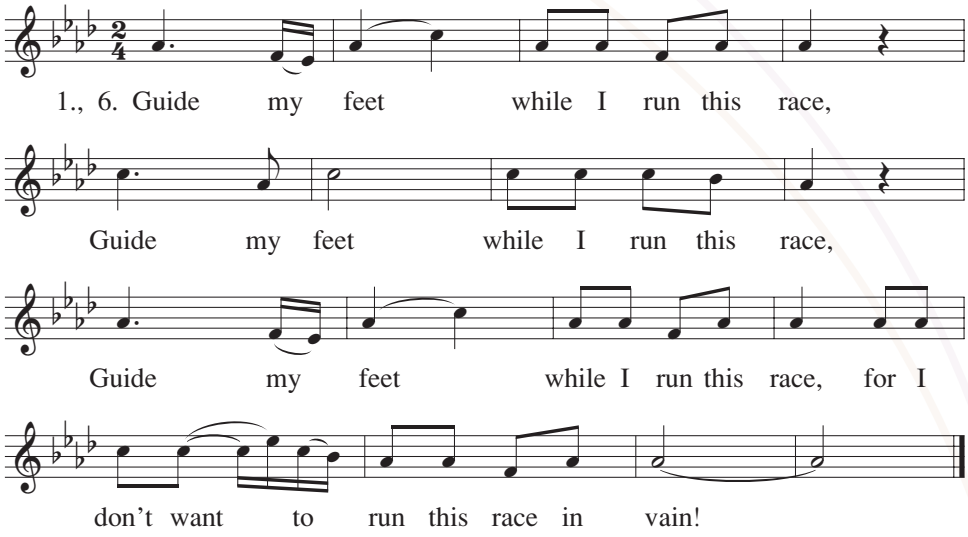
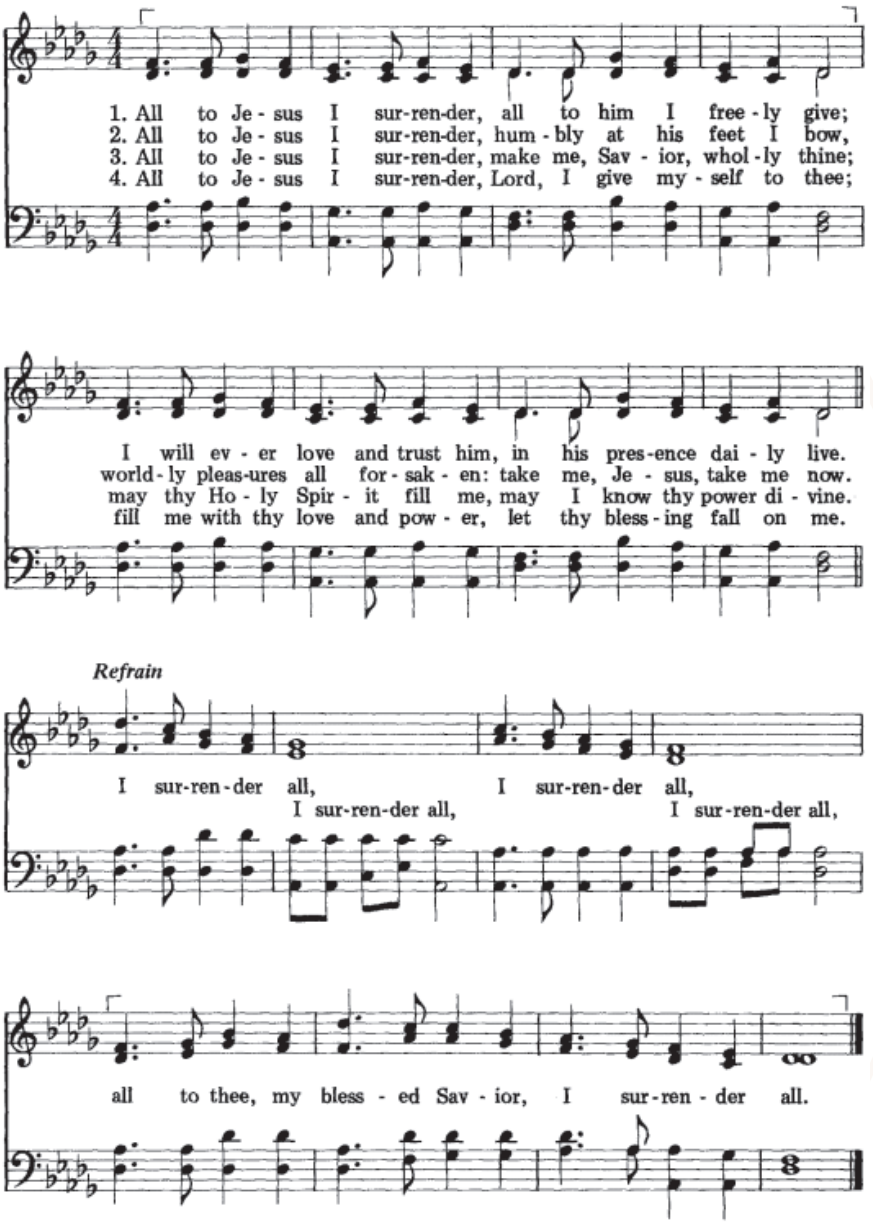
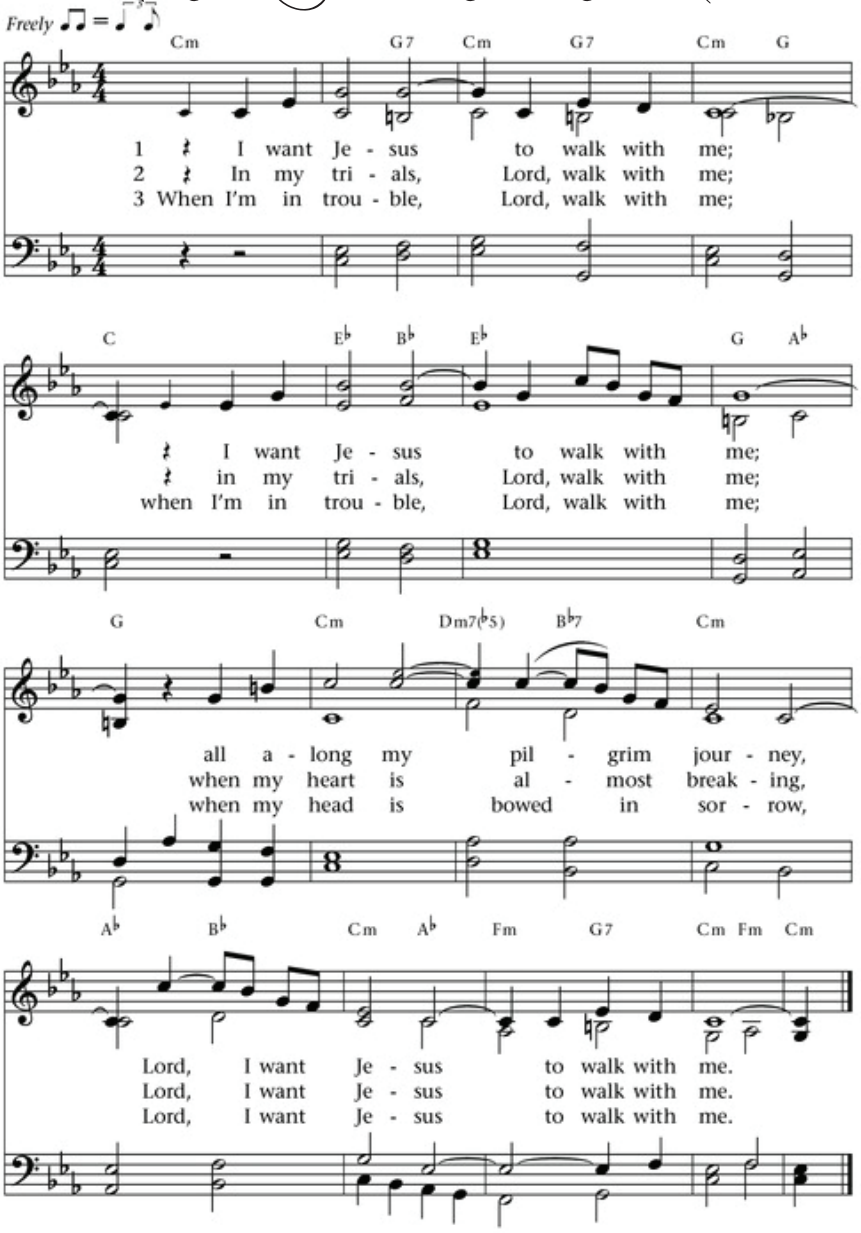
Glory to God (Peruvian Gloria)

