

# Community Worship



Tuesday, January 12, 2016

Davis Chapel

## Gathering

\*Gathering Song: "Hijos de Dios / Angels On High" (see insert)

## Centering

Scripture Reading: Psalm 29

Nicole Newton (MDiv '17)  
Brian Hayes (MDiv '16)  
Cynthia Drew (MDiv '18)  
Daniel Reese (MDiv '17)

Solo: "Break Every Chain"

Michelle Butler (MDiv '16)

## Proclaiming Sermon

Angel Lee (MDiv '16)

## Embodying and Responding \*Confession

Courtney Dutton (MDiv '17)

Symbols of Strength

Angel Lee

Song of Reflection: "The Lord is My Song"

**The Lord is my song, the Lord is my praise;  
all my hope comes from God.  
The Lord is my song, the Lord is my praise;  
God, the wellspring of life.**

# Hijos de Dios / Angels on High

*Refrain* F B<sup>b</sup>/F C7 F

Spanish Hi - jos de Dios, den glo - ria al Se - ñor. Re-co-  
 English An - gels on high and peo - ples on earth give

B<sup>b</sup>/F F C7 F *Fine*

noz - can su glo - ria y su po - der.  
 glo - ry to God, praise God's splen - dor and might.

Spanish F B<sup>b</sup> C7 F

1 Tri - bu - ten glo - ria al nom - bre del Se - ñor, a -  
 2 So - bre las a - guas la voz del Se - ñor re -  
 3 Y a su pueb - lo 7 fuer - za da - rá y

Gm E<sup>b</sup> C7 *To Refrain*

dó - ren - lo en su san - tua - rio.  
 tum - ba el true - no de Dios.  
 ben - di - cio - nes de paz.

(continued on other side)

English F B<sup>b</sup> C7 F

1 Ren-der all glo-ry to the name of God; give  
 2 O-ver the wa-ters, hear the voice of God re-  
 3 And to the peo-ple God will give strength, and

Gm E<sup>b</sup> C7 *To Refrain*

hon-or with-in the tem-ple.  
 sound-ing with thun-dering power.  
 bless-ings of grace and peace.

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Sending

\*Song: "Guide My Feet"

1., 6. Guide my feet while I run this race,  
Guide my feet while I run this race,  
Guide my feet while I run this race, for I  
don't want to run this race in vain!

The musical score is written on four staves in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The melody is simple and repetitive, with lyrics written below each staff. The first staff begins with a quarter rest followed by a quarter note, then a half note, and continues with quarter notes. The second staff starts with a quarter note, followed by a half note, and then quarter notes. The third staff begins with a quarter note, followed by a half note, and then quarter notes. The fourth staff starts with a quarter note, followed by a half note, and then quarter notes, ending with a double bar line.

2. Hold my hand... 3. Stand by me... 4. I'm your child... 5. Search my heart...

Text: African-American spiritual  
Tune: African-American spiritual; harm. by Diana Kodner, b. 1957

Benediction

Angel Lee

\* Please stand in body and/or spirit.

# Notes for Today's Worship

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## About the Worship Leader

Angel Lee (M.Div. '16) was born and raised in Washington D.C., and has a passion for mental health, inner-city ministry, and evangelism. She currently serves as a student supply preacher for Salem Presbytery and chaplain intern at Bennett College. Angel was ordained as an Evangelist in November 2010.

## Worship

Today's worship service was planned by Brian Hollingsworth (M.Div. '17), Emily Hedrick (M.Div. '16), and Angel Lee (M.Div. '16).

The altar design was created by Andria Williamson (M.Div. '17).  
The bulletin was designed by Mark Batten (Director of Creative Strategies).

The cover art was created by Brooklyn-based Jewish artist Elke Reva Sudin (ElkeRevaSudin.com). Taken from [presentense.org/magazine/strength-in-community](http://presentense.org/magazine/strength-in-community).

## Worship Committee Members

For feedback, suggestions, or offers to participate in worship, please contact a member of the worship committee:

Lindsey Altvater Clifton  
Anna Fleig  
Christine Hargraves  
Emily Hedrick

Brian Hollingsworth  
Brenden Kee  
Demi McCoy  
Ken Pettigrew

Daniel Potter  
Daniel Reese  
Andria Williamson



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