



# Community Worship

Thursday, September 11, 2014  
Wait Chapel

## Gathering

\*Song: "Jesu, Tawa Pano / Jesus, We Are Here" (page 4)

Call to Worship/Introduction

Larry Brown, (MDiv '15)

Song: "For Everyone Born" (page 5)

## Centering

Community Prayer

Marlena DelHierro, (MDiv '17)

One: You have given us your Word, God, bound in a book. And we ignore it.

**All: Sometimes we use it to prove that we are right and our enemies are wrong. Sometimes we use it to hide from our responsibility to your world.**

One: Sometimes we use it to avoid change and growth. We use it as a weapon. We use it as an excuse. We use it to avoid thinking for ourselves.

**All: We confess that we read what we like, and pretend that the rest is not there. Worst of all, God, we think we can keep your Word bound in a dusty book, safe and harmless.**

One: We forget that you are a God who will not be bound, a God who breaks all chains.

**All: Gracious God, forgive our narrowness and our cowardly faith. Amen.**

Composed by Janice Jean Springer, Westminster Collection of Christian Prayers

## Proclaiming

Scripture: Matthew 18:21-35

Sermon: Forgiveness

Blake Strother (MDiv '15)

# Responding

Song: "People to People"

Andria Williamson (MDiv '17)

Communion:

Rev Frank Dew (Pastor of New Creation Presbyterian Church)

Corinne Causby (MDiv 17)

Chris Coates (MDiv 15)

Athena Bless (MDiv 17)

Communion Song: Come Share the Lord (page 6)

Communion Prayer

# Sending

\*Song: It Won't Be Long

It won't be long now, it won't be long.  
It won't be long now, it won't be long,  
till justice comes rolling like a mighty stream.  
it won't be long now - be long.

*other verses:*

Sisters be strong, etc -

Brothers be strong

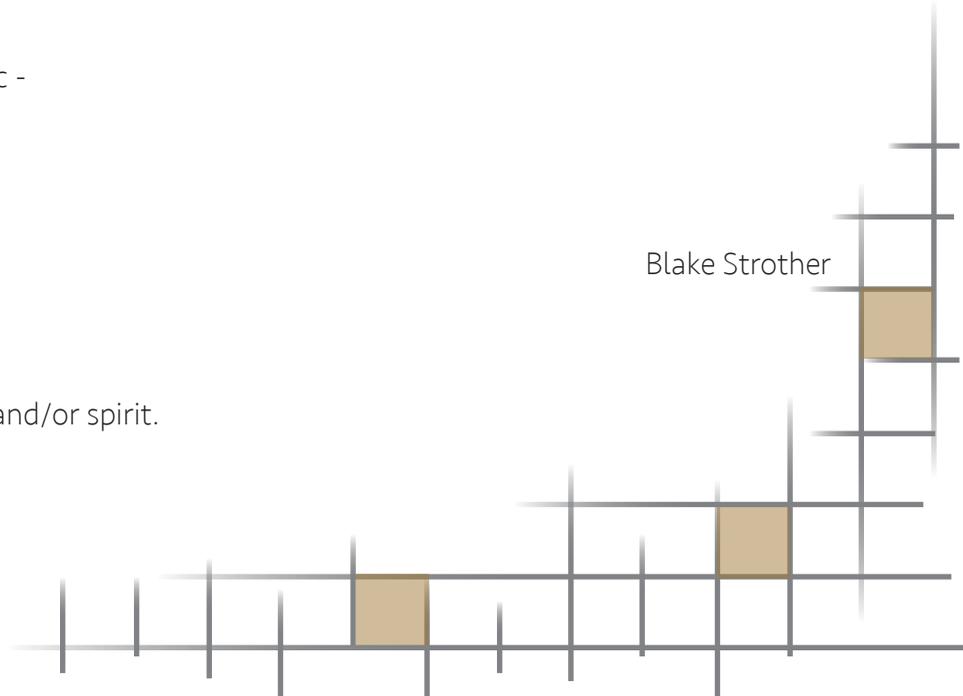
People be strong

Freedom our song

Benediction

Blake Strother

\* Please stand in body and/or spirit.



## Jesu Tawa Pano / Jesus, We Are Here

Je - su ta - wa pa - no; Je - su ta - wa pa - no;  
Je - sus, we are here; Je - sus, we are here;

The first system of music consists of two staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains four measures of music with lyrics underneath. The bottom staff is in bass clef with the same key signature and time signature, containing four measures of accompaniment. Dotted lines connect the lyrics to the notes in both staves.

Je - su ta - wa pa - no; ta - wa pa - no, mu zi - ta re - nyu.  
Je - sus, we are here; we are here for you.