WORDS: Traditional
MUSIC: Peruvian melody

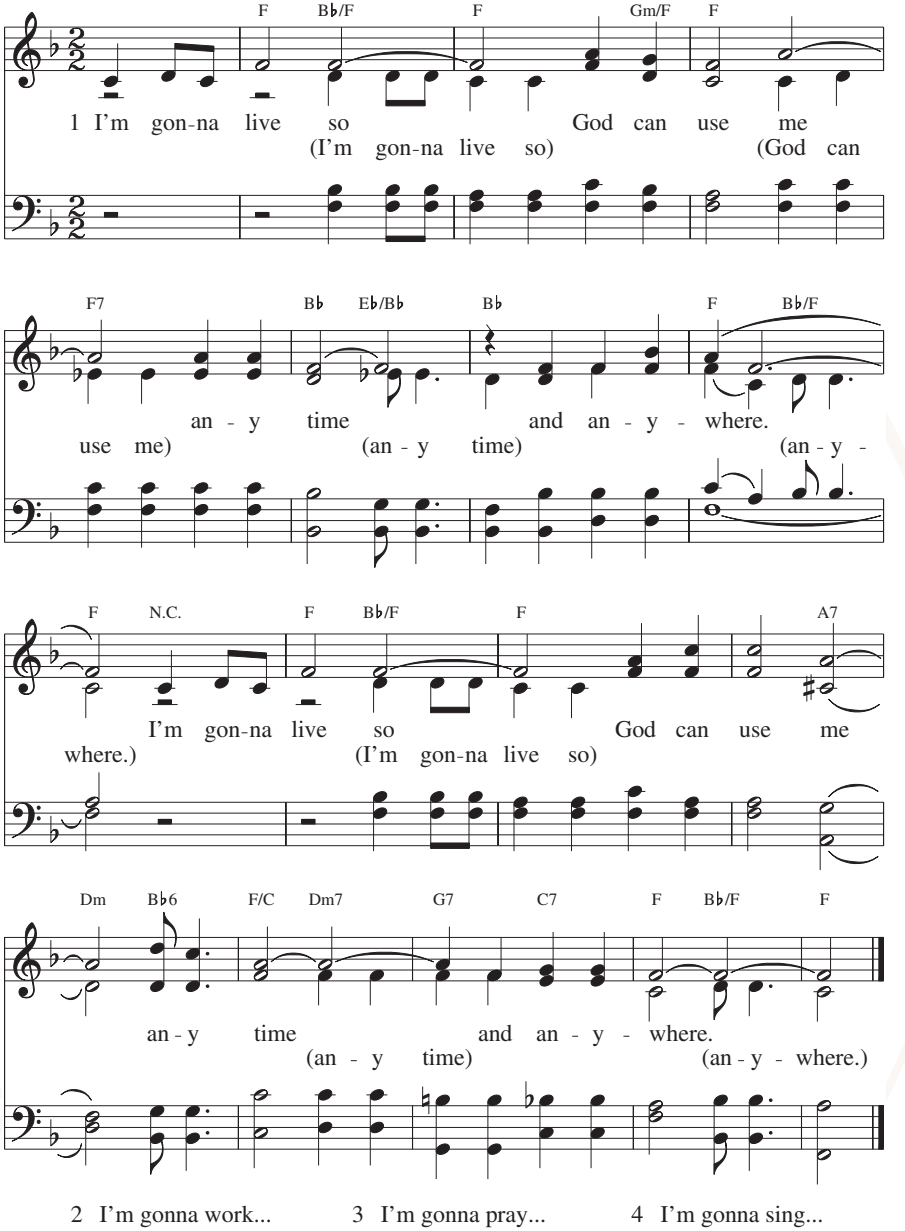
Guide My Feet

2. Hold my hand… 3. Stand by me... 4. I'm your child... 5. Search my heart...

Text: African-American spiritual
Tune: African-American spiritual; harm. by Diana Kodner, b. 1957

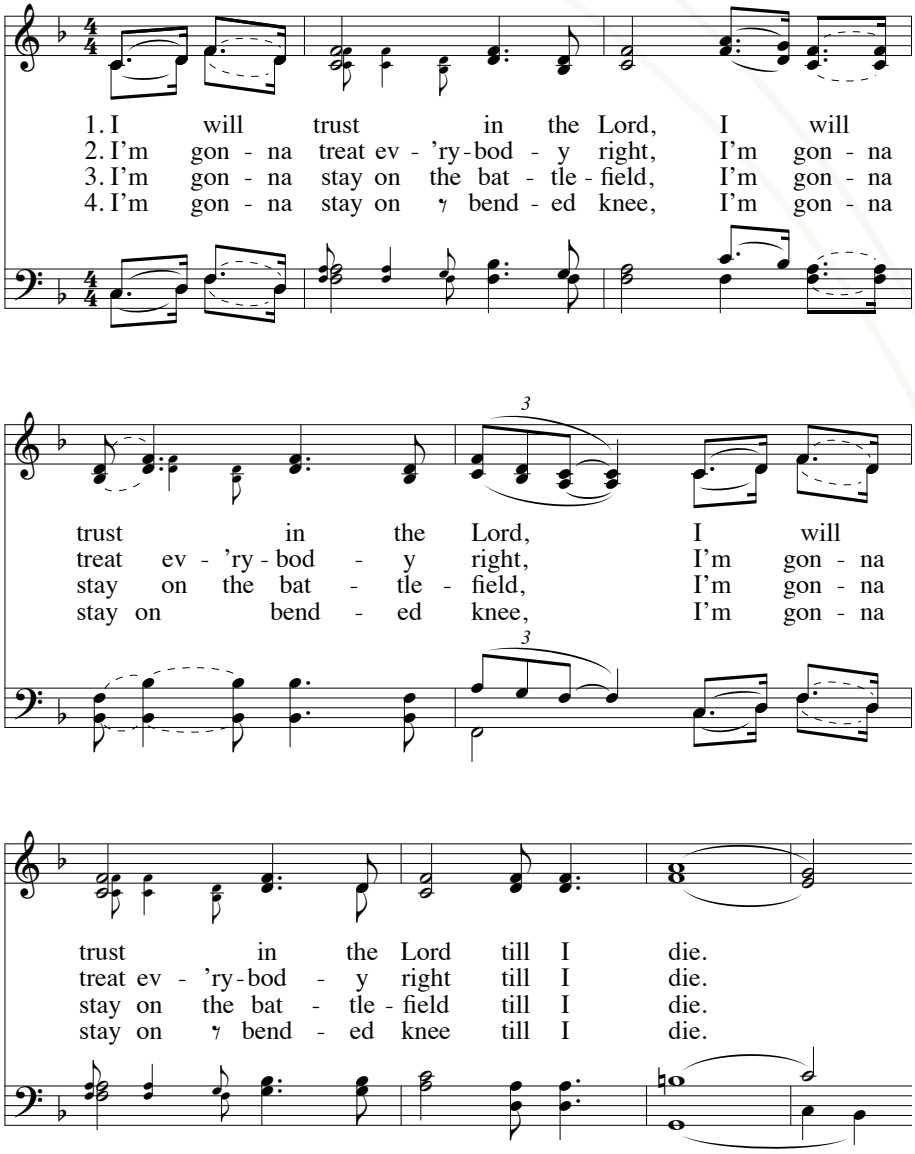
I Surrender All

WORDS: Judson W. VanDeVenter, 1896
MUSIC: Winfield S. Weeden, 1896

SURRENDER
8.7.8.7.Ref.

I Want Jesus to Walk With Me

Words: African American spiritual
Music (SOJOURNER irregular): African American spiritual, P.D.

I'm Gonna Live So God Can Use Me

WORDS and MUSIC: African-American spiritual

I'M GONNA LIVE
Irregular

I Will Trust in the Lord

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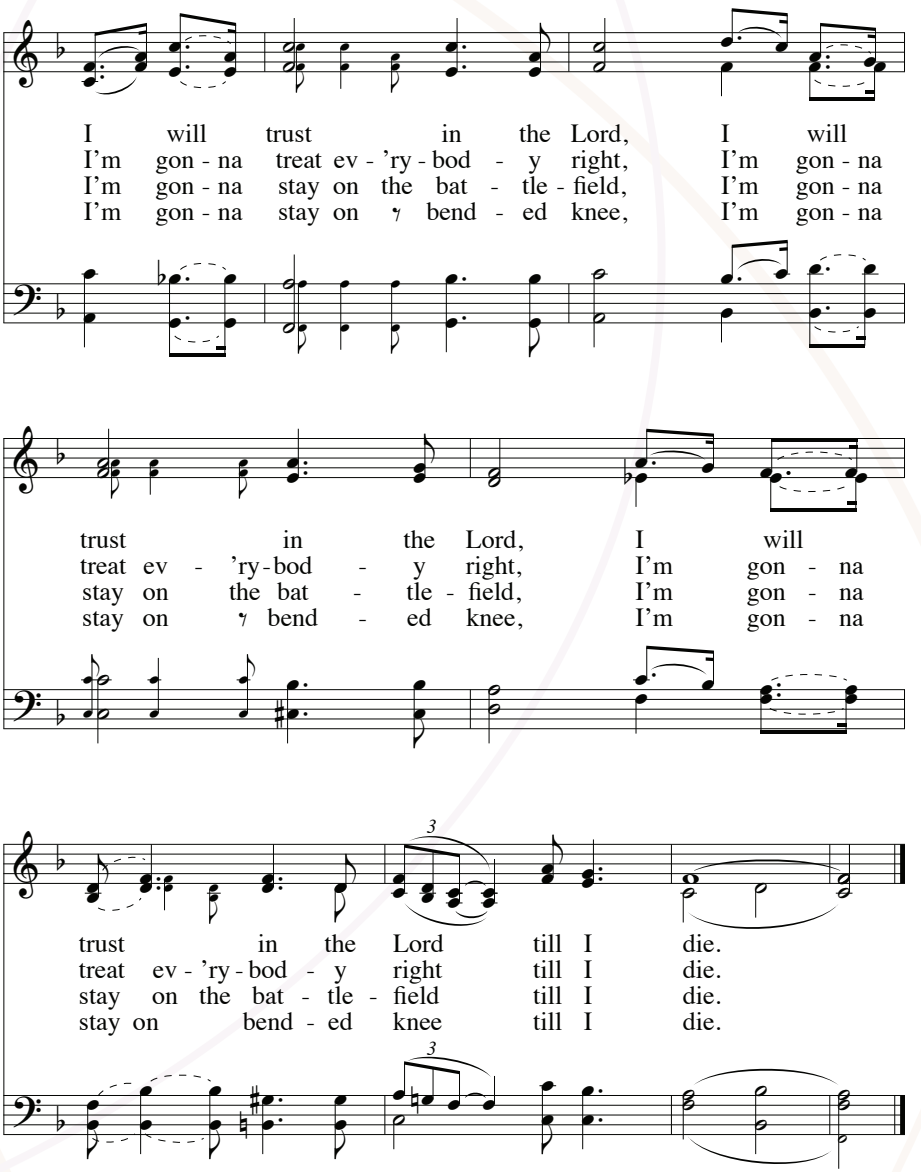
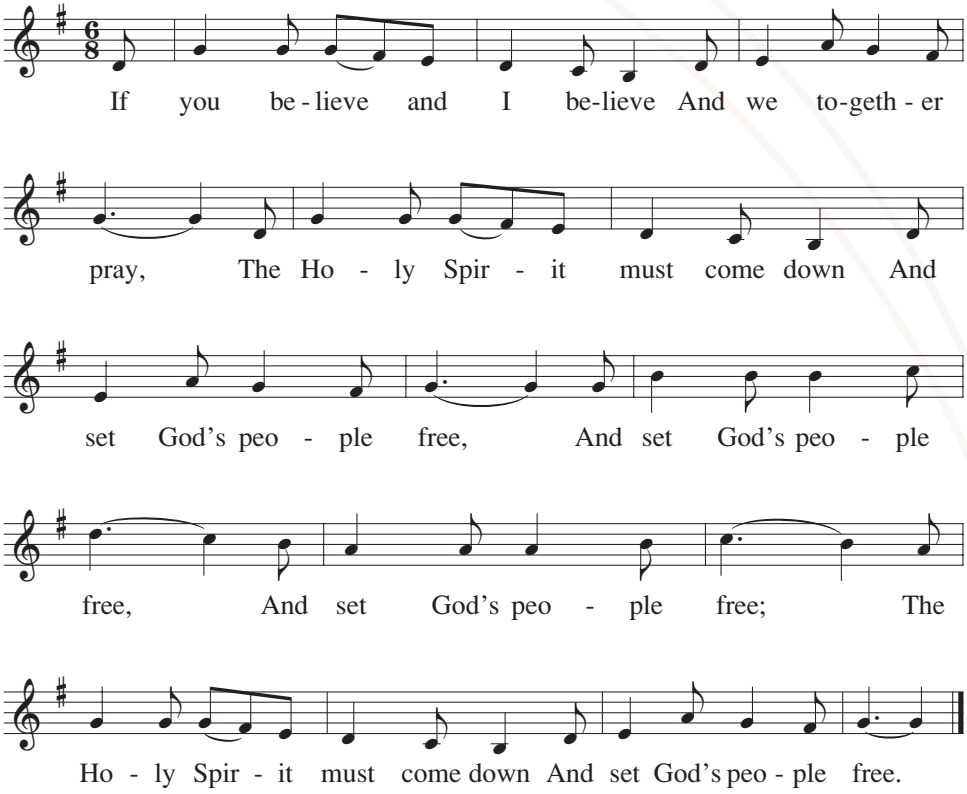

Alternate lyrics:
Father, I stretch my hands to thee;
No other help I know.
If thou withdraw thyself from me,
O whither shall I go?

