



Community Worship

Tuesday, September 16, 2014

Lower Auditorium

Gathering

Welcome

Rebecca Wright (MDiv '15)

Call to Worship

Daniel Reese (MDiv '17)

*Passing of the Peace

Centering

Prayers of the People

Keith Menhinick (MDiv '15)

*Moment of Reflection: "Heart of Worship"

Chris Rinker, Guitar

When the music fades, all is stripped away, and I simply come
Longing just to bring, something that's of worth, that will bless Your heart

Chorus:

I'll bring You more than a song, for a song in itself, is not what You have required.
You search much deeper within, through the way things appear,
You're looking into my heart.
I'm coming back to the heart of worship and it's all about You, all about You Jesus.
I'm sorry, Lord, for the thing I've made it, when it's all about You, all about You Jesus.

God of endless worth, no one could express, how much You deserve.
Though I'm weak and poor, all I have is Yours, every single breath.

(Chorus)

I'm coming back to the heart of worship and it's all about You, all about You Jesus.
I'm sorry, Lord, for the thing I've made it, when it's all about You, all about You Jesus.

Scripture: Romans 14:1-12

Kevin Jung

Proclaiming

Sermon: "Communing with Sinners"

Chris Rinker (MDiv '15)

Song: "Give Me Your Eyes"

Adam Plant (MDiv '16)

Emily Hedrick (MDiv '16)

Amazing Grace

Responding

Communion

Chris Rinker (MDiv '15)

Nicole Newton (MDiv '17)

Kedrick Clark (MDiv '17)

Darryl Hamilton (MDiv '17)

Communion Song: "Sanctuary"

Emily Lemoine (MDiv '17)

Andrew Gardner (MDiv '15)

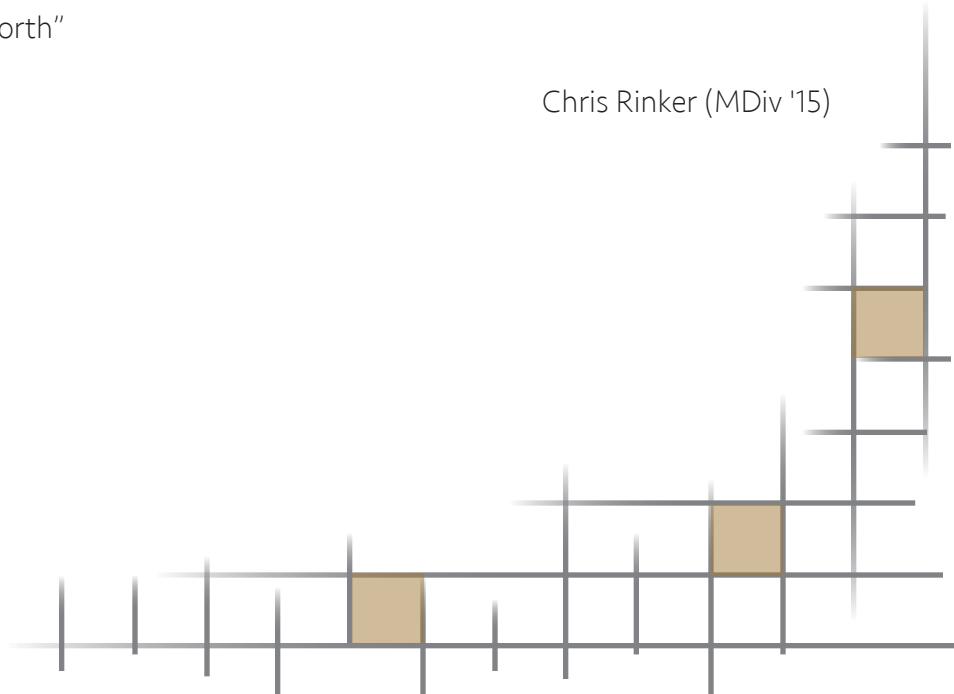
Mike Russell (MDiv '16) Guitar

Sending

*Song: "Shout to the North"

*Benediction

Chris Rinker (MDiv '15)



Shout to the North

Musical notation for the first line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, B, and A2.

1 Men of faith, rise up and sing of the
(2 Rise up,) wom - en of the truth.
(3 Rise up,) church, with bro - ken wings; Stand and fill this

Musical notation for the second line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, B, and A2.

great and glo - rious King.
sing to bro - ken hearts
place with songs a - gain You are strong when you feel
who can know the heal - ing
of our God who reigns on

Musical notation for the third line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A2, E, B, and A2.

weak; in your bro - ken - ness, com - plete.
power of our awe-some King of love.
high; by God's grace a - gain we'll fly.

Chorus

Musical notation for the chorus line 1. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E, A, B, and E.

Shout to the north and the south; sing to the

Musical notation for the chorus line 2. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are A, B, E, A, B, A, and B. The text "Last time to Coda" is written above the staff.

east and the west. Je - sus is Sav-ior to all, Lord of heav-en and

Musical notation for the final line of the song. The key signature is G major (two sharps). The time signature is common time (indicated by '8'). The melody consists of eighth and sixteenth notes. Chords indicated above the staff are E and B.

earth.

2 Rise up, earth.
3 Rise up,

Bridge C[#]m A

We've been through fire; we've been through rain;
we've been refined by the power of your name.

C[#]m A

We've fallen deeper in love with you.

A Bsus B to Chorus

You've burned this truth on our lips.

Coda E A B *Repeat as desired* E

earth. He is Lord of heaven and earth.

This praise and worship song comes from Delirious?, an English Christian rock and worship band. Although the style is new, the message is an enduring one: God will provide the strength we need to proclaim the good news of salvation to all parts of the world.

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Notes for Today's Worship

About the Worship Leader

Chris Rinker is the Youth Minister at First Christian Church in Winston-Salem, and has had the opportunity to lead worship there on several occasions. As a minister-in-training, he is deeply passionate about living a life in service to God and others, and making God's love and justice known in the world. He is both excited and humbled to be leading worship this morning, and would like to thank his lovely wife, Emily, and the rest of his family and friends for supporting him in all his endeavors.

Worship

Today's worship service was planned by Analyse Triolo (MDiv '15) and Emily Hedrick (MDiv '16).

The altar design was created by Analyse Triolo (MDiv '15) and Emily Hedrick (MDiv '16).

The bulletin cover was created by Analyse Triolo.

