



Come
and see

Community Worship

Thursday, January 16, 2014

Davis Chapel



WAKE FOREST
UNIVERSITY

SCHOOL of DIVINITY

Today in Worship

GATHERING

- * Song: "Come, Now Is The Time to Worship"

1 Come, now is the time to wor - ship.
2. Come, just as you are to wor - ship.

Last time to Coda ☉
Come, now is the time to give your heart.
Come, just as you are be-fore your God.

Come. One day ev - 'ry tongue will con - fess
you are God. One day ev - 'ry knee will bow
Still the great - est treas - ure re mains for those who glad -
ly choose you now

☉ Coda
Come. Come. Come,
just as you are. Come.

Text: Brian Doerksen
Tune: Brian Doerksen; arr. by Ed Bolduc, b.1969
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- Welcome and Call to Worship

Daniel Potter (MDiv '16)

CENTERING

- Bringing in the Light

The Lord is my light, my light and salvation. In God I trust, in God I trust.

- Scripture Reading: John 1:35-42

Analyse Triolo (MDiv '15)
Adam Plant (MDiv '16)
Ken Pettigrew (MDiv '16)
Kevin Diebert (MDiv '16)

PROCLAIMING

- Sermon

Rev. Christopher T. Copeland

RESPONDING

- Confession

We confess that we have lived far too often in our false selves. Though the Holy Spirit remains with us, we often fail to recognize that we are intimately and inseparably connected to God, to one another, or to all of creation. Though we know that Jesus invites us to come and see, our fear often keeps us from taking risks, being open to change, and following as we are being led. Though God calls us by our names, we often forget that we are God's Beloved. As individuals and community, we yearn for the vision, the strength, and the courage to live as our true selves in God.

- Silence
- Assurance

Know that God the Creator, Redeemer, and Sustainer remains always with you, invites you with freedom to you come and see, and calls you by name as Beloved. As so we rejoice like the saints and disciples before us singing with uplifted voices:

- * Sung Response

**Glory to God, Glory to God, Glory in the Highest
To God be Glory Forever. Alleluia. Amen.**

- Communion and Anointing

**Taste and see,
taste and see:
the goodness of the Lord.**

Dr. Derek S. Hicks
Dr. Michelle Voss Roberts
Lisa Irwin (MDiv '14)
Patti Parker (MDiv '14)
Chelsea Yarborough (MDiv '15)
Alan Suber (MDiv '15)

SENDING

- * Benediction
- * Song: "Will You Come and Follow Me: :The Summons"

VU #567

As you leave the chapel, please be mindful of those who are working and learning in the building.

* Please stand in body and/or spirit.

Notes for Today's Worship

ABOUT THE WORSHIP LEADER

Rev. Christopher T. Copeland serves at the School of Divinity's Director of Leadership Development. He has also served as a youth minister, church consultant, retreat leader, denominational representative, and spiritual director. In addition to being on staff with the School of Divinity, he serves as the spiritual director of "Illuminating Paths", a practice of accompanying individuals, groups, and communities on their spiritual journeys using the tools of rituals, embodiment, spiritual practices, and discernment.

ON THE ALTAR

- Blue Roses: mystery or attaining the impossible
- Dove: The most familiar dove imagery from the New Testament is recounted in all four of the Gospels (though in varying forms) at the baptism of Jesus by John the Baptist in the Jordan River. After Jesus came up out of the water, the [Holy] Spirit [of God] came from heaven and descended on him "like a dove" (see Matthew 3:16; Mark 1:10; Luke 3:22; John 1:32). The baptism story built on the pre-existing symbol of the dove as God's spirit (and its many other meanings) and firmly entrenched it as the preferred representation of the Holy Spirit—especially in later artistic depictions of the Trinity.
- Mirror: Come and See.

COMMUNION

Communion will be done by intinction today. Each station will have both bread and gluten-free wafers. Wine will be in the chalice located closest to the piano and grape juice will be in the chalice located closest to the windows. All are welcome to partake.

MUSIC

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VU = Voices United

WORSHIP

Today's worship service was planned by the Chapel Committee.

The altar design was created by Patti Parker (MDiv '14) and Analyse Triolo (MDiv '15).

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