Text: Negro Spiritual
Tune: TRUST IN THE LORD, Irregular; Negro Spiritual; arr. by Jeffrey Radford, 1953–2002, and Nolan Williams, Jr., b.1969, © 2000, GIA Publications, Inc.

If You Believe and I Believe

Text: Zimbabwean traditional
Tune: Zimbabwean traditional; adapt. of English traditional; as taught by Tarasai; arr. by John L. Bell, b.1949

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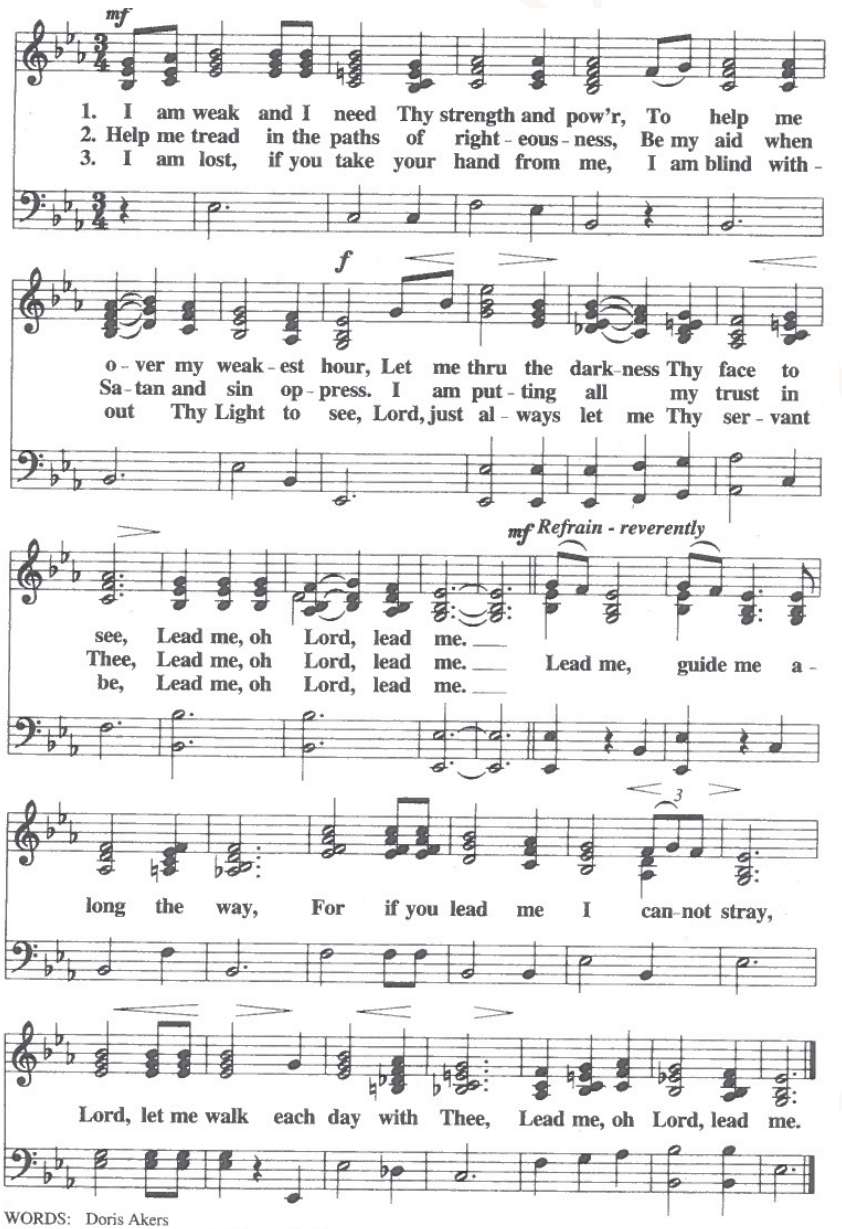
Lead Me, Guide Me



WORDS: Doris Akers
MUSIC: Doris Akers; arr. by Maxine Blackburn

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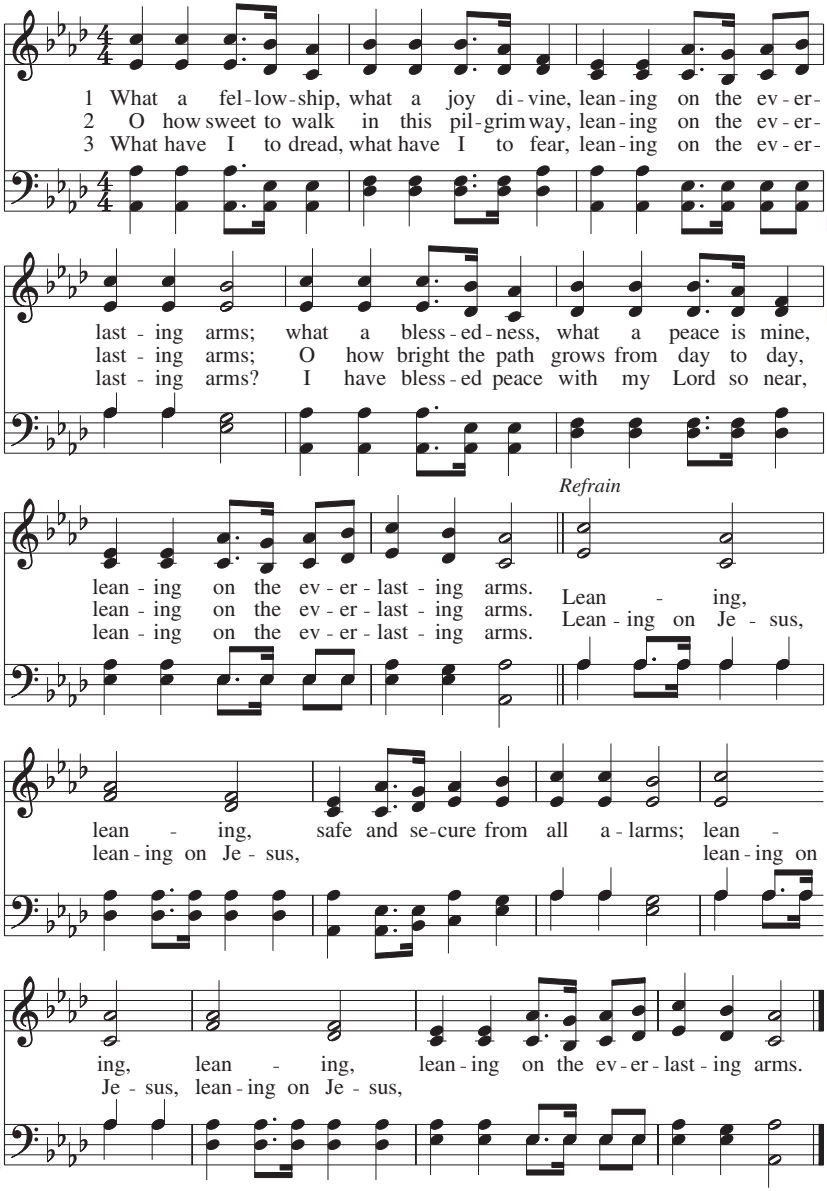
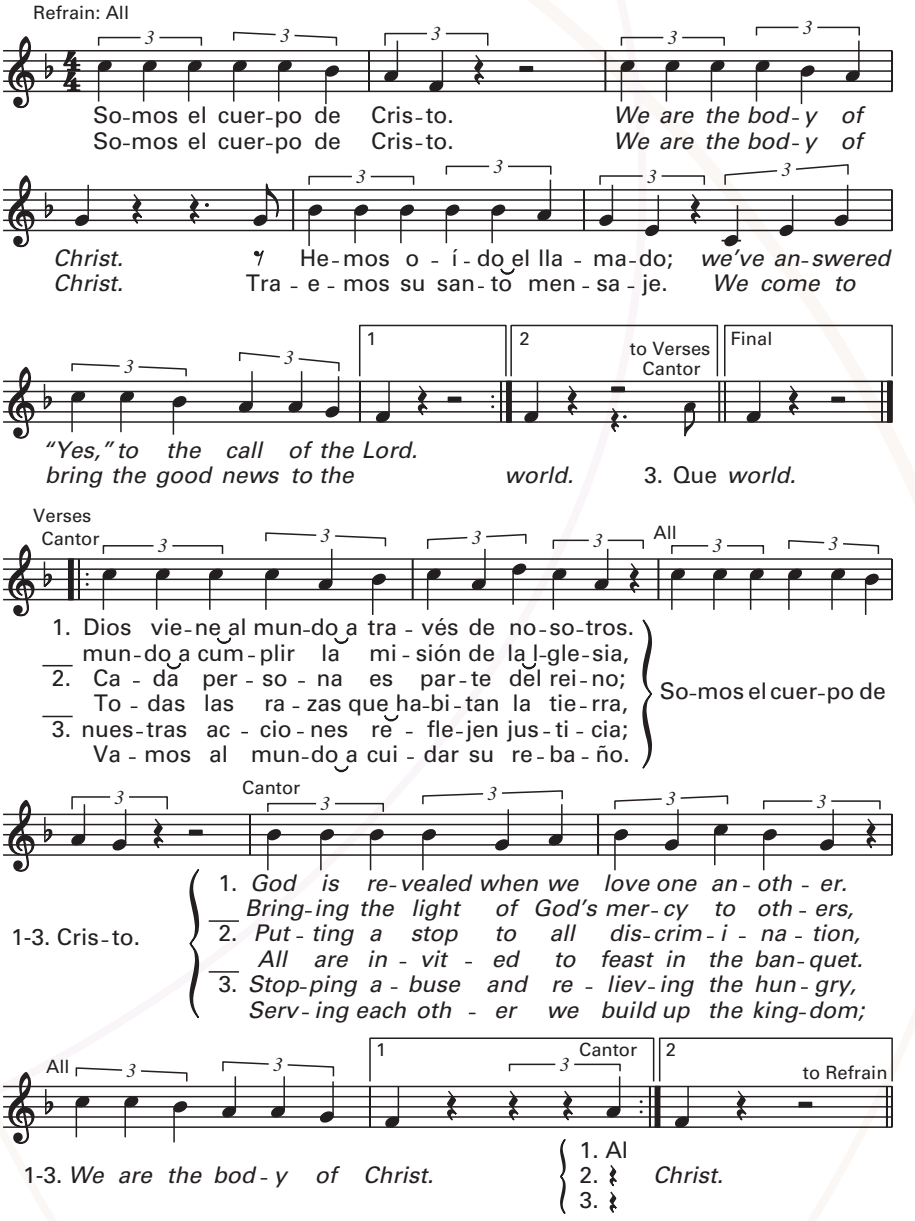
Leaning on the Everlasting Arms