The second system of music also consists of two staves. The top staff continues the melody from the first system, with lyrics underneath. The bottom staff continues the accompaniment. Dotted lines connect the lyrics to the notes in both staves.

Text: Zinzibwean, Patrick Mankoyiri  
Tune: Patrick Mankoyiri  
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# 38 For Everyone Born

E Cantor or All A2

1 For ev - ery - one born, a place at the ta - ble,  
 2 For wom - an and man, a place at the ta - ble,  
 3 For young and for old, a place at the ta - ble,  
 4 For just and un - just, a place at the ta - ble,  
 5 For ev - ery - one born, a place at the ta - ble,

E A2 Bsus B

for ev - ery - one born, clean wa - ter and bread,  
 re - vis - ing the roles, de - cid - ing the share,  
 a voice to be heard, a part in the song,  
 a - bus - er, a - bused, with need to for - give,  
 to live with - out fear, and sim - ply to be,

F#m7 E/G# A2 Bsus

a shel - ter, a space, a safe place for grow - ing,  
 with wis - dom and grace di - vid - ing the pow - er,  
 the hands of a child in hands that are wrin - kled,  
 in an - ger, in hurt, a mind - set of mer - cy,  
 to work, to speak out, to wit - ness and wor - ship,

E Bsus E Bsus

for ev - ery - one born, a star o - ver - head.  
 for wom - an and man, a sys - tem that's fair.  
 for young and for old, the right to be - long.  
 for just and un - just, a new way to live.  
 for ev - ery - one born, the right to be free.

Refrain B All E E/G# A2 Bsus B

And God will de-light when we are cre - a - tors of jus - tice and

E E/G# A2 Bsus B

joy, com - pas - sion and peace: yes,

C#m C#m/B A2

God will de-light when we are cre - a - tors of jus - tice,

Bsus B (E) Fine A2 E Bsus B

jus - tice and joy!

This hymn from a noted New Zealand hymnwriter affirms that God's hospitality transcends the barriers erected by human society and that we who have been created in God's image are called to live in ways that reflect our Creator's values: justice and joy, compassion and peace.

FOR EVERYONE BORN  
 11.10.11.10 with refrain

TEXT: Shirley Erena Murray  
 MUSIC: Brian Mann, USA  
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# 510 We Gather Here in Jesus' Name

## Come, Share the Lord

Capo 3: (G) B<sup>b</sup> (D) F (Em7) Gm7

1 We gath - er here in Je - sus' name;  
 2 He joins us here; he breaks the bread;  
 3 We'll gath - er soon where an - gels sing;

(D) F (Asus) Csus

his love is burn - ing in our hearts like liv - ing flame;  
 the Lord who pours the cup is ris - en from the dead;  
 we'll see the glo - ry of our Lord and com - ing King;

(A7) C7 (D) F (A) C (D) F

for through the lov - ing Son the Fa - ther makes us one:  
 the one we love the most is now our gra - cious host:  
 now we an - tic - i - pate the feast for which we wait:

(G) B<sup>b</sup> (D) F (Em) Gm (A) C (D) F *Fine*

come, take the bread; come, drink the wine; come, share the Lord.

(A7) C7 (D) F (G) B<sup>b</sup> (A7) C7 (D) F

(1) No one is a strang - er here; ev - ery - one be - longs.  
 (2) We are now a fam - i - ly, of which the Lord is head.

(G) B<sup>b</sup> (A7) C7 (D) F (Bm) Dm (Em7) Gm7 (Asus) Csus (A) C

Find - ing our for - give - ness here, we in turn for - give all wrongs.  
 Though un - seen, he meets us here in the break - ing of the bread.

The center of this text recalls Christ's post-Resurrection meal at Emmaus (Luke 24:13-35), a reminder that the Risen Christ is in our midst when two or three gather in his name (Matthew 18:20) and share a foretaste of the Heavenly Feast (Matthew 26:29/Luke 22:18/Mark 14:25).

# Notes for Today's Worship

## About the Worship Leader

Blake Strother was born and raised in Harrisonburg, VA, and then attended nearby Bridgewater College, where he would earn his Bachelor's of Arts degree in philosophy and interest. Blake considers himself a philosopher and theological wanderer who is still wandering and meandering through the various truth claims, propositions, and experiential truths that are apparent in our world. Blake's current interest include DJing, music production, our nation's ongoing problem of inequality, and reading any notable book or comic book he can get his hands on.

## Music

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## Worship

Today's worship service was planned by Andria Williamson (MDiv '17) and Alan Suber (MDiv '15).

The altar design was created by Analyse Triolo (MDiv '15) and Emily Hedrick (MDiv '16).

## Special Welcome

The School of Divinity welcomes our guests who are joining us from our Board of Visitors. Today's worship is enriched by your presence.