WORDS: Elisha A. Hoffman (1839-1929)
MUSIC: Anthony J. Showalter (1858-1924)

SHOWALTER
10.9.10.9.Ref.

Somos el Cuerpo de Cristo (We are the Body of Christ)

Jaime Cortez



Text: Jaime Cortez and Bob Hurd. Text and music © 1994, Jaime Cortez.
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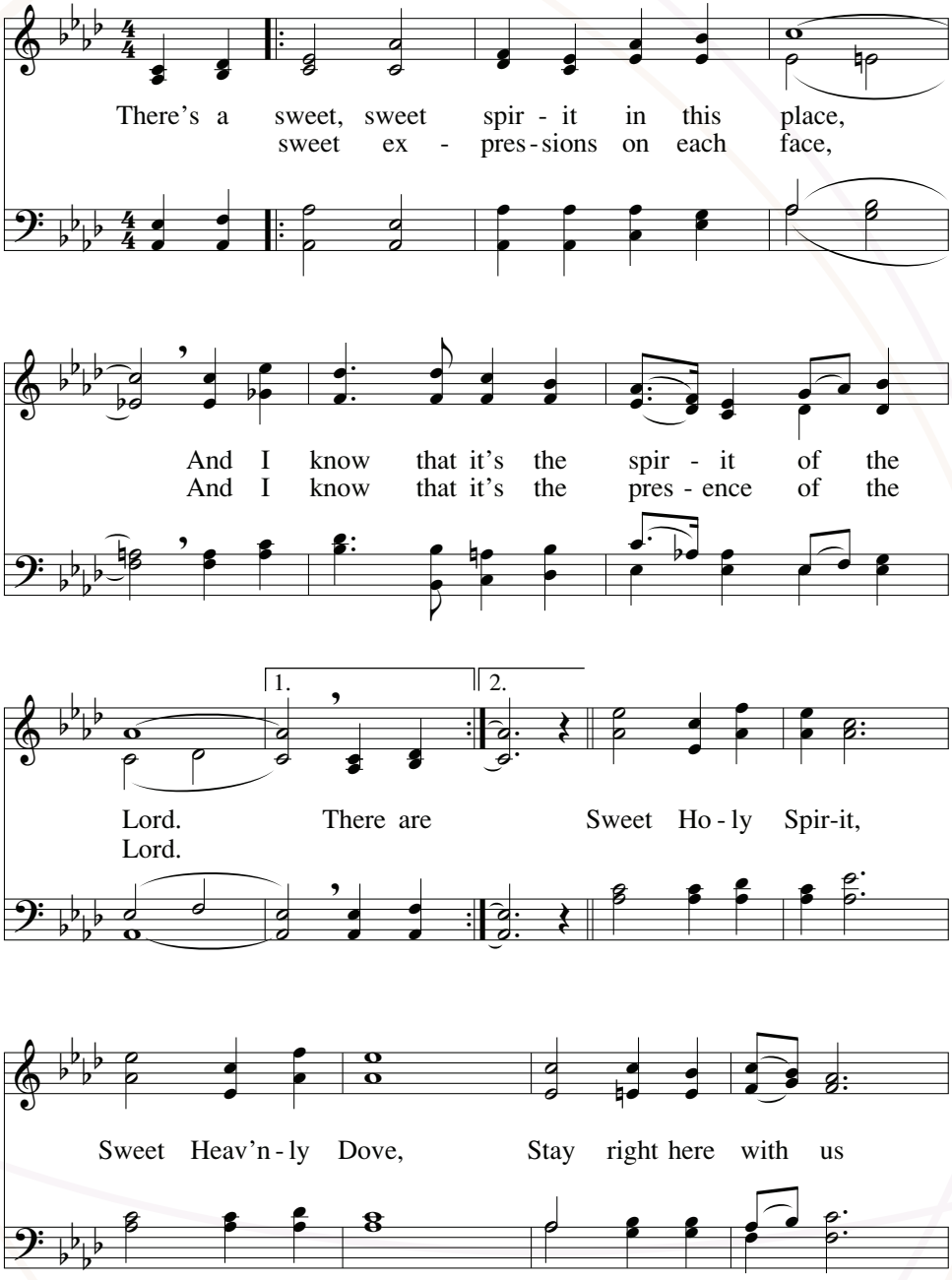
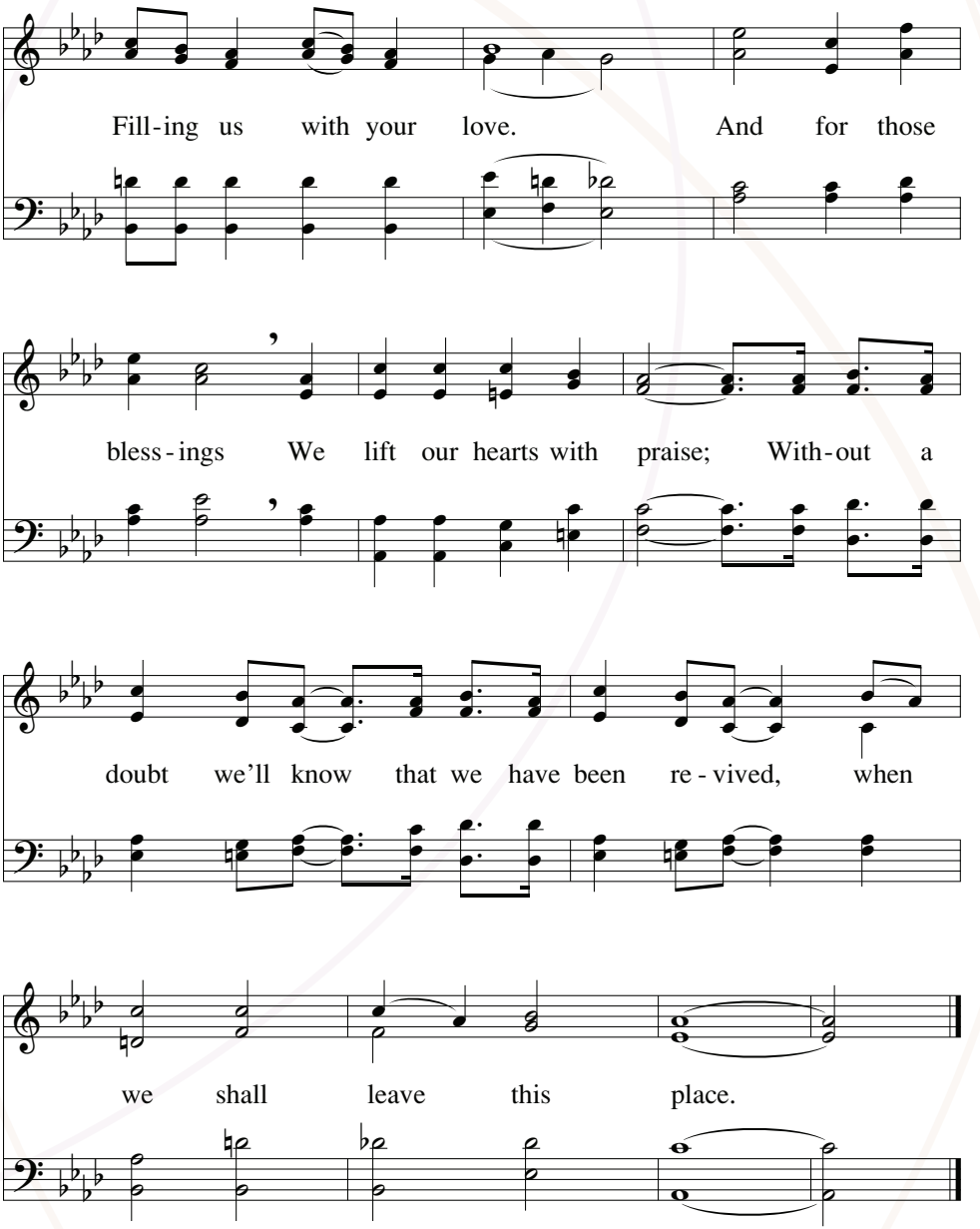
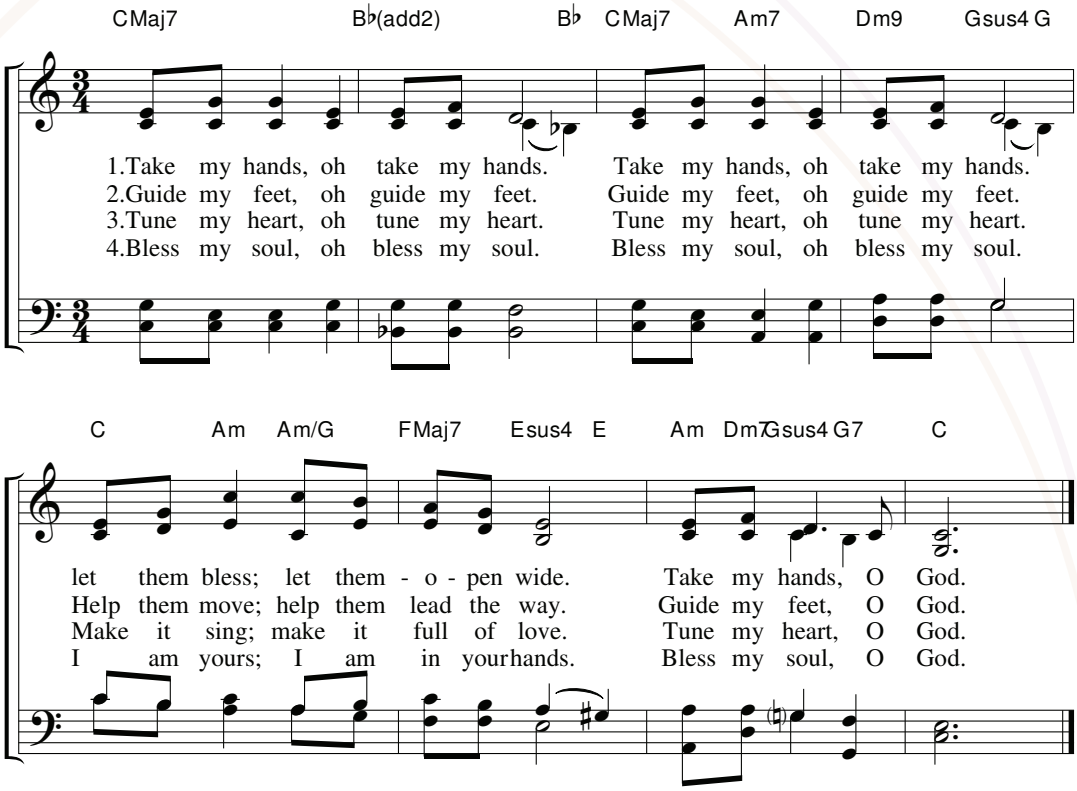
Sweet, Sweet Spirit

Used by permission CCLI License #11144687

Text: Doris Akers, 1922–1995
Tune: MANNA, Irregular; Doris Akers, 1922–1995
© 1962, 1990, Manna Music, Inc. (admin. by ClearBox Rights)

Take my Hands

A slow triplet feel



Text: Adam M.L. Tice, 2011, revised 2014, ©2014 GIA Publications, Inc.
Tune: Sally Ann Morris, 2011, ©2013 GIA Publications, Inc.
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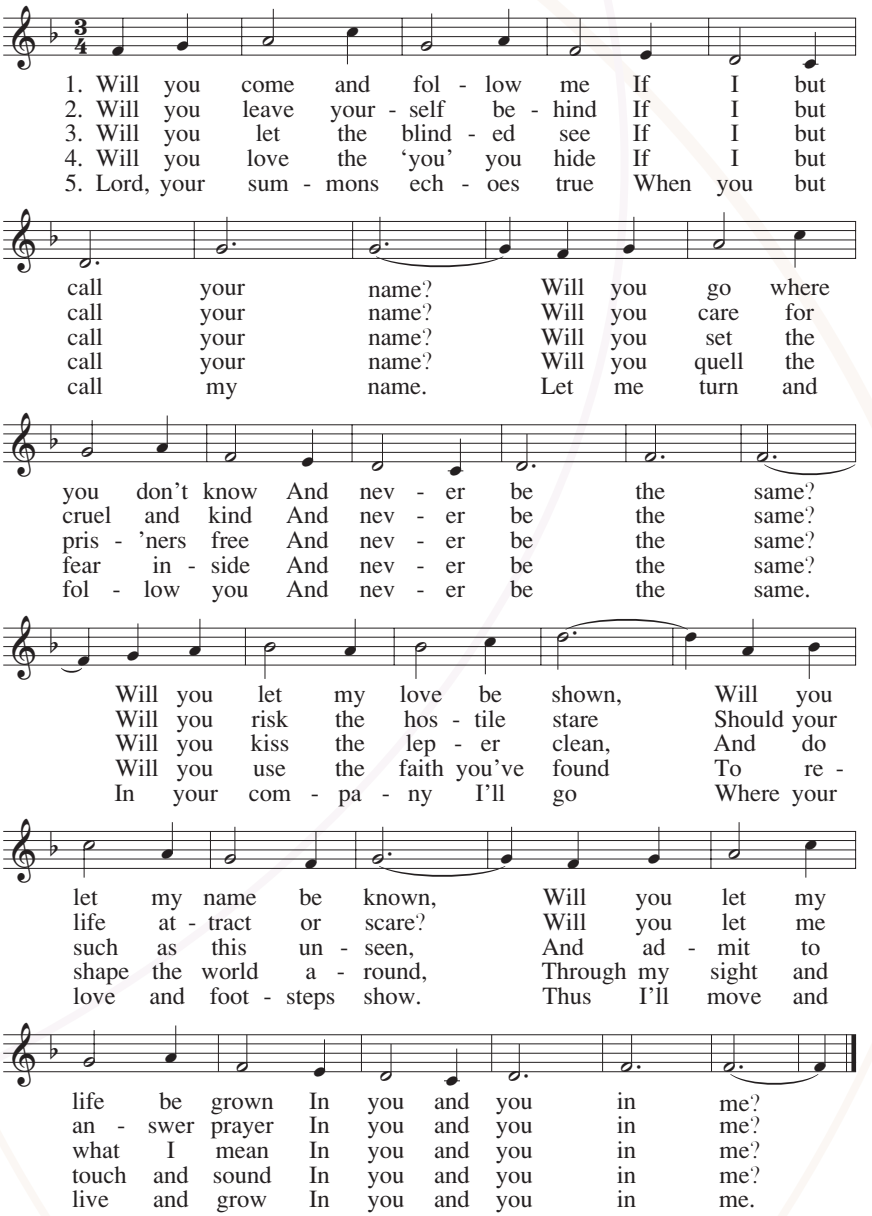
The Summons (Will You Come and Follow Me)



Text: John L. Bell, b.1949, © 1987, Iona Community, GIA Publications, Inc., agent
Tune: KELVINGROVE, 7 6 7 6 777 6; Scottish traditional; arr. by John L. Bell, b.1949

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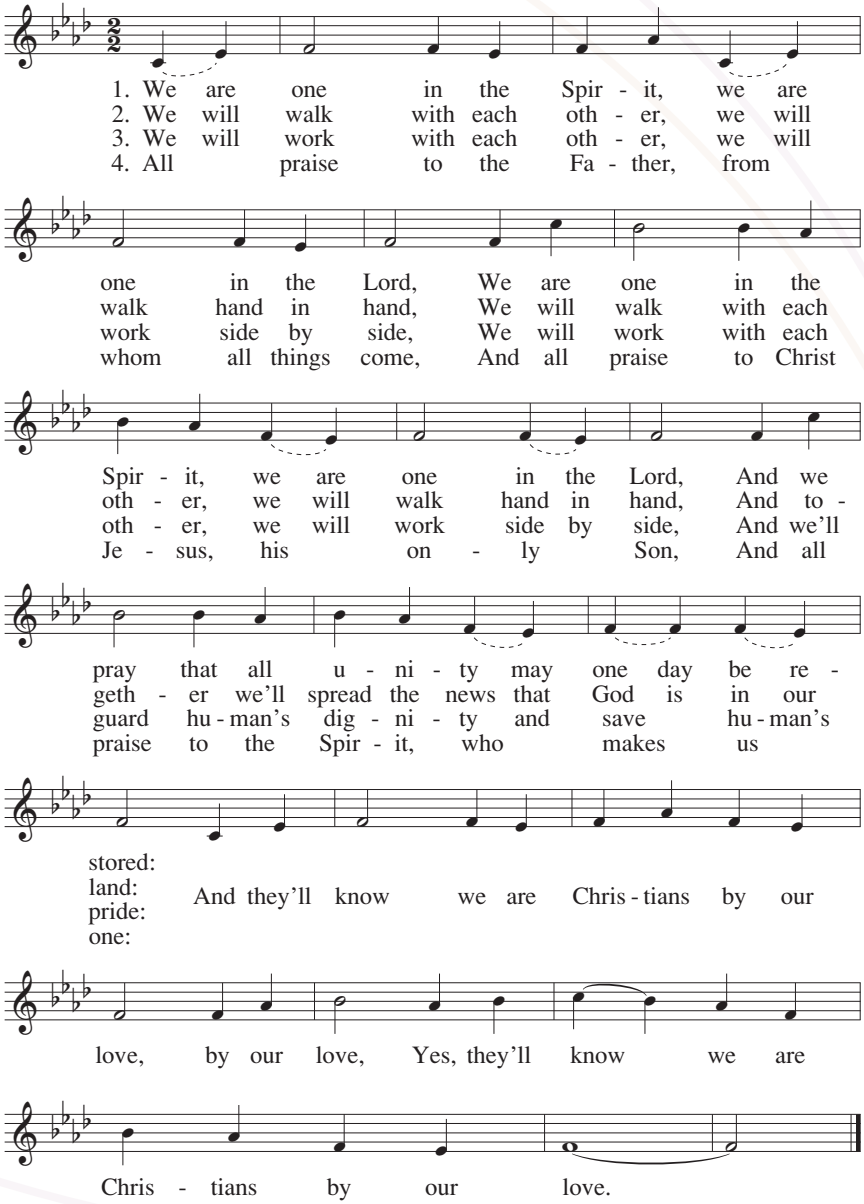
They'll Know We are Christians

Text: Peter Scholtes, b.1938
Tune: ST. BRENDAN'S, 7 6 7 6 8 6 with refrain; Peter Scholtes, b.1938
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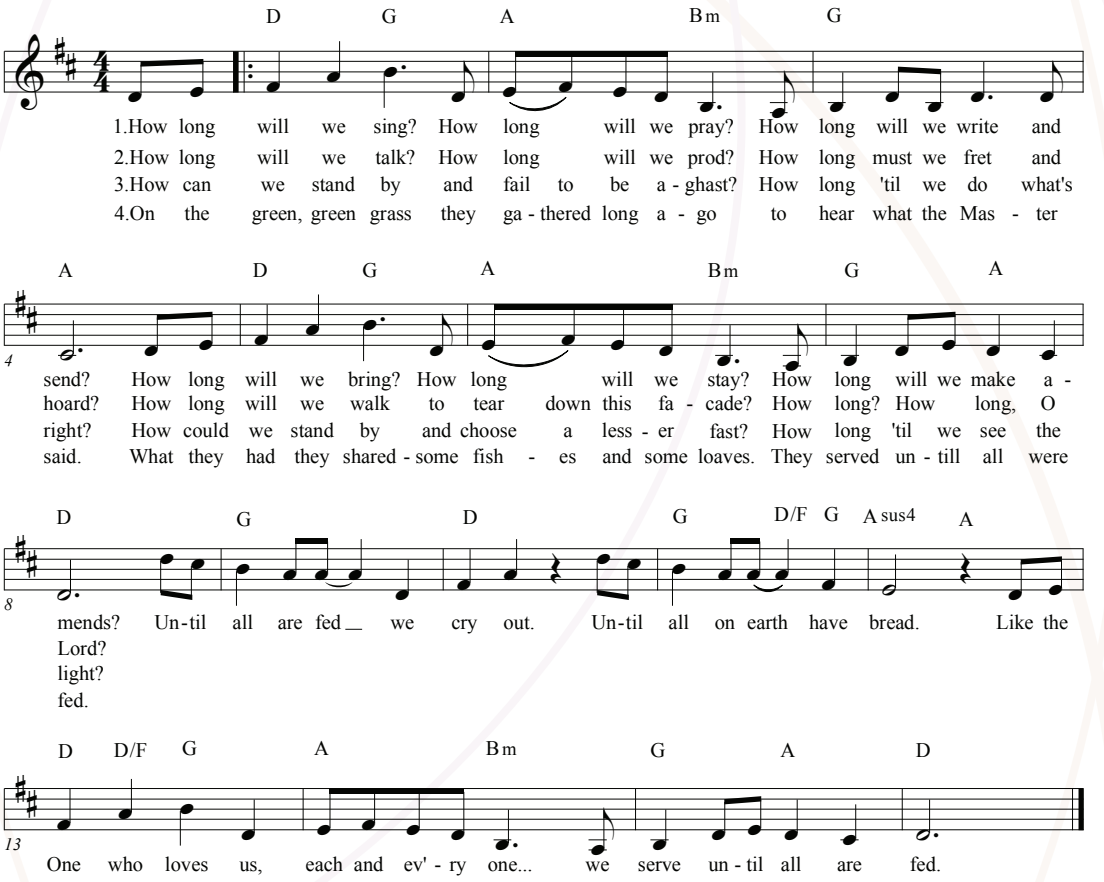
Until All are Fed

Bryan Field McFarland

Bryan Field McFarland
and Tommy Brown

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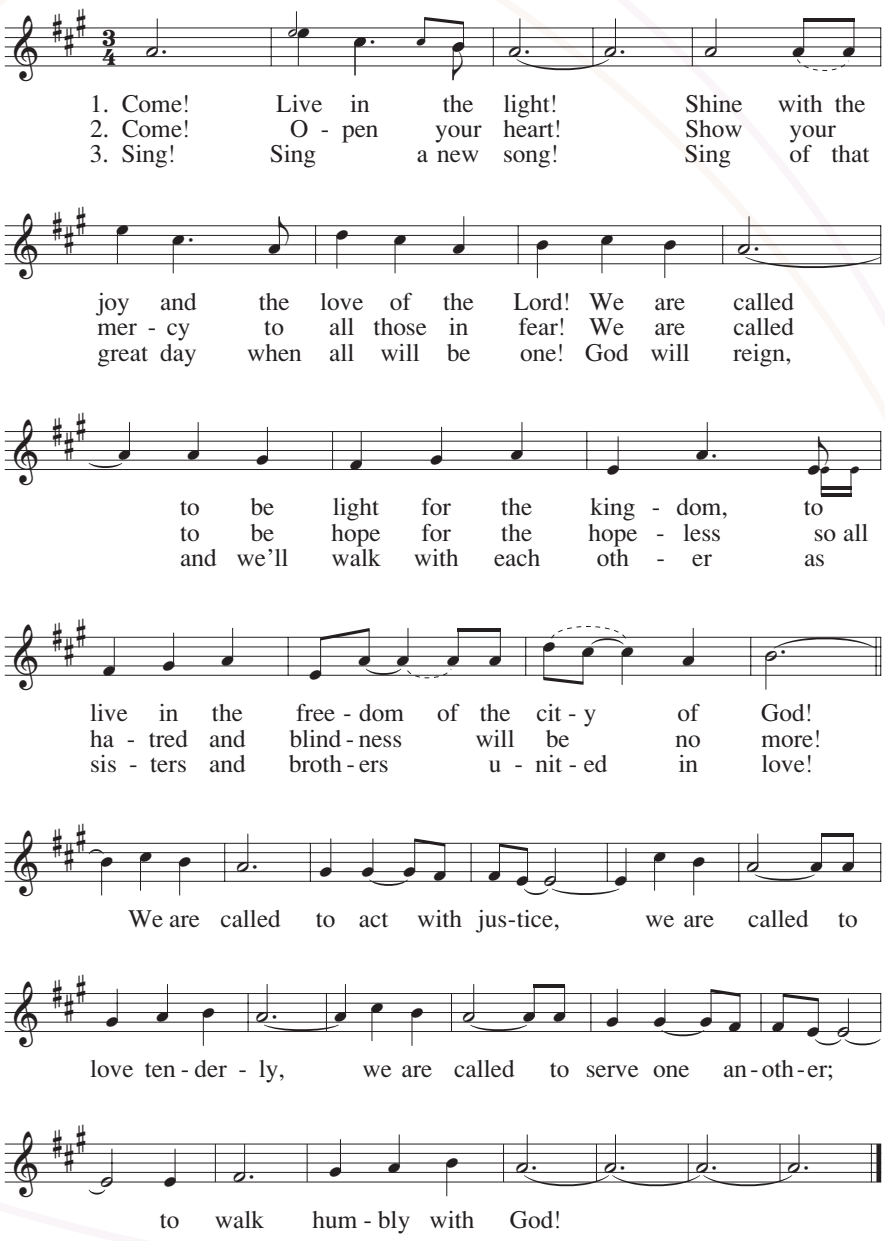
bryan@bryanfieldmcfarland.net

We Are Called

Text: Micah 6:8; David Haas, b.1957
Tune: David Haas, b.1957
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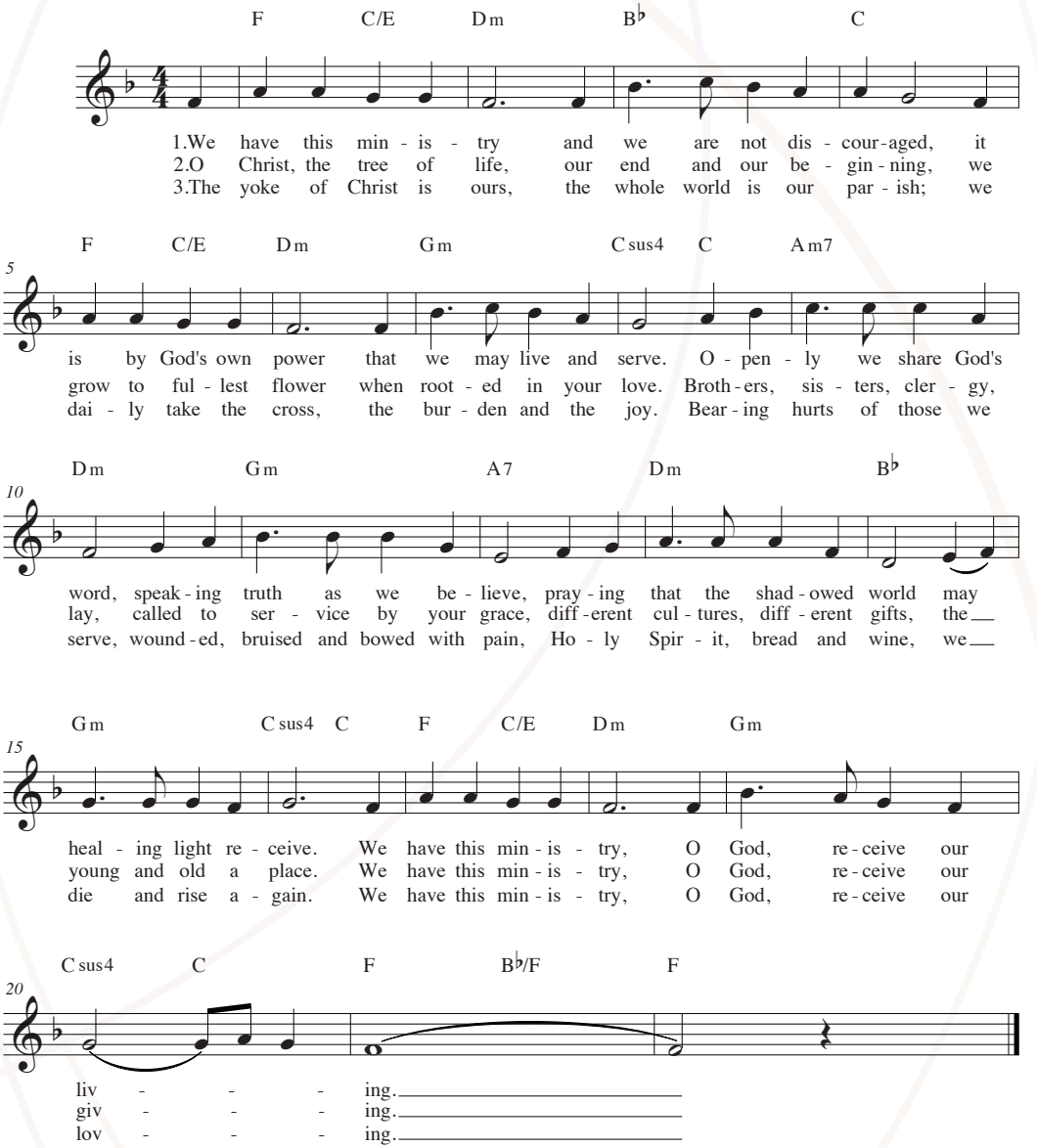
We Have This Ministry

Jim Strathdee

Sally Ann Morris

Text (C) 1979 Desert Flower Music. All rights reserved.
Music (C) 2011 Sally Ann Morris. All rights reserved.

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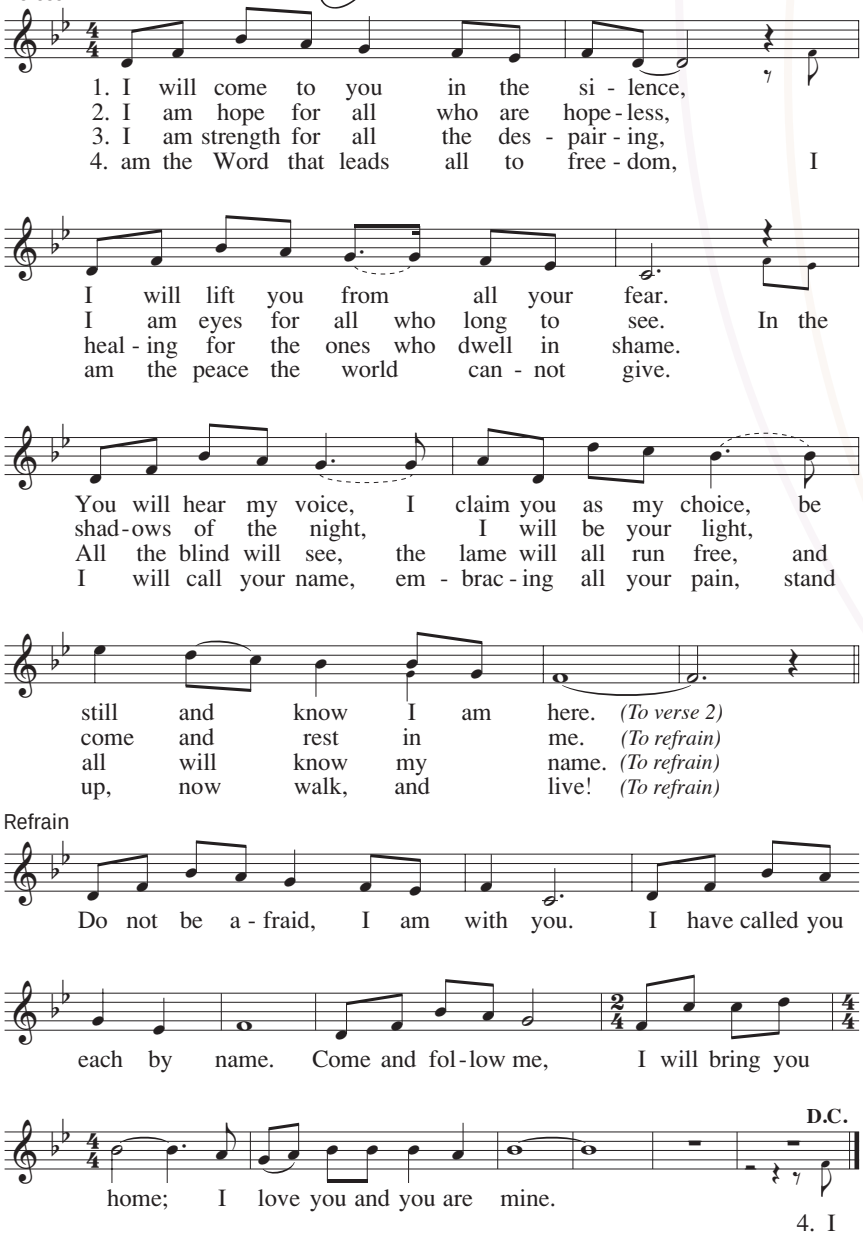
You are Mine

Verses

Refrain

Text: David Haas, b.1957
Tune: David Haas, b.1957
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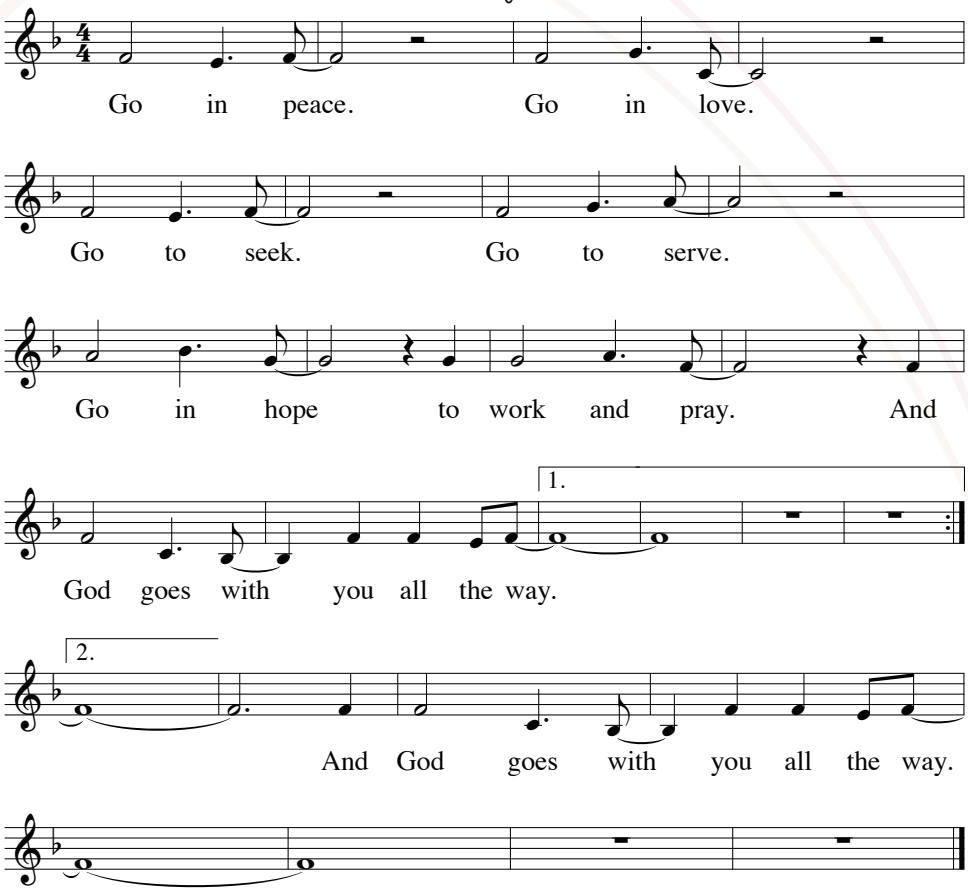
Sending

Go in Peace

Text: Mary Louise Bringle, b.1953
Tune: GIPGIL; Sally Ann Morris, b.1952
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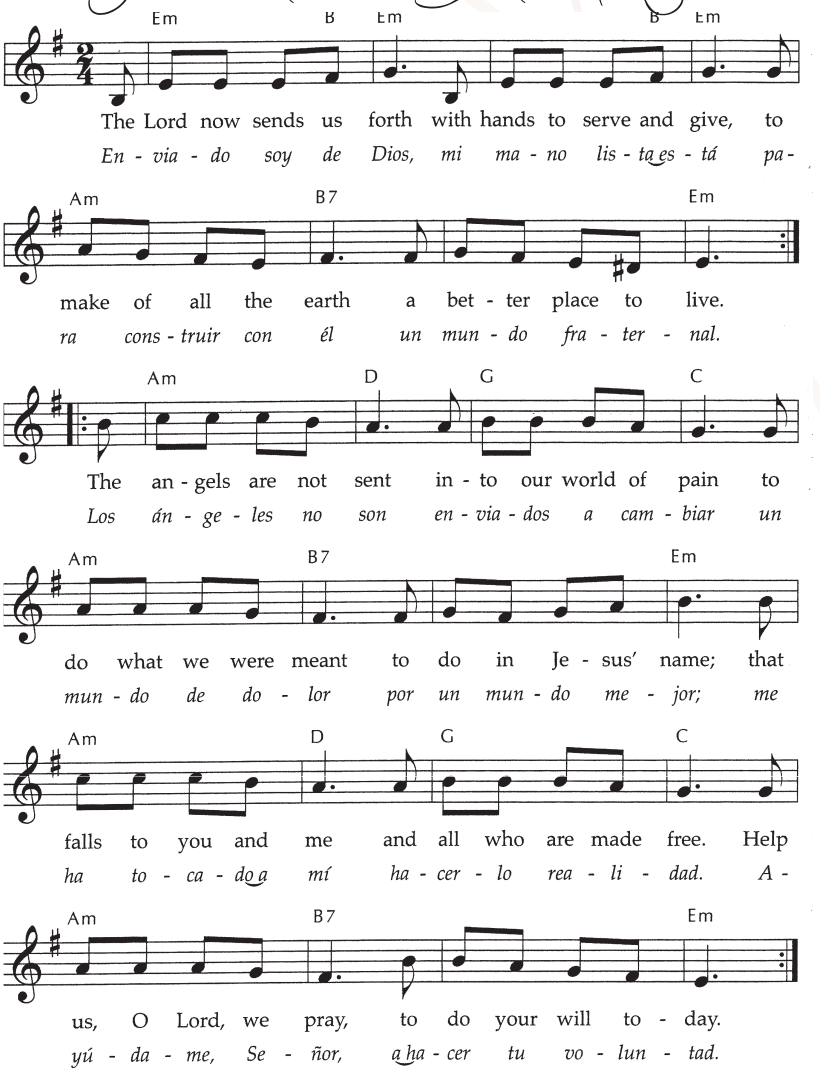
The Lord Now Sends Us Forth

This text by a Cuban Pentecostal pastor is plural here in English and singular in the original Spanish version; singing both languages helps to show how the call to action in the world is both corporate and individual. The minor tune suggests the resolve needed to do God's work.

TEXT: José Aguiar, 20th cent.; English trans. Gerhard M. Cartford, 1998
MUSIC: Pedro Infante, 20th cent.; arr. *Evangelical Lutheran Worship*, 2006
English Trans. © 1998 Augsburg Fortress
Music Arr. © 2003 Augsburg Fortress

ENVIADO
12.12.12.12.12.12

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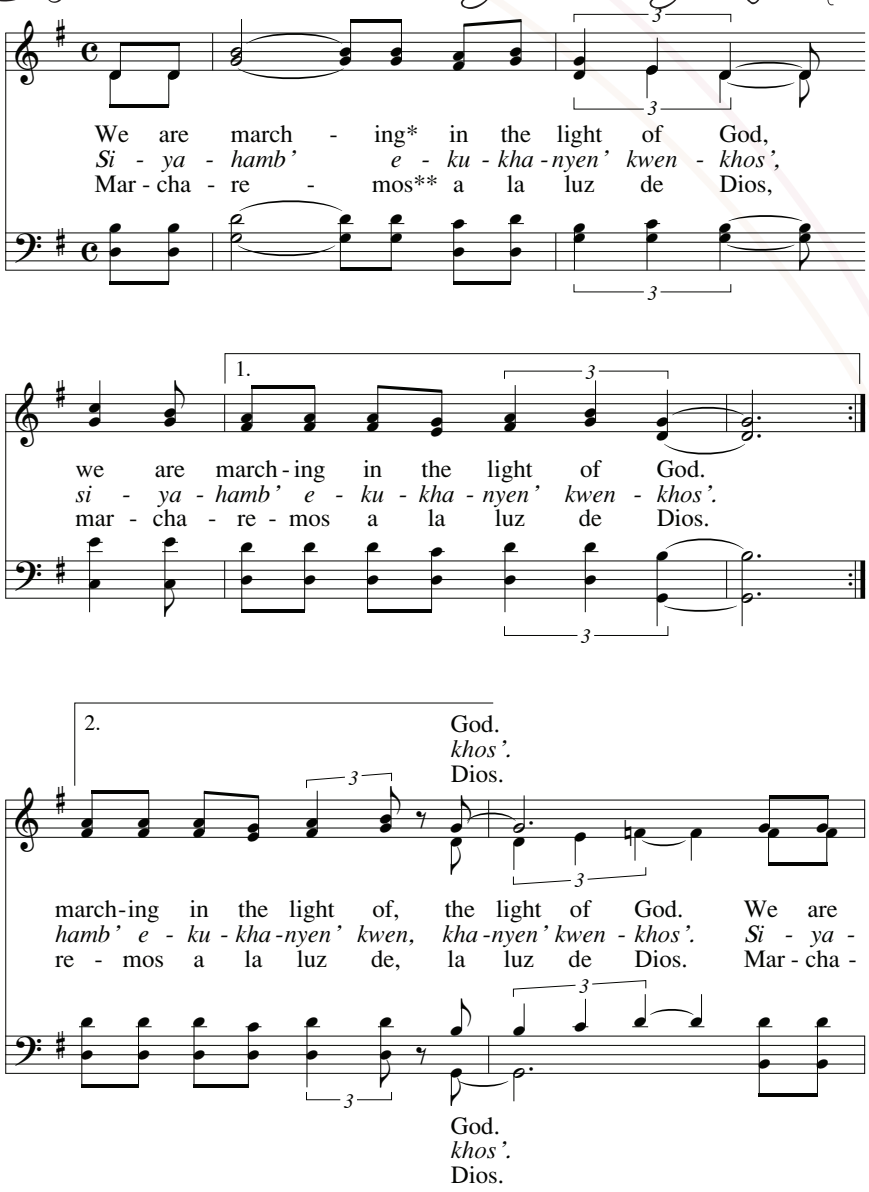
106 Siyahamba (We are Marching in the Light of God)



*Additional texts: dancing, singing, praying
**Otros textos: bailaremos (a), cantaremos (en), rezaremos (en)

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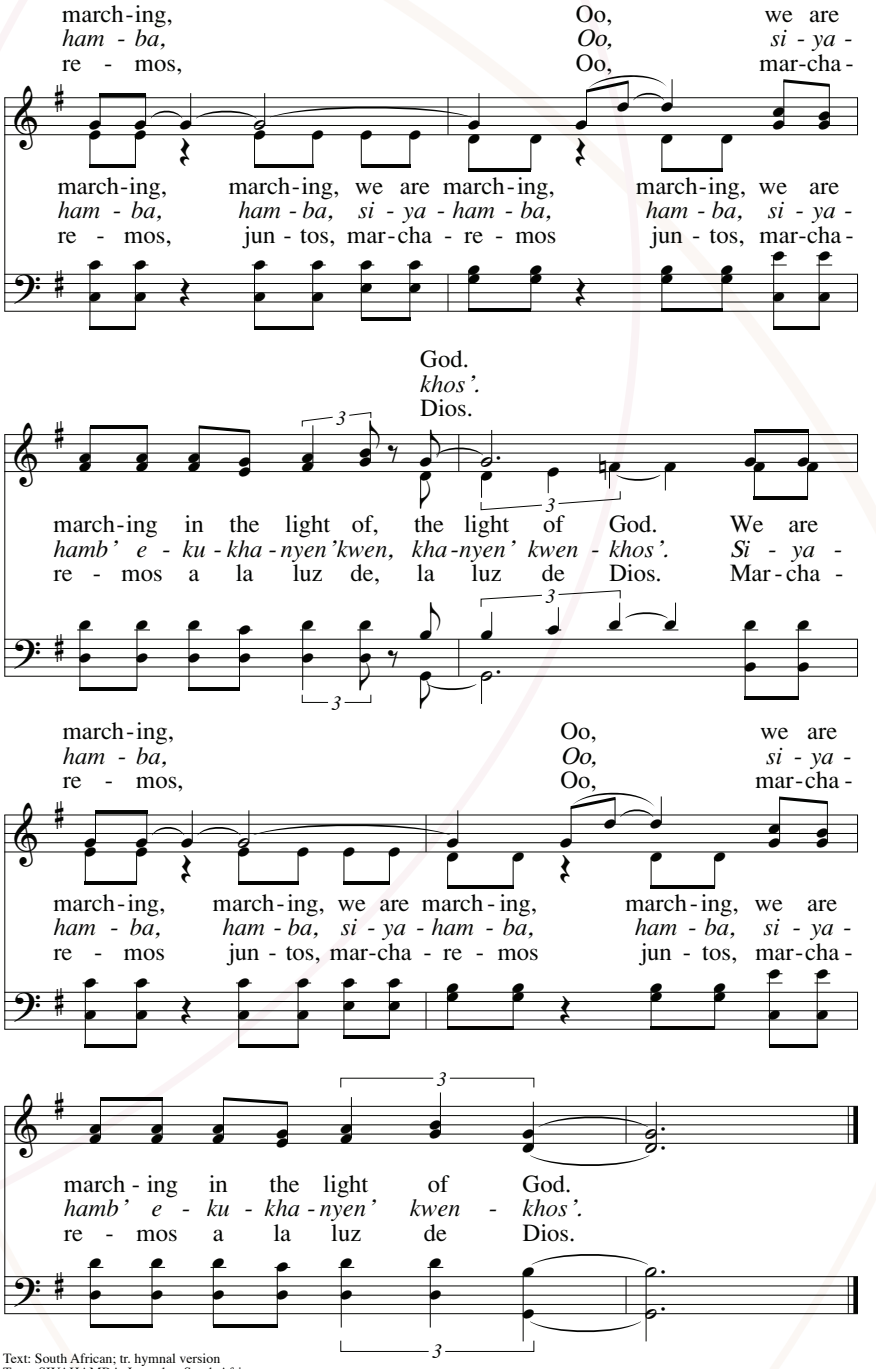
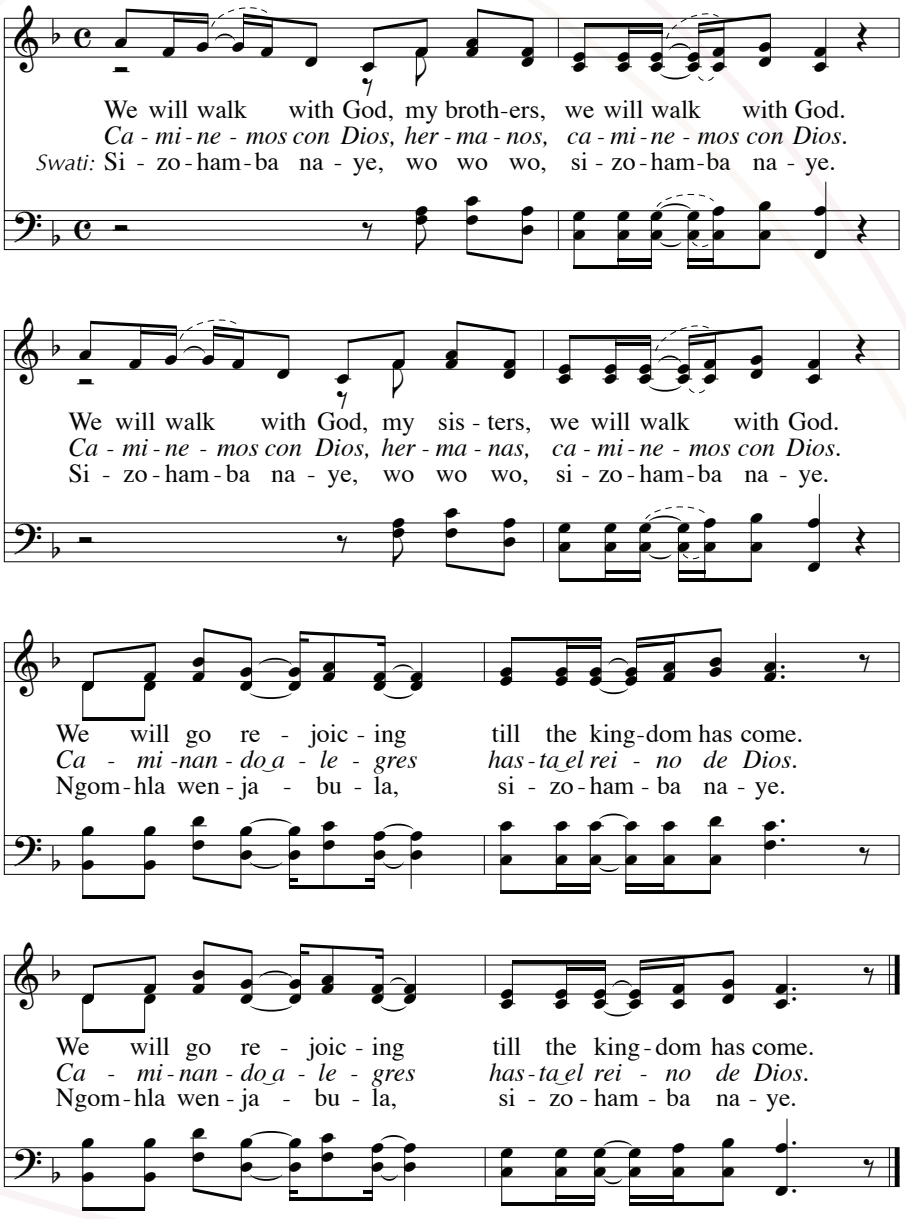

Text: South African; tr. hymnal version
Tune: SIYAHAMBA, Irregular; South African
© 1984, Peace of Music Publishing AB, admin. by Walton Music Corp.

We Will Walk with God

Text: Swaziland traditional; transcribed by Swedish Youth Exchange Project, ©; English tr. by John L. Bell, b.1949, © 2002, Iona Community, GIA Publications, Inc., agent; Spanish tr. by Ronald F. Krisman, b.1946, © 2012, GIA Publications, Inc.
Tune: SIZOHAMBA, Irregular; Swaziland traditional; transcribed by Swedish Youth Exchange Project, ©

